



Finger Lakes Woodturners

a Special Interest Group of the
Rochester Woodworkers Society



www.rochesterwoodworkers.org

February 2007

Meetings 3rd Thursday of each month at
WOODCRAFT in Henrietta, NY at 6:30 PM

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Upcoming Events

February: Erv Tschanz - End grain hollowing techniques
March: Lou Stahlman - Cutting Wood
March: Curt Theobald - See Page 3
April: Jim Echter- Spindle Turning - Also a few minutes with Cindy Drozda - See Page 4
May: Ed DeMay - Chucking Methods

AAW 2007 SYMPOSIUM
Portland, Oregon - June 29 – July 1, 2007

From the Chairs Eye by Mike Hachey

Valentine day is almost upon us, but there is still time to put your lathe to work to make a fine surprise gift for your significant other. Lidded box, napkin rings, candle stick and ring holder are just a few of the ideas that come to mind. With all the new Jigs, Fixtures, Tips and Tricks you picked up at our January meeting it should be a piece of cake.

For our February meeting, Erwin Tschanz will be demonstrating how he turns hollow vessels.

At our last meeting we placed a **CAP** on the number of members we have in our club. We have started a waiting list of potential new members while your Board Of Directors look at several alternatives to our membership/space problems.

Our challenge project due at our February meeting is a lidded box. Let your imagination run wild, but to be eligible for the \$10.00 Woodcraft gift certificate you must bring your box to the meeting.

Although it may seem far off, we are already looking for demonstrators for next year (Sept 2007 – May 2008). We have had two members step forward and volunteer to do a demo. There is plenty of time to prepare so please contact me if there is something you feel comfortable presenting.

A reminder, the AAW's 2007 symposium is in Portland, Oregon this year. It runs from Friday, June 29 until Sunday, July 1. If you are planning to attend it is not too early to make your reservations. For those of you not familiar with the AAW symposium, it is one of the premiere woodturning events in the world. It consists of three days of Demonstration, an Instant Gallery, a Vendor Trade show with bargains on wood, turning tools, videos etc. It is also a place to see new products in action

Getting to Know Each Other by Ed DeMay

This months getting to know each other person is Bill Tschorke. Bill was born and raised in Greece. Bill attended Edison Tech and upon graduation entered an apprentice program as a Pattern Maker with Consolidated Machine and Tool. In 1943 Bill entered the Navy wanting to be a pattern maker for the Navy. Of course what Bills recruiter told home and reality were two different things. Beings a Gunners Mate and a Pattern Maker were miles apart. Bill was wound up on a tanker moving fuel for the Navy in the Mediterranean and to Australia. In January 1946 Bill was discharged from the Navy and returned to Consolidated Machine and Tool.



In 1949 Bill Married his wife Shirley and they have 4 sons. One retired as a Lt. Col. Form the Air Force, one is a landscape architect, one teaches technology at Brighton and the last work for Gleason Works in cost accounting. Bill left Consolidated in 1957 and went to work for Gleason Works and retired from there in 1985. Bill told me that he always had a lather and the first was a Sears and Bill has had several since then. Bill was one of the first members of Rochester Woodworking Society and remains so today. Bill said the Turning SIG just came about as several members with an interest started getting



together on a regular basis to talk about turning. At that time they just met in one of the members shop for the evening shared ideas, techniques and the general camaraderie of turners.

Having had the opportunity of working with Bill on the FLWT Board of Directors and observed several demos that Bill has provided I can attest to the fact that Bill is a wealth of knowledge and a major asset to this group. Bills soft spoken manner and easy ways make him easy to approach with questions and he can solve problems that would stump others. Bill thanks for all you contribute to FLWT's.



Up Coming Events by Ed DeMay

Rochester Wood Workers Society will be hosting Curt Theobald – Segmented Turning, March 29 & 30 2007.

Curt will be presenting the Friday even lecture and doing a demo on Saturday. Curt's Bio reads as follows: I turned my first piece on my father's Shopsmith in 1980, but did not do any more turning until 1992. Then I bought my first "lathe" (just like Dad's), a 1957 Shopsmith. After scraping out a few walnut bowls, I discovered segmented turning. Clunky form, inconsistent wall thickness and plenty of sanding marks were common in my early turnings. It was at that point I became enthralled with trying to better my segmenting techniques and woodturning skills.

I got my first real lathe in 1999. My desire for creative woodwork landed me in a production cabinet shop in the fall of 1991. I eventually became shop foreman. I stayed there until 1996 when I went out on my own and started a custom cabinet business. I have since given up cabinetry to pursue my passion for segmented woodturning. It is my driving passion to see a prehistoric Native American pot come to life in wood as I carefully sculpt it on the lathe.

