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*October meeting of FLWT at the great Isaac University facilities. All are focused on Bruce Trojan's Demonstration*

FLWT meetings are held from 6:45 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 180 Charlotte St, Rochester, 14607. For more information, go to <http://fingerlakeswoodturners.org/>.

## From the Chair

11/3/10

Jim Echter



How many tops could a woodturning club turn if a woodturning club turned tops?

Well, we are going to try to find out this at this month and next month's meetings.

Our club Top Master, Jim Hotaling, made an interesting comment at the Board meeting earlier this month. He shouted, **"For crying out loud, it's for the kids, every member should be able to make at least 5 tops!"** So the board discussed it and decided that, since top making is one of the simplest and useful skill building projects for a turner, that we would leverage that and put out the following challenges.

First – make tops and bring them to the November meeting. Second – we would like to have every member that is attending the December Christmas Party bring 5 tops or other turned toys as their "admission



*(Continued on page 2)*

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## **From the Chair**

*by Jim Echter*

*(Continued from page 1)*

contribution". If you are not attending the meeting, then you should still make at least 5 tops and get them to Jim or some other member.

Now we understand that there are some members that just plain don't want to make tops for kids or are so busy that they just don't have the time. That's OK, call another member or the Top Master himself and ask them to make 5 tops for you. If you are a beginner and missed the Top-A-Thon last month, you may not know how to make a top. That's OK because the club has several mentors, all scattered around the area that are willing to show you how they make tops. Personally, I will pick a night or a weekend day in the near future and put the word out to come over for a hands-on top turning lesson. If every member commits to making at least 5 tops, we should achieve at least 350 tops. Just think about the skills you will be developing and the smiles put on the faces of kids that are sick. I guarantee you will be glad you participated in this club challenge!

I want to thank Bruce Trojan for the interesting and informative demonstration he conducted last month on how he makes hollow ornaments. His approach, grain orientation, and tool selection are different from other ornament makers which really made the demo interesting to me. I know Bruce put a great deal of thought and practice into his demo. His years of experience as a school teacher really showed. Thanks again Bruce for an informative evening. I hope that many members take advantage of your workshops next weekend. Any time a turner can walk away with a new and useful tool

as well as a finished project, it is a successful workshop.

Mark Mazzo will be demonstrating thin wall turning, piercing and burning in the style of Binh Pho at our November meeting. Since Mark only caught the woodturning disease a little over two years ago, several of us have been watching his progress and are excited to see the level of work he is now producing. This is a testament to why active participation in the FLWT can really help you learn. Mark participated in workshops, took classes, met with club mentors, joined AAW, read the magazine, wrote articles for our newsletter and studied under a master artisan for a week. He is proof that participation can help you become a better turner. I know I am really looking forward to his demo.

The Challenge Project for the November meeting is to turn an ornament. It does not have to be hollow, just an ornament. We also want you to bring it again to the December meeting to share with our other members and all the guests. Hopefully we will have a nice display of ornaments for everyone to enjoy.

Remember to bring any project, completed or not, that is finished or you are having issues with for the Show and Share. It is a great way to get feedback, advice or just hear some complements. All good things!

Every current member of the FLWT should have received two email messages from me with the links to the on-line video recordings of Ralph's September Ball Turning demo and Bruce's October Hollow Ornament demo. Let me know if

*(Continued on page 3)*

# From the Chair

by Jim Echter

(Continued from page 2)

you did not receive my messages. Again, thank you to Lee Spencer and Isaac's for letting enjoy the use of their company facility and technology.

As Thanksgiving approaches, let's remember to be thankful for the friends we have made though our organization, good local wood vendors, powerful lathes of all sizes, high speed steel tools and the Finger Lakes Woodturners Association. On a

personal note, I am thankful because I have my health, a wonderful family and I started a new job that I really enjoy last month. As they say, "Life is Good", especially when the chips are flying!

