



Finger Lakes Woodturners

a Special Interest Group of the
Rochester Woodworkers Society



www.rochesterwoodworkers.org.

March 2007

Meetings 3rd Thursday of each month at
WOODCRAFT in Henrietta, NY at 6:30 PM

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Upcoming Events

March: Lou Stahlman - Cutting Wood

March: Curt Theobald - See Page 3

April: Jim Echter- Spindle Turning - Also a few minutes with Cindy Drozda - See Page 4

May: Ed DeMay - Chucking Methods

AAW 2007 SYMPOSIUM

Portland, Oregon - June 29 – July 1, 2007

YANKEE WOODTURNING SYMPOSIUM

Middletown, Conn. June 1-3

From the Chairs Eye by Mike Hachey

There were 41 members who braved the cold, snowy meeting night in February to make it to our FLWT meeting at Woodcraft. Those of us in attendance were treated to a very nice presentation by fellow member Erwin Tschanz on hollow vessels. The more I hear, see and read about what Erv does, the more it surprises me, also makes me wonder where he finds the time and energy.

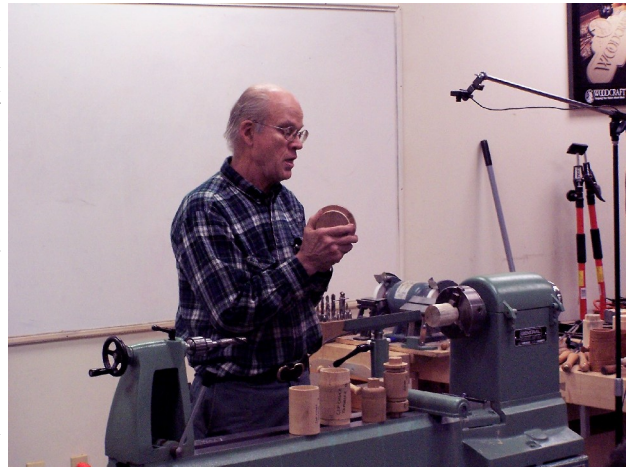
At our last meeting we asked for volunteers to help your Board of Directors determine a solution to our membership/space problem. There were 10 members that stepped forward, and I thank them. By the March meeting we will have met to start discussing the options. I will give an update at our next meeting. The current waiting list consist of 7 people

If you snooze you loose! That was the case if you missed both the Robert Sorby sale in Pembroke or the Woodcraft 6th Anniversary Sale on March 3rd and 4th. The Sorby sale had all the popular Sorby turning tools on sale at 30% off. We had about 10 members in attendance and most left with some great bargains along with seeing a free demonstration. Closer to home Woodcraft offered a 15% off all non-power tools, demos, hot dogs, pop corn and soda at their anniversary sale. A 10% off on most power tools was also available. Unfortunately, I must have been snoozing because I didn't buy Debbie any turning tools that she never knew she wanted.



Last Months Demo by Ed DeMay

Last months demonstration was presented by Irv Tschanz on hollowing small boxes and in mostly end grain. Irv is known throughout the US for the historically correct 18th and 19th century reenactment items that he produces. In addition to our demo Irv demonstrates for a variety of organizations about outdoor life and how to survive as our ancestors did. Irv displayed and discussed a variety of tools for accomplishing this task. Irv uses scrapers, hook tools and ring tools. Many of the tools Irv uses he has developed and makes himself after much research and trial and error to accomplish the required task.



Lastly Irv covered some of the finishes that he uses. Since these items for the most part were utilitarian items they did not call for highly polished and flashy finishes that are used today. Many were just coated and lightly polished using bees wax or sometimes just left to develop a patina over time that we so desperately try to duplicate today. Thanks for a great demonstration Irv and we are all looking forward to your next one.

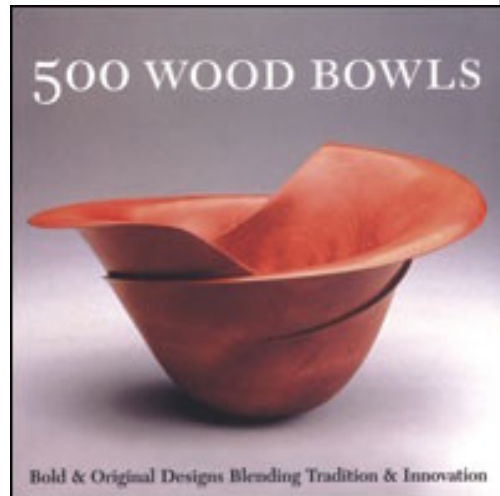
Irv listed and demonstrated the best points of each of the tools he uses. He went on and also spoke of the pitfalls of certain tools and that they do a very good job of cutting but can be tricky if one does not stay well focused. His easy going manner is obvious and only goes to enhance his presentation. Irv not only shared the techniques that he uses but explained many of the reasons why certain items are made the way they are. The early turners took advantage of the characteristics of wood to enhance the objects that they turned and used. There were many questions concerning the how's and whys of end grain turning.