In my segmented work, the grain runs around the circumference of the turning as much as possible, thus creating a dimensionally stable work of art that will move equally throughout different humidity changes during the year. It is my desire to go below the surface of the wood to uncover what is hiding within the wood. I am continuously learning more about the many species I come in contact with. The material I work with is a wonderful medium with which to create. Each piece of wood I use is unique unto itself. Variations that occur naturally within the wood such as burling, curling grain, spalting, staining, dark veining, and insect damage create character which then makes each particular woodturning unique. No further care is necessary on the surface of my turnings; simply wipe off occasionally with a dry cloth and keep the turning out of direct sunlight.

Curt will be speaking on layout of the bowls, design techniques and how he shapes hundreds and sometime thousands of pieces so accurately that the glue lines and almost non existent. A minute error in setting up these parts grows and magnifies it self with each piece added. This is sure to be a great demo and one you will not want to miss. Further information is at www.rochesterwoodworkers.org.



Up Coming Events by Ed DeMay

ROCHESTER WOODWORKERS SOCIETY is presenting *CINDY DROZDA*

Cindy is a Nationally and Internationally know turning living in Boulder Colorado. Cindy's woodworking started at the age of seven with her dad. Her first job as a waitress changed into working for a company that made and assembled player pianos. The owner had a variety of wood and metal working tools and encouraged her to use them and her interest continued to increase. From there she moved to a cabinet shop. Along the way to a career of turning she became a pilot, repaired and manufactured hang gliding equipment and restored and sold aircraft. Cindy eventually was introduced to turning and her creative side took over and she became a full time turner. She joined a local turning club and the American Association of Woodturners. As her turning skills improve the items became more complicated and she began to display items in a variety of Galleries. She regularly provides instruction and provides seminars at the AAW annual Symposium.



Cindy will be presenting at **TWO HANDS ON CLASSES** at the Henrietta, New York at the Woodcraft store on April 20 and 22, 2007. Each class will contain only 10 students running from 9:30 until 4:00. The cost of the class is \$120.00 for RWS members and \$150.00 non-members and includes materials and lunch.

On Saturday April Cindy will be presenting a **DEMO AND DISCUSSION** again at Woodcraft but this is not hands on but will be with limited to about 35 participants for a cost of \$40.00 for members and \$50.00 for non members and includes lunch

This is sure to be an exciting weekend and a chance to learn form a World Class Turner. Checkout www.rochesterwoodworkers.org for sign up for this classes and RWS now uses Pay Pal Services.



Last Months Demo by Ed DeMay

Last months demo was Jigs and Fixtures and by the response that we have gotten it appears to have been one of the best demos that we have had. There was standing room only with over 60 members in attendance. I did not count the number of items brought in for the evening but there were easily 30 with each one performing a special function. The Jigs ranged from very simple to very elaborate. It was great to see so many people willing to share their great ideas that make our lives in the Turning World much easier. The Board has already discussed having this again perhaps a year from now and hopefully there will be more then.

WHAT IS A PATTERN MAKER BY Bill Tschorke. To make a pattern, you start with a drawing of any object to be cast from metal. The pattern is usually made of wood and is made exactly like the drawing. It must be made so that it can be removed from the sand in the foundry. The inside and anything on the outside that would prevent this requires a core. A core is made in a core box. Special rulers are used to allow for shrinkage of the metal as it solidifies. Some patterns are very simple, but some require many hours of work. I remember one pattern for the frame or base of a machine that took over 1200 hours and had 42 core boxes. Patterns and core boxes can be used over and over again. In the foundry, cores are made with a special sand with a binder to hold them together. After the casting has cooled, it is removed from the sand and the cores are cleaned away.

From the Editor - As you can see I have again included the information for the two upcoming seminars given by Curt Theobald and Cindy Drozda. I know having seen both of these people you will enjoy and benefit from both of these. Both of these are on a first come first served basis so sign up early.

Your Board of Directors has been sweating out the options of how to deal with the fact that our SIG is increasing in size and how to best deal with this success. We spend 3 hours discussing the pros and cons of the options that we have come up with. Mike Hachey will be reviewing them with the membership at the Thursday night meeting. Regardless of the outcome we will be needing some additional help on the Board. Several members have been on the Board and have expressed a desire to need some relief. Please consider helping out and joining in making the SIG a continued success.....Thanks, Ed

The Finger Lakes Woodturners appreciate the support that the Woodcraft Store, Henrietta Plaza, 1100 Jefferson Road, Henrietta, New York 14623 has given us by allowing us to use their facilities. Thanks Sean.

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