



# Finger Lakes Woodturners I

A Special Interest Group of the  
Rochester Woodworkers Society  
and a Chapter of  
The American Association of Woodturners



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FLWT I meetings are held from 6:30 to 9:00 PM on the 3rd Thursday of each month at WOODCRAFT in Henrietta, NY .

## From the Chair by Mike Hachey



For those of you who missed it, Jim Hotaling gave a great presentation on fluting at our March meeting. Although Jim said he was not feeling well, he sure had the entire audi-

ence captivated. If we're lucky Jim will bring in several of the hats he turned down south with Chris Ramsey. Chris is one of the turners we're hoping to bring to Rochester in the future.

LOCATION, LOCATION, LOCATION: these are normally the key words when looking for Real Estate. RWS and FLWT are looking at PRICE, PRICE and LOCATION, to select the site that will meet our future needs. While no place has yet been selected, several show good potential. We'll keep you up-to-date when a site has been selected.

I was reading several newsletters from other wood turning clubs in the United States (I know, I know, here is a guy with too much time on his hands). The Georgia Association of Wood Turners had a nice article about sanding your turnings, written by Jack Morse, which I would like to summarize.

Calendar of Events & Courses			
2008		Event	For More Info
Apr	17	FLWT I monthly meeting & Challenge Project of wooden vase (weed pot)	
Apr	18-19	Woodturner Don Geiger talk and demonstration	<a href="http://www.rochesterwoodworkers.org/">http://www.rochesterwoodworkers.org/</a>
Apr	17	FLWT I monthly meeting & challenge project: wood vase (weed pot)	
May	15	FLWT I monthly meeting	
May	22-24	Utah Symposium, Utah Valley State College (Note new date & place)	<a href="http://www.woodturner.org/">http://www.woodturner.org/</a>
Jun	20-22	22nd Annual AAW Symposium, Richmond, VA	<a href="http://www.woodturner.org/sym/sym2008/">http://www.woodturner.org/sym/sym2008/</a>

## From the Chair (cont'd)

Sanding can be done fast if you use the right approach but in this case, we're talking about sanding at a slower RPM. Slow the lathe speed down, not up. Here are several tips to help you become a better sander and turner.

Most people start with too fine a grit and then sand and sand until they're discouraged and tired. A faster RPM in reality creates an air cushion that inhibits sanding; a slower RPM eliminates the air cushion and makes it possible to sand faster. Also, sanding at a high RPM creates heat, which can melt the bond between the grit and the paper. (I have personally melted 12,000 grit sandpaper onto my turning by applying too much pressure at too high of a RPM). Embedding grit into the wood further inhibits the sanding process.

Sandpaper is a cutting tool that becomes dull with use. A worn out 220 grit paper does not become a 320 grit or 400 grit paper. Use the sand paper as if someone else was paying for it. Keep the sand paper moving back and forth; don't leave it in one place too long. Use a strong light at 45 degree angle to see if you can locate any scratch marks left by the sandpaper.

When sanding bowls that have wood grain at right angle to the lathe bed, about 70% of what you're sanding is end grain. End grain is subject to tear out, harder to sand and requires extra effort. It may be easier to power sand the trouble spots with the lathe off and to then turn the lathe on and blend the areas together.

Be careful using steel wool when sanding your turnings. Steel wool fibers can break off and show as rust spots after the finish has been applied.

Jack's bottom line was to put as much pride into your sanding as you put into the rest of the project.

Reminder, the next Challenge is a Wooden Vase (Weed Pot) scheduled for our April meeting.

See you at the meeting.



