



Finger Lakes Woodturners

a Special Interest Group of the
Rochester Woodworkers Society



www.rochesterwoodworkers.org.

May 2007

Meetings 3rd Thursday of each month at
WOODCRAFT in Henrietta, NY at 6:30 PM

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Upcoming Events

May: Ed DeMay - Chucking Methods

**UTAH 27 WOODTURNING SYM-
POSIUM - JUNE 15 - 17 - Brigham
Young University, Provo, Utah**

AAW 2007 SYMPOSIUM
Portland, Oregon - June 29 – July 1,
2007

**YANKEE WOODTURNING SYM-
POSIUM**
Middletown, Conn. June 1-3

TOTALLY TURNING
Albany, New York
October 13 - 14

From the Chairs Eye by Mike Hachey

Our season is starting to wind down. We had another great presentation by Jim Echter in April. The Napkin Ring Challenge went very well, Debbie and I didn't get to enter that challenge but we did learn a lot by looking at rings that were entered.

Our last presentation before the summer break should also be an excellent one. Ed DeMay will be doing a presentation on chucking methods. There are many more ways to chuck your work on the lathe than there are ways to skin a cat (oops, sorry to all you animal lovers).

Jim Hotaling submitted a proposal to the AAW for a grant to purchase a lathe for demos and classes. It was approved and we hope to have it purchased by the end of the month. It will be a Jet mini lathe so that it will be portable. We will have some additional monies from the AAW to purchase some of the chucks that will be needed for the lathe. This lathe will be shared among the 2 clubs.

The Valentown Museum in Victor is holding a Heritage Festival on June 2nd. The Finger Lakes Wood Turners will have a booth there to demonstrate and for the demonstrators to sell their products if desired. Jim Hotaling is coordinating this event for the club, so if you are interested in participating, contact Jim.

The combined boards from both clubs have met again to ensure as smooth a transition as possible with regard to splitting into two clubs. We truly appreciate all the input we received from the members and the help we had from our extended Board of Directors. Splitting the club into two groups was not an easy task and all of us had mixed emotions. We all hated to see the expertise split but we are just too big for the Woodcraft classroom. Both clubs will be putting a cap on the number of members and I'm guessing that within two years we will be deciding whether a 3rd club will be needed for Rochester. The good news is there are a lot of people in Rochester interested in wood turning. In September, the club will be officially split into 2 clubs, one meeting on the 2nd Thursday of the month and the other on the 3rd Thursday of the month. Both clubs will keep the same affiliations – RWS and AAW and we will continue to use the name of Finger Lakes Wood Turners (FLWT). More than likely one club will become Finger Lakes Wood Turners I and the other Finger Lakes Wood Turners II.

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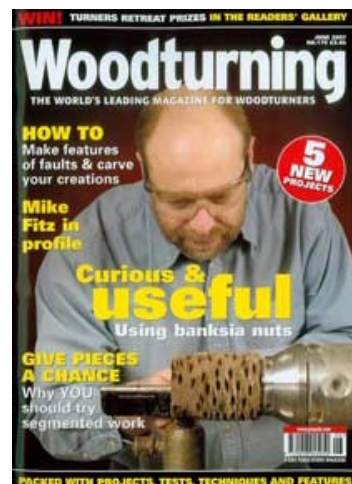
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The board is in the process of finalizing the club By-Laws with the goal of having one set of By-Laws that will apply to both clubs. These should be available in September. We are also trying to keep the demos and challenge projects as close to the same as possible between the 2 clubs.

We will have the rosters for each club at the May meeting. We will pass it around so that you can verify which club you are in. If there are any changes we would like them at the meeting as we need to finalize the roster over the summer. The 3rd Thursday club is already at 52 members, so we will only be able to have 3 more members as we are capping the clubs at 55.

We, as a board, do feel it is necessary to increase the club dues. This will help us cover some of the expenses for updating the handbook, bringing in guest speakers, purchasing tools for the club lathe, etc. We will be putting this to a vote at the May meeting. The proposed dues would be \$20 for existing members and \$25 for new members for their first year. The additional \$5.00 for new members is to help offset the costs of the name tag and the Club handbook that is given to each member.

Turning Magazines by Ed DeMay



These three magazines are probably the premier magazines covering turning in the world today. If it is being turned, carved, sculptured, dyed, colored, textured and anything else you can do to a turning it is covered here. AMERICAN WOODTURNER is published 4 times a year and comes with your membership to the American Association of Woodturners which is \$40.00 per year. Back copies are available and the AAW has published several soft cover books of the best articles in one location. Check out www.woodturner.org. WOODTURNING DESIGN is now several years old and has improved greatly in that time. It is published 4 times a year at a subscription rate of \$19.97 and you can find out more at www.woodturningdesign.com. Lastly is WOODTURNING magazine is published by the Guild of Master Craftsman Publications Ltd of England. It is published every 4 weeks and the subscription rate of \$82.80 US. It is a bit pricey but I feel it is well worth the price. The articles are well written and the photography is clear and there are lots of photos explaining the projects highlighted. Every once in a while you have to think about the differences in terminology and the British have a few with different meanings. You won't be disappointed with any or all of these.

LAST MONTHS DEMO

by Ed DeMay

Last months demo was on Spindle turning given by Jim Ecther. As usual Jims lecture was very informative and extremely well presented. The fact that Jim does a lot of spindle turning was very evident in the skill Jim has developed with the tools he uses. Jim discussed the angles on the tools that he uses and the reasons that he sharpens them certain ways. Jim told the audience that he turns for speed, as time is money and therefore he does as much as possible with each tool before changing to another. Jim also told his audience that you need to turn the wood the way it wants to be cut. Much like using an hand plane or petting you car you have to go with the grain. You can go in the opposite direction but both your turned spindle and the cat will complain. Jim uses a handful of drinking straws to illustrated the point of how to determine how the wood wants to be cut. Anyone who has ever seen one of Jims lectures has a handful of straws in the shop to reference certain cuts, especially if you are like me and don't do as much spindle turning as Jim might. Jim certainly ranks very high on the "Master of the Skew" list. The one dreaded tool that most everyone uses only as a last resort and only then if there is no other way out. Then upon application of the skew to the spindle a silent prayer goes out with the hope that spiritual intervention will help keep away the dreaded skewed screw threads that never match no matter how many times I make them. Jim's secret here is keeping the cutting edge in the lower third of the cutting edge and in the case of rolling beads of only using the beginning point of the short bevel. Lastly there is no substitute for practice, practice and more practice after taking a lesson from Jim. Jim thanks for a lecture well done

FROM THE EDITOR

By now you are probably sick and tired of me talk about the split of the Finger Lakes Wood Turners into two groups. The Board's of both groups have expressed the concern over the fact that there might be some members with hard feelings about the split. I want to assure you that every option was checked, rechecked discussed and discussed again. There were just no other practical options. Please if you are not happy and want to change groups please let someone know. When FLWT moved from RIT to Woodcraft several members chose to no longer attend meetings. I hope that this is not the case. The Boards have already agreed to cooperate with demos and invited guests. Just give things a chance to settle in and I think that we will have two excellent turning groups. Don't forget to let some one know if you want to see a particular demo. If you want to see something I am sure someone else wants it too and we will certainly try to find a speaker that can provide a demo. Don't forget to thank Mike and Debbie Hachey as they have done the greatest share of the work for FLWT for the success of this year. Under Mike Hachey and Jerry Sheridan's leadership there are many good things in store for the next year. Keep turning - Thanks, Ed

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