As always, keep your bevels rubbin'

Jim

Jim Echter ♦  
President - FLWT ♦

# The November Challenge Project

Photos by Rich Connelly<sup>1</sup>

The "Challenge Project" for November is to turn an ornament. Bruce gave a great, easy to follow, demonstration on how to do turn a hollow ornament. If your attempt to hollow an ornament fails, make a solid one. Bruce also gave us a preview of the many different ornaments that our

group has turned. In the words by Jim in his From the Chair article: "We also want you to bring them again to the December meeting to share with our other members and all the guests. Hopefully we will have a nice display of ornaments for everyone to enjoy." ♦

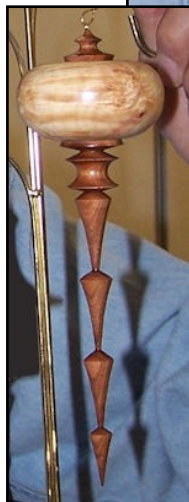
Ed DeMay<sup>1</sup>



Bruce Trojan<sup>1</sup>



Jim Hotaling  
Photos by Jim



Ralph Mosher  
Photo by Ralph



There once was a turner named Ollie  
Who thought ornaments were a folly  
Until one day  
He heard someone say  
Ornaments look good with holly.

Poet Laureate III



# Turning a Hollow Ornament — a Demonstration by Bruce Trojan

By Jim Tallon and Ed Lehman

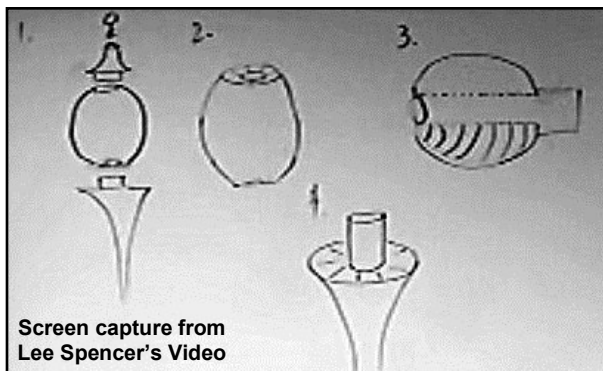
Photos by Rich Connelly, Lee Spencer and Bruce Trojan

Bruce Trojan conducted a demo on hollow ornament turning at the October 21'st FLWT meeting.



Bruce describing his process

Bruce diagramed the steps as he demonstrated the technique. Bruce uses a Beall Collet Chuck to hold the block of wood on the lathe but explained that you



Screen capture from Lee Spencer's Video

Diagram showing ornament components

can also use a faceplate as Ed DeMay does. Bruce makes his own hollowing tool and will be hosting two workshops on October where participants will make their own hollowing tool and use it to turn an ornament.



Sizing tenon for collet chuck with sharpened 3/4 inch open end wrench



Projection from video camera

Turning the outside of the ornament globe with a spindle gouge

(Continued on page 5)

# Turning a Hollow Ornament — a Demonstration by Bruce Trojan

By Jim Tallon and Ed Lehman

Photos by Rich Connelly, Lee Spencer and Bruce Trojan

(Continued from page 4)



Ed DeMay describing faceplate method for holding ornament



Screen capture from Lee Spencer's Video

Photo by Bruce

Bruce's Hollowing Tools

Hollowing the Ornament. The top inset shows a clearer view of Bruce hollowing the ball part for an ornament. The work is held with a Beall Collet Chuck.

Bruce started by turning the outside of the ornament using a spindle gouge with the lathe set at high RPM. Then he partially hollowed the ornament to demonstrate the proper stance, sequence, and method of holding the tool. He passed around bisected samples (good ones and mistakes) to show the inside. Bruce aims for a finished weight of about one ounce and will sometimes have a wall so thin as to be translucent. Next Bruce demoed the process for creating the *pointy things* on the top and bottom of the ornament and how he attaches them.

Kudos to Bruce for remaining unruffled with some sound system problems.

As a result of Bruce's excellent demo we decided to make turning a hollow ornament as the challenge project for our next meeting.



Two examples of the finished product

## Comments from Ed Lehman:

What follows is not a "write-up" of Bruce's demo. Instead it's a very brief blurb about some general turning lessons that flow from it. Some of the points were

(Continued on page 6)

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# **Turning a Hollow Ornament — a Demonstration by Bruce Trojan**

*By Jim Tallon and Ed Lehman*

*Photos by Rich Connelly, Lee Spencer and Bruce Trojan*

*(Continued from page 5)*

actually explicit in his monologue, while others were implicit.