**Don Geiger**

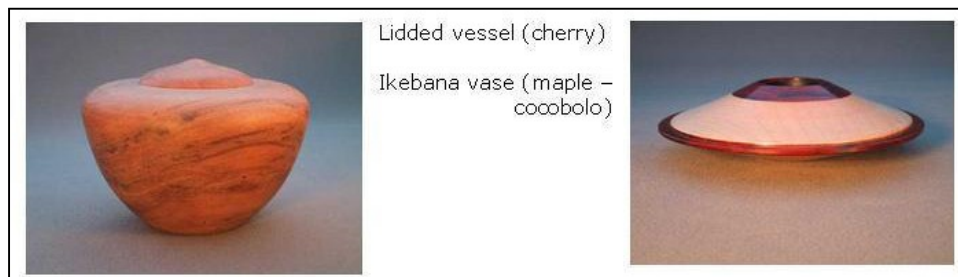
## Upcoming Don Geiger Events

**Fri, April 18:** Lecture, Basil Hall, St. John Fisher College, 7:00 PM (pre-meeting display), 8:00 PM (lecture).

**Sat, April 19:** Workshop; Sharpening & Mastering the Side-Ground Bowl Gouge, Woodcraft, 9:30 AM - 5:00 PM.

*For more about Don Geiger's lecture and demonstration on April 18-19, go to <http://www.rochesterwoodworkers.org/events.htm>*

**Turned Work by  
Don Geiger**



Lidded vessel (cherry)

Ikebana vase (maple –  
cocobolo)

# March Demonstration: Making Fluted Bowls:

Presented by Jim Hotaling  
Summary by Kevin Hart Photos by Dave Smith



*Jim always starts by threatening the lathe to ensure that it executes his designs flawlessly!*

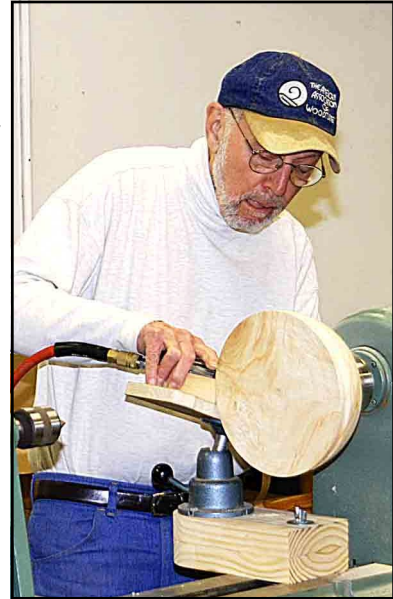


*Jim's air powered die grinder & burr resting on "straight" fluting platform*

Jim Hotaling, freshly back from a trip down south to learn how to turn hats, gave our March presentation on various means of enhancing turnings. He briefly covered methods of burning with wire, wood burning, and staining. Jim demonstrated that an alternative to burning with a wire was using a piece of ebony or padauk to burnish a piece.

Most of Jim's demonstration focused on fluting bowls. Jim showed us the platform he uses to hold the die grinder for the fluting. He emphasized that while a router could be used, it was more difficult to control. Jim uses burrs in the die grinder to cut the flutes. By using a tilting table, Jim produced flutes that ran at angles on the bowl, rather than straight up and down. One tip Jim gave us was to have a definite groove at the top and bottom of the bowl to begin and end the flutes cleanly.

Another important tool for the fluting process is an index head for the lathe. These can be made or purchased. Jim admitted that making one was difficult. The flute size is determined by a combination of the number of index holes and the diameter of the bowl.



*Jim flutes bowl using die grinder & burr, and "slanted" fluting platform, which is mounted on a woodcarvers adjustable base*

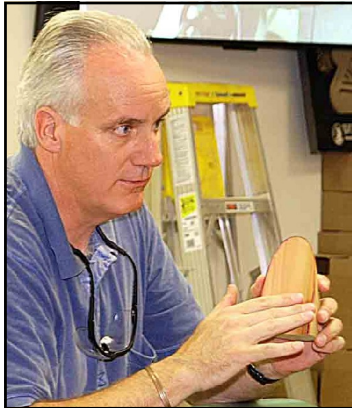


*Two of Jim's beautiful bowls showing slanted and straight fluting*



## Jim Echter's "Kick Spindle" Accepted For AAW Exhibition

Written by Jim Echter [www.truecreations.biz](http://www.truecreations.biz)



**Jim Echter**

Howdy all:

