



Finger Lakes Woodturners I

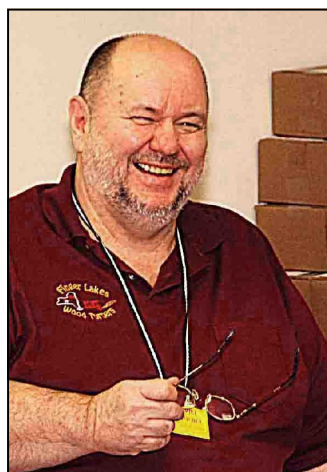
A Special Interest Group of the
Rochester Woodworkers Society
and a Chapter of
The American Association of Woodturners



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FLWT I meetings are held from 6:30 to 9:00 PM on the 3rd Thursday of each month at WOODCRAFT in Henrietta, NY .

From the Chair by Mike Hachey



While growing up (and I still have a long way to go), I frequently heard and used the saying "all good things must come to an end." I no longer believe in that theory; we are in charge of our own desti-

nation when it comes to woodturning. Our May meeting will be our last meeting in the Woodcraft classroom. Then, RWS and all the Special Interest Groups (SIGs) need to find a new location for their meetings and workshops. With that bad news comes a lot of good news. RWS is looking for a new location to house all of our functions. Requirements are 1500 to 2000 sq. ft, parking for about 100 cars, seating capacity for about 100 people, a place to store a lathe and low rent. I thank all of you who were able to complete a survey that will help us ensure we meet our future needs.

Calendar of Events & Courses		
2008	Event	For More Info
Mar 20	FLWT I monthly meeting First day of Spring!	
Apr 2	Turning Pens & Bottle Stoppers workshop by Mike and Debbie H.	http://www.rochesterwoodworkers.org/
Apr 17	FLWT I monthly meeting & Challenge Project of wooden vase (weed pot)	
Apr 18-19	Woodturner Don Geiger talk and demonstration	http://www.rochesterwoodworkers.org/
May 22-24	Utah Symposium, Utah Valley State College (Note new date & place)	http://www.woodturner.org/
Jun 20-22	22nd Annual AAW Symposium, Richmond, VA	http://www.woodturner.org/sym/sym2008/

From the Chair (cont'd)

For the turning SIG comes some additional good news. With the new location we should not be as crowded as we were at Woodcraft. Also, there will not be the 9:00 PM restraint for leaving so those of us who would like to socialize a little at the end will have time to do so. The biggest advantage is that we can start having workshops. At present, we're looking at having at least 50 workshops a year with 20 or more being woodturning related at a price we can afford.

You'll be hearing more about the location in the next couple of months. If anyone knows of a safe location that meets our requirements, please let me know.

Our March meeting is Thursday the 20th. Our presenter that evening will be Jim Hotaling talking about Fluting, Pyrography and Carving. Jim has just returned from spending several days down south turning cowboy hats with Chris Ramsey. Needless to say, be prepared for a southern accent when Jim gives his presentation.

There are still openings for the Don Geiger presentation on April 19th. Not only will Don demonstrate the way he sharpens the Ellsworth style gouge but he's bringing along his 800 pound Stubby Lathe to show us how to use the gouge. It should be a good presentation so sign up soon as his demonstration will be limited to 30 members.

The next Challenge Project is a Wooden Vase (Weed Pot) scheduled for our April meeting. It's not too early to start now.

Last but not least, please join me in welcoming 3 new members: Tom Dill; Jim Byron; and Bob Michaels. Welcome!

See everyone at our March meeting!

Upcoming Don Geiger Events



Don Geiger

For more about Don Geiger's lecture and demonstration on April 18-19, go to <http://www.rochesterwoodworkers.org/>

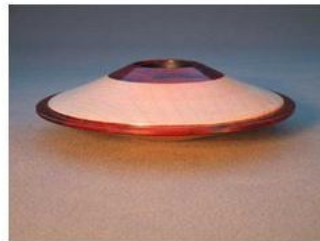


At our Feb meeting, Mike gave a brief overview of the Don Geiger bowl gouge sharpening system. Don will provide more details about sharpening and his turning work on April 18-19.



Lidded vessel (cherry)

Ikebana vase (maple - cocobolo)



Turned Work by Don Geiger

The Talking Stick

Talking Stick Turned by Lou Stahlman. History by Carol Locust, Ph. D. Photos by Dave Smith



Lou Stahlman and the talking stick he turned and decorated

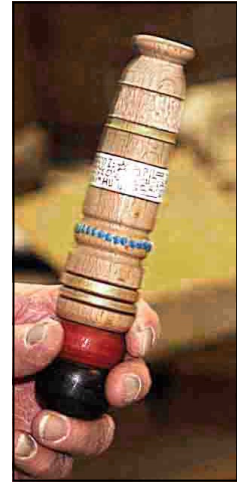
Carol Locust, Ph.D.
Native American Research and Training Center, Tucson, Arizona
(Tribal affiliation -- Eastern Band Cherokee)

The talking stick has been used for centuries by many American Indian tribes as a means of just and impartial hearing. The talking stick was commonly used in council circles to designate who had the right to speak. When matters of great concern came before the council, the leading elder would hold the talking stick and begin the discussion. When he finished what he had to say he would hold out the talking stick, and whoever wished to speak after him would take it. In this manner the stick was passed from one individual to another until all who wished to speak had done so. The stick was then passed back to the leading elder for safe keeping.

Some tribes used a talking feather instead of a talking stick. Other tribes might have a peace pipe, a wampum belt, a sacred shell, or some other object by which they designate the right to speak. Whatever the object, it carries respect for free speech and assures the speaker he has the freedom and power to say what is in his heart without fear of reprisal or humiliation.