Some general lessons about turning gleaned from Bruce's demo:

1. If you're not sure how to approach a task, ask another turner. If he (she) isn't helpful, invent a way -- trial and error. You might surprise yourself.
2. If your new approach works, congratulations. You've just joined the ranks of thousands who did exactly the same thing.
3. If you later learn a different way, try it. If you don't find it any better, stick with

what you developed. At least now you have a choice.

4. If you're concerned that others may view your approach as unorthodox, get over it. It works. Enjoy what you do. Let your critics enjoy their orthodoxy.
5. If you find that you get the job done effectively and safely by using a tool differently from how others use it, don't sweat it. Do it your way. Tools are tools.
6. When you're comfortable with your techniques, share them with others.

They will thank you for sharing. You will have made a contribution. ♦



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## **Demonstration Article Template**

*Organized by Jim Tallon*

This template is suggested as a guide for writing an article describing the monthly demonstration at our FLWT meetings.

### **Who, What, and When:**

Demonstrator's name, what he/she demonstrated and date/location of demonstration.

### **How:**

Describe overall steps of the demonstration. How was the work held on the lathe, tools used, any alternative techniques, etc.

### **Phases of the demo:**

Expand the write up to include specifics of the demonstration such as the lathe RPM, how was the work held: between centers or on a chuck, if a chuck was used describe the type: scroll or collet,

type of drive center, type of face plate if used, name the tools used and describe any special tool technique, stepwise description of the demonstration and mention any special methods or procedures the demonstrator may have used or described.

### **Highlights, and other items:**

Something that stands out about this demonstrator. Examples might be presentation style or attention to detail.

### **What else?**

Could this demonstration be suggested as a challenge project for the next meeting. Include other resources (on-line or publication) as a follow-up to learn more about the type of turning demonstrated. ♦

## Election of FLWT'S Officers

*by Jim Hotaling*

At the November FLWT's meeting, officers for our club will be elected for a one year term. The following people are running for office. A brief bio follows. It should be noted that all candidates are members of AAW.

### PRESIDENT - Mark Mazzo



Mark has been a member of RWS for 5 years and a FLWT member for three years. He got interested in wood working shortly after purchasing his first house. As a result of building furniture, he purchased a mini lathe, but never got serious about wood turning. That all changed when he joined FLWT and saw some of the work of it's members. He turned to Ralph Mosher for mentoring and now has developed a keen interest in hollow-forms and embellished turned work. Mark is an R.I.T graduate with a degree in Electrical Engineering and holds an MBA from U of R Simon School. He is employed by Harris Corp./RF Com. and lives with his wife Eileen and their three children in Webster.

### VICE PRESIDENT - Mike Hachey

Mike has been a member of FLWT for more than ten years and has held the office of President for three years. Both he and his wife Debbie have been active in three Buffalo turning clubs and very active in FLWT. Both are retired Koda-



kers. Mike has done demos for many turning clubs and is known for his pens, bottle stoppers and pepper-mill turning. His knowledge of turning tools, turning equipment, jigs and fixtures is top notch. He lives in Greece with wife Debbie. He still has a hard time identifying certain woods, especially Box Elder.

### SECRETARY - Bruce Trojan



Bruce has been involved in woodworking his entire life, growing up with a father who built several house, top to bottom, as a hobby. As Bruce neared his retirement as a music teacher in the Greece Central School District, he began to pursue fine woodworking, taking classes from John Dodd at the School of American Craft, Rochester Institute of Technology. In 1999, he won first place in a national woodworking contest sponsored by Niche magazine. In 2001 he received a Woodfast lathe as a birthday gift from his wife. Never having had any exposure to the lathe in his past, he let it sit there for quite a while before taking it on a spin. He quickly learned that

*(Continued on page 8)*

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## **Election of FLWT'S Officers**

*by Jim Hotaling*

*(Continued from page 7)*

woodturning not only appealed to him, but was also something that "looked much easier than done". So in 2002 and 2003 Bruce went to Provo, Utah for two five-day classes with Kip Christensen. He also spent a 3 day weekend studying following with David Ellsworth. Since then he has been experimenting with and learning about woodturning focusing on technique and design. Bruce is a graduate of the Eastman School of Music and taught in the Greece Central School District for 32 years. He also was a freelance trumpeter in the Rochester area, and is a published composer and was recorded on Jeff Tyzik (conductor of the RPO Pops Orchestra) albums. He and his wife also recorded a classical trumpet duet album, Celebrate! Music for Two Trumpets and Organ.