Just a little gloating going on here... After 30 years or so of making chips at the lathe, I finally (at the urging of some woodturning and fiber friends) entered one of my woodturnings in a juried exhibition competition. I was notified this week that my "Kick Spindle" has been accepted into the "Turned for Use II" juried exhibition that will premiere at the 22<sup>nd</sup> annual American Association of Woodturners (AAW) national symposium in Richmond, VA this June. This year's theme is a sequel to the AAW's first exhibit, "Turned for Use", which premiered at the 1997 symposium in San Antonio. The jurors were Debbie Quick, professor of Craft Material Studies at Virginia Commonwealth University and two world renowned woodturners, Alan Lacer and Del Stubbs. The show

will open June 19<sup>th</sup> at Gallery5, in Richmond. Afterward, the exhibition will be on display at the AAW Gallery in St. Paul, MN for the 4<sup>th</sup> quarter of 2008. There were 41 entries accepted into the exhibition. Considering the AAW has over 13,000 members, I'm excited that I made it into the show. For those that don't know, a kick spindle is a cross between a drop spindle and a spinning wheel. Think of a potter's wheel for spinners. Since I focus more on making useful products versus artistic products, I felt that this particular show was very appropriate for my style of work. I also entered a grouping of my small fiber spinning tools in the competition in case the jurors didn't understand the kick spindle.

An interesting side note. The idea for the AAW to hold an exhibition at the symposium and the first theme of "Turned for Use" came from Steve Loar. Steve taught design for many years at RIT, was a founder of the Rochester Woodworkers Society, and was very instrumental in pushing woodturning into the art arena. When our little local turning club outgrew our homes, Steve helped us obtain meeting space at RIT for several years. He often gave lectures on such topics as design and constructive critiquing. I always remember the conversations I had with Steve that we all should be entering our works into these shows as that is what pushes the envelope of the craft (art) and of our own personal abilities. Steve is famous for, in his terms, "whacky" sculptures. He and I more than once had conversations around "whacky." Needless to say, I felt my kick spindle just might be a "whacky enough" item to catch the judges' eyes (although it is nowhere on the whacky scale as compared to Steve's wonderful sculptures). Steve now runs the Woodturning and Furniture Design program at Indiana University of Pennsylvania. I am honored to have my entry make it into the sequel of the first show suggested by someone from Rochester. Full circle.

I have to send special thanks to Carolyn Rivello, my spinning tool mentor, for urging me to enter the show, and to Lou Stalman, who bailed me out with his prized cherry board after I blew out the new base I was making late Sunday afternoon the day before entries had to be postmarked. (I just don't understand why Home Depot and Lowes don't carry prized cherry boards). As they say, nothing like waiting to the last moment...! And a special thanks to Steve, who influenced my decision to enter a competition even though it took me 22 years to get around to doing it. Sometimes it takes a village...

Gotta go make something new and whacky...



**Jim Echter's Kick Spindle**

# Treasurers Report by Kevin Hart

Period 3/1/08 - 3/31/08

<u>Financial Summary</u>			
<b>Beginning Balance</b>		<b>\$1,585.19</b>	
Total Income		\$34.00	
Total Expenses		\$135.00	
<b>Closing Balance</b>		<b>\$1,484.19</b>	

<u>Income / Expense Statement</u>			
<u>Income</u>		<u>Expenses</u>	
50 - 50	\$14.00	Demonstrator's gift card	\$20.00
Gift card donations	\$20.00	Christmas Party	\$115.00
<b>Total Income</b>	<b>\$34.00</b>	<b>Total Expenses</b>	<b>\$135.00</b>

## Classified Ads

### For Sale

I am reducing my inventory of turning blanks and have numerous prime pieces to sell. The prices listed were derived from several sources of supply and their current prices were then discounted by 25%. If you are interested, here is what is available and their related prices. I doubt that you can do better price or quality wise. Prices are firm. If interested, call Lou Stahlman at (585) 248- 2097.

Wood	Dimensions (in)	Price	Wood	Dimensions (in)	Price
Cocobolo	2 x 2 x 34	\$22	Bubinga	1 3/4 x 7 x 12	\$15
Cocobolo	2 x 4 1/2 x 12	\$17	Padauk	2 x 9 1/2 x 15	\$23
Cocobolo <sup>1</sup>	3 1/2 x 6 x 6	\$20	Padauk	2 x 9 1/2 x 9	\$15
Cocobolo <sup>1</sup>	3 1/4 x 6 1/2 x 7	\$24	Curly maple (2)	2 x 6 x 6	\$10 ea.
Purpleheart	2 x 5 1/2 x 12	\$5	Butternut	3 x 9 x 21	\$20
Zebrawood	1 3/4 x 8 x 12	\$16	Olive	1 3/4 x 5 1/2 x 12	\$15
Zebrawood	2 x 6 x 6	\$10	Mulberry	2 x 2 x 22	\$8
Wenge	2 x 6 x 12	\$11	Myrtle	2 3/4 x 6 1/2 x 6 1/2	\$7

1. Pieces show both sapwood and heartwood. The sapwood is spalted. These two pieces have the potential to make the turner look better than he or she really is!