From the Editor

If you are looking for inspiration this is a great addition to any woodturners library. I will quote from the books jacket. "This full color pictorial survey showcases the rich variety of bowl turners art the gentle elegance of Christian Burchard's sand blasted and bleached madrone burl to the striking wood and copper vessel from New Zealand artist John Ecuyer who pays homage to South Pacific island ceremonial traditions. While some of the artists employ such exotic woods as eucalyptus, ambrosia maple, koa, ebony and cocobolo others including Peter M. Petrochko and Eli Avisera demonstrate that laminates and even plywood can be an effective medium for the artists creativity.

Inlays of gold, copper or silver 'make powerful statements, yet some of the most inspiring pieces show their strength through their simplicity and grace.'" The book is soft cover and contains 420 pages of pure inspiration for \$24.95.



Lastly I want to thank Mike Hachey for the additional work he has done for FLWT over the past several months. We have been addressing the enviable problem of becoming a victim of our own success in that we have become too large for the meeting room at Woodcraft. Mike has let the Board through numerous options to alleviate this problem and try to satisfy all parties. Each and every option was discussed several time with the pros and cons covered by several meetings. Mike has taken the time to keep the board in copies of materials to be discussed as well as making phone calls and contacts with individuals and organizations to cover this situation. Mike will have more to discuss on this issue at this months meeting please make every effort to attend. March 15th at 6:30 pm

Lastly always remember to turn safely and use all the safety equipment that is available. Much like cutting a piece of wood too short you can never replace a finger, an eye or recover completely from any other injury to yourself. It happens when you least expect it and many times when we are tired or taking a short cut. **Turn Often and Turn Safely.**

The Finger Lakes Woodturners appreciates the support that the Woodcraft Store, Henrietta Plaza, 1100 Jefferson Road, Henrietta, New York 14623 has given us by allowing us to use their facilities. Thanks Sean.

Up Coming Events by Ed DeMay

ROCHESTER WOODWORKERS SOCIETY is presenting *CINDY DROZDA*

Cindy is a Nationally and Internationally know turning living in Boulder Colorado. Cindy's woodworking started at the age of seven with her dad. Her first job as a waitress changed into working for a company that made and assembled player pianos. The owner had a variety of wood and metal working tools and encouraged her to use them and her interest continued to increase. From there she moved to a cabinet shop. Along the way to a career of turning she became a pilot, repaired and manufactured hang gliding equipment and restored and sold aircraft. Cindy eventually was introduced to turning and her creative side took over and she became a full time turner. She joined a local turning club and the American Association of Woodturners. As her turning skills improve the items became more complicated and she began to display items in a variety of Galleries. She regularly provides instruction and provides seminars at the AAW annual Symposium.



Cindy will be presenting at **TWO HANDS ON CLASSES** at the Henrietta, New York at the Woodcraft store on April 20 and 22, 2007. Each class will contain only 10 students running from 9:30 until 4:00. The cost of the class is \$120.00 for RWS members and \$150.00 non-members and includes materials and lunch.

On Saturday April Cindy will be presenting a **DEMO AND DISCUSSION** again at Woodcraft but this is not hands on but will be with limited to about 35 participants for a cost of \$40.00 for members and \$50.00 for non members and includes lunch

This is sure to be an exciting weekend and a chance to learn form a World Class Turner. Checkout www.rochesterwoodworkers.org for sign up for this classes and RWS now uses Pay Pal Services.



Up Coming Events by Ed DeMay

Rochester Wood Workers Society will be hosting Curt Theobald Segmented Turning, March 29 & 30 2007. Curt will be presenting the Friday evening lecture and doing a demo on Saturday. Curt's Bio reads as follows: I turned my first piece on my father's Shopsmith in 1980, but did not do any more turning until 1992. Then I bought my first lathe (just like Dad's), a 1957 Shopsmith. After scraping out a few walnut bowls, I discovered segmented turning. Clunky form, inconsistent wall thickness and plenty of sanding marks were common in my early turnings. It was at that point I became enthralled with trying to better my segmenting techniques and woodturning skills. I got my first real lathe in 1999. My desire for creative woodwork landed me in a production cabinet shop in the fall of 1991. I eventually became shop foreman. I stayed there until 1996 when I went out on my own and started a custom cabinet business. I have since given up cabinetry to pursue my passion for segmented woodturning. It is my driving passion to see a prehistoric Native American pot come to life in wood as I carefully sculpt it on the lathe. In my segmented work, the grain runs around the circumference of the turning as much as possible, thus creating a dimensionally stable work of art that will move equally throughout different humidity changes during the year. It is my desire to go below the surface of the wood to uncover what is hiding within the wood. I am continuously learning more about the many species I come in contact with. The material I work with is a wonderful medium with which to create. Each piece of wood I use is unique unto itself. Variations that occur naturally within the wood such as burling, curling grain, spalting, staining, dark veining, and insect damage create character which then makes each particular woodturning unique. No further care is necessary on the surface of my turnings; simply wipe off occasionally with a dry cloth and keep the turning out of direct sunlight. Curt will be speaking on layout of the bowls, design techniques and how he shapes hundreds and sometime thousands of pieces so accurately that the glue lines are almost non-existent. A minute error in setting up these parts grows and magnifies itself with each piece added. This is sure to be a great demo and one you will not want to miss. Further information is at www.rochesterwoodworkers.org.



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