Whoever holds the talking stick has within his hands the sacred power of words. Only he can speak while he holds the stick; the other council members must remain silent. The eagle feather tied to the talking stick gives him the courage and wisdom to speak truthfully and wisely. The rabbit fur on the end of the stick reminds him that his words must come from his heart and that they must be soft and warm. The blue stone will remind him that the Great Spirit hears the message of his heart as well as the words he speaks. The shell, iridescent and ever changing, reminds him that all creation changes -- the days, the seasons, the years -- and people and situations change, too. The four colors of beads -- yellow for the sunrise (east), red for the sunset (west), white for the snow (north) and green for the earth (south) -- are symbolic of the powers of the universe he has in his hands at the moment to speak what is in his heart. Attached to the stick are strands of hair from the great buffalo. He who speaks may do so with the power and strength of this great animal.

The speaker should not forget that he carries within himself a sacred spark of the Great Spirit, and therefore he is also sacred. If he feels he cannot honor the talking stick with his words, he should refrain from speaking so he will not dishonor himself. When he is again in control of his words, the stick will be returned to him.



The Talking Stick, as turned and decorated by Lou Stahlman. (Be sure to ask Lou about the origin of the cryptic characters he incorporated on his stick)

Treasurers Report by Kevin Hart

Period 2/1/08 - 2/29/08

Financial Summary

Beginning Balance	\$1,513.19
Total Income	\$92.00
Total Expenses	\$20.00
Closing Balance¹	\$1,585.19

Income / Expense Statement

Income		Expenses	
50 - 50	\$17.00	Show and Share gift card	\$20.00
New member dues	\$75.00		
Total Income	\$92.00	Total Expenses	\$20.00

Classified Ads

For Sale

- I am reducing my inventory of turning blanks and have several prime pieces to sell. The prices listed were derived from several sources of supply and their current prices were then discounted by 25%. If you are interested, here is what is available and the related price. I doubt you can do better price or quality wise.

Dimensions (in)	Price	Wood
2 x 2 x 34	\$22	Cocobolo
2 x 2 x 36	\$23	Cocobolo
2 1/4 x 2 1/4 x 22	\$18	Cocobolo
2 x 4 1/2 x 12	\$17	Cocobolo
3 1/2 x 6 x 6	\$20	Cocobolo*
3 1/4 x 6 1/2 x 7	\$24	Cocobolo*

* The latter 2 pieces show both sapwood and heartwood. The sapwood is spalted. These two pieces have the potential to make the turner look better than he or she really is!

Prices are firm. If interested, call me at (585) 248- 2097.

- Jet DC-1200C dust collector. 2 HP, Cartridge filter with paddle cleaner, 1200 CFM, Excellent cond. \$400. Email dsmith43@rochester.rr.com or Tel 244-1535

Wanted to Buy

- Does anyone want to buy any turning or woodworking tools? If so, please email the editor.

The Finger Lakes Woodturners I Club greatly appreciates the facilities and support provided by Woodcraft, Henrietta Plaza, 1100 Jefferson Road, Henrietta, New York 14623.

Mentor Contacts¹

Name	Day Tel	Eve Tel	Email	Skills / Specialty
Bill Tschorke	865-1971	865-1971		General turning
Tom Pedlow		237-3962		General turning
Erwin A. Tschanz	271-5263 (Dec – Mar)	271-5263		Historical pieces, Bowls, Plates, Goblets, Boxes, Boney antler horn
Ralph Mosher	359-0986	359-0986	ralphmosher@frontiernet.net	Faceplate turning, bowls, etc.
Jim Echter	377-9389	377-9389	jechter@rochester.rr.com	Spindle & faceplate turning, sharpening
Lou Stahlman	248-2097	248-2097	lstahlman@rochester.rr.com	How to cut wood

1. **Here's a great way for you to improve your turning skills.** FLWT I has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. In some cases, mentoring may be as simple as getting advice from a mentor in a one time conversation. In other cases, it may expand to include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, please organize your thoughts about your needs and expectations and then contact an appropriate volunteer mentor above to determine if he or she is a match and available.

FLWT I Board of Directors 2007—2008

Position	Name	Day Tel	Eve Tel	Email
Chair	Mike Hachey	723-1395	723-1395	hacheymd@aol.com
Treasurer	Kevin Hart	442-5789	442-5789	kdhart@rochester.rr.com
Secretary & Newsletter Editor	Dave Smith	244-1535	244-1535	dsmith43rochester.rr.com
Tool Librarian	Jim Hotaling	223-4877	223-4977	jhotal2198@aol.com
Advisors	Rich Connelly	889-4996	889-4996	rconnell@rochester.rr.com
	Bill Costanzo	865-3866	865-3866	adsdad@rochester.rr.com
	Jim Echter	377-4838	377-4838	jechter@rochester.rr.com
	Debbie Hachey	723-1395	723-1395	hacheymd@aol.com
	Jim Hotaling	223-4877	223-4877	jhotal2198@aol.com
	Bill Tschorke	865-1971	865-1971	

Show and Share, and Challenge Project Photos by Dave Smith



Gary Russell



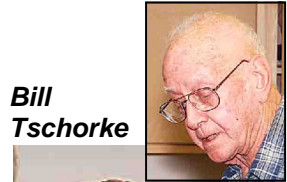
Harry Beaver



Debbie Hachey



Mike Hachey



Bill Tschorke



Rich Connolly



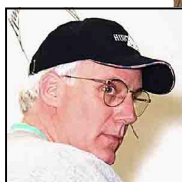
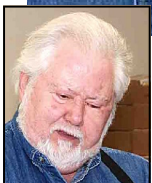
Tom Pedlow



Del Gross



Cliff Weatherell



Jim Echter



Ed Lehman