*The Finger Lakes Woodturners I Club greatly appreciates the facilities and support provided by Woodcraft, Henrietta Plaza, 1100 Jefferson Road, Henrietta, New York, 14623. Thanks Sean!*

## Mentor Contacts<sup>1</sup>

Name	Day Tel	Eve Tel	Email	Skills / Specialty
Bill Tschorke	865-1971	865-1971		General turning
Tom Pedlow		237-3962		General turning
Erwin A. Tschanz	271-5263 (Dec – Mar)	271-5263		Historical pieces, Bowls, Plates, Goblets, Boxes, Boney antler horn
Ralph Mosher	359-0986	359-0986	<a href="mailto:ralphmosher@frontier.net">ralphmosher@frontier.net</a>	Faceplate turning, bowls, etc.
Jim Echter	377-9389	377-9389	<a href="mailto:jechter@rochester.rr.com">jechter@rochester.rr.com</a>	Spindle & faceplate turning, sharpening
Lou Stahlman	248-2097	248-2097	<a href="mailto:lstahlman@rochester.rr.com">lstahlman@rochester.rr.com</a>	How to cut wood

1. **Here's a great way for you to improve your turning skills.** FLWT I has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. In some cases, mentoring may be as simple as getting advice from a mentor in a one time conversation. In other cases, it may expand to include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, please organize your thoughts about your needs and expectations and then contact an appropriate volunteer mentor above to determine if he or she is a match and available.

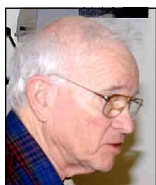
## FLWT I Board of Directors 2007—2008

Position	Name	Day Tel	Eve Tel	Email
<b>Chair</b>	Mike Hachey	723-1395	723-1395	<a href="mailto:hacheymd@aol.com">hacheymd@aol.com</a>
<b>Treasurer</b>	Kevin Hart	442-5789	442-5789	<a href="mailto:kdhart@rochester.rr.com">kdhart@rochester.rr.com</a>
<b>Secretary &amp; Newsletter Editor</b>	Dave Smith	244-1535	244-1535	<a href="mailto:dsmith43rochester.rr.com">dsmith43rochester.rr.com</a>
<b>Tool Librarian</b>	Jim Hotaling	223-4877	223-4977	<a href="mailto:jhotal2198@aol.com">jhotal2198@aol.com</a>
<b>Advisors</b>	Rich Connelly	889-4996	889-4996	<a href="mailto:rconnell@rochester.rr.com">rconnell@rochester.rr.com</a>
	Bill Costanzo	865-3866	865-3866	<a href="mailto:adsdad@rochester.rr.com">adsdad@rochester.rr.com</a>
	Jim Echter	377-4838	377-4838	<a href="mailto:jechter@rochester.rr.com">jechter@rochester.rr.com</a>
	Debbie Hachey	723-1395	723-1395	<a href="mailto:hacheymd@aol.com">hacheymd@aol.com</a>
	Jim Hotaling	223-4877	223-4877	<a href="mailto:jhotal2198@aol.com">jhotal2198@aol.com</a>
	Bill Tschorke	865-1971	865-1971	



# Show and Share

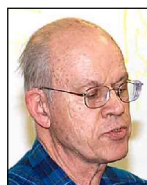
Photos by Dave Smith



**Dave Schwardt**



**Amy Grigg**



**Irv Tschanz**



**Ed Lehman**



**Bill Tschorke**



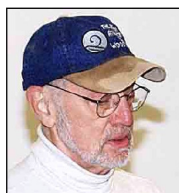
**Jim Echter**



**Harry Beaver**



**Tom Pedlow**



**Jim Hotaling**



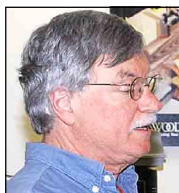
**Cliff Weatherell**



**Del Gross**



**Kevin Hart**



**Dave Smith**



**Rich Connelly**