TREASURER - Ed DeMay



Ed has been a member of FLWT since it was part of the Rochester Woodworkers wood turning SIG in 1993. I am a member of the AAW and Ornamental Turners International a chap-

ter of AAW. During my membership with FLWT I have held the position of VP, Secretary, Treasurer and Newsletter Editor (having been on the Board of Directors most of the time of my membership). Currently we are working on completion of our Not for Profit Status and our IRS Tax Exemption Status. I have given classes on basis bowl turning, sharpening, harvesting and processing green wood (for FLWT and Central NY Woodturners) and numerous demos for the club. I am mostly self taught but have attended David Ellsworth's class in PA and have attended 7 of the past 13 Turning Symposiums as well as Turning Demos sponsored in the local area by nationally known turners. I am a retired NYS Trooper and with my wife Margarete, live in Victor. Being retired allows me time to be involved as a mentor and I have taught Compliments Classes for the Canandaigua City School Dist (Non-credit evening classes for adults). I am a firm believer in learning to sharpen wood turning tools which not only leads to a better turning finish but also reduces the possibility of an accident while turning. ♦





# Sharpening and Top-A-Thon Summary

By Ed DeMay & Mike Hachey

Photos by Dave Schafer and Ralph Mosher

The first workshop of the season was held from 9:30 until 2:00 at CP Rochester on October 16. This year we combined the Sharpening along with Turning Tops for the kids at the Golisano Children Hospital. We had about 12 members in attendance and everyone was able to get the attention they needed.



Sharpening discussion with Erv Tschanz

Three different Sharpening Stations were setup by Ed DeMay, Ralph Mosher and Erv Tschanz. Each attendee was shown several ways to put a razor edge on their turning tools. The tools that were sharpened included: Spindle Roughing Gouge,



Ed DeMay reviewing a gouge side grind



Sharpening a spindle gouge



Honing a skew



Sharpening a side grind bowl gouge

Spindle Gouge, Skew and Bowl Gouge. Several different jigs and fixtures were used so members could see which worked best for their needs.

They pros and cons of each were dis-

*(Continued on page 10)*

## **Sharpening and Top-A-Thon Summary**

*By Ed DeMay & Mike Hachey*

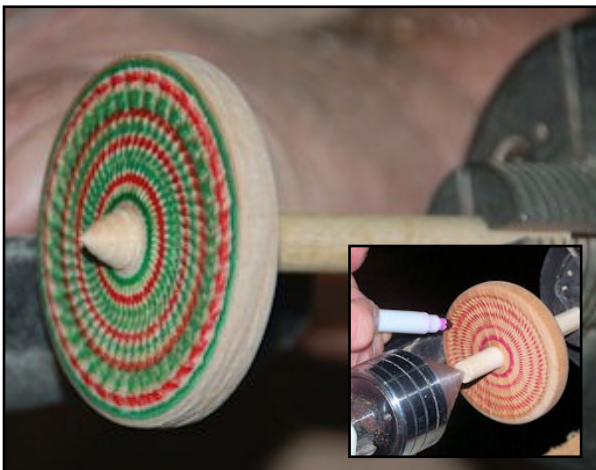
*Photos by Dave Schafer and Ralph Mosher*

*(Continued from page 9)*

cussed up front and then as the jigs were used to develop proper bevels. There



**Mike Hachey setting up a blank**



**Top with Chatter Work  
Inset shows applying a color**

was a short discussion covering how to read the coding of a grinding wheel. The benefit of slow speed versus high speed grinders was covered. Each member tools were examined and the shapes as they were ground were discussed along with the problems that they were having. The shapes as they should be was discussed at length. Members present were given lots of hands on time sharpening their own tools. If they did not complete the final sharpening they were well along the way and would be completed at home.

Mike Hachey coordinated the turning of tops. Tools used were the Spindle Gouges, Skews, two different Chatter Tools



**Mike Sullivan producing tops for the  
Top-a-Thon**

*(Continued on page 11)*

# Sharpening and Top-A-Thon Summary

By Ed DeMay & Mike Hachey

Photos by Dave Schafer and Ralph Mosher

(Continued from page 10)

and the Wagner texturing tool. Ed DeMay turned the smallest top with the biggest Skew (Alan Lacer would have been proud of him). Many tips were shared on how to prepare tops for turning, the use of the Skew to eliminate the Spindle Gouge from skating, and several ways to hold the Chatter Tool to produce nice looking decorative chatter.



Participants made several tops!

Altogether the participating members produced 17 tops. Jim Hotaling our quality



Dave Schafer's Grandson, Ty, taking a Top for a spin!

control manager still has to put the tops through a tough testing regime before they can be prepared for delivery. ♦



## We Need Tops!!!

WE NEED TOPS!!!!

Last year FLWT's turned over 300 tops for the Golisano Children's Hospital at Strong. This year it would be nice if we could turn more tops and thus be able to distribute them to several other organizations: ie CP Rochester and Hillside Children's Home. To even get to 300 tops this year, I would like to throw out a challenge to all members to turn a minimum of five tops or more. If you can't turn five tops, call a fellow turner and request the

By Jim Hotaling

he or she turn 10 tops. If you lack the skill to turn a top, call a mentor and ask them to give you some instruction. We currently have 81 turned tops. Let's see if we can get 300-400 tops by the Christmas Party. Don't let me down.

Jim Hotaling ♦



## Quips and Quotes



Grandpa and Cassie

We now have a fledgling library started thanks to a number of donations. The Board has also authorized a \$300 budget for this year for the purchase of DVD's. I will be researching this

and hope to have made at least some DVD purchases by the next meeting. To get this Library off and running, I am also asking for donations from members – books, magazines, or videos; or, if you're so inclined, money works too. Anything on woodworking would be great, doesn't have to be just on turning. As you can see below, much of what we have isn't specific to turning. Anything we can't use we may raffle off or sell with the proceeds going to the Library. If there is anything out there that you have seen and would like to have in the Library, please let me know.

Those of you who may be so inclined, I would like to include in the data base reviews of the books and DVD's. Please e-mail me with your remarks and I will try to include them in the data base or post them in the newsletter so others may learn from your insights and wisdom.

I intend to bring some items to the club every month for members to borrow. Because of the limited inventory, borrowing will be limited to one month due at the next club meeting. Members can also e-mail me ([cngrussell@rochester.rr.com](mailto:cngrussell@rochester.rr.com)) to bring something to the meeting or arrange a time to pick it up at my home or work.

Currently we have:

*From the Librarian – Gary W. Russell*

**10001 Woodturning Magazine Dec-03**

**10002 Woodturning Magazine May-03**

**10003 Woodturning Magazine Mar-01**

**10004 Woodturning Magazine Sep-01**

**10005 Woodturning Magazine Nov-09**

**10006 Woodturning Magazine Oct-01**

**20001 Basic Bowl on the Lathe**

*by Raffan, Richard VHS*

**20002 DADO Tips & Tricks**

*by Freud Tools 2005 DVD*

**20003 Pen Turning by Gross, Berry 2008**

**DVD**

**20004 Turnaround by Clewes, Jimmy DVD**

**20005 Woodturning Projects with Rex &**

*Kipp vol. 3, by Burningham, Rex and*

*Christensen DVD*

**20006 Hollow Forms and Urns - a Work-**

*shop by Mahoney, Mike DVD*

**30001 Country Instruments, Makin' Your**

**Own**

*by DePaule, Andy 1976*

**30002 Guide to Master Craftsman**

**Techniques**

*by Woodworker Mag 1989*

**30003 Joinery Basics**

*by Allen, Sam 1992*

**30004 Wood Joinery, The Complete Book**

**of Joinery techniques**

*by DeCristoforo, RJ 1992*

**30005 Woodworker's Essential Shop Aids &**

**Jigs**

*by Wearing, Robert*

**30006 Routing and Shaping**

*by Engler, Nick 1992*

**30007 Wood Joiners Handbook**

*by Allen, Sam Book*

**30008 Woodworker's Problem Solver**

*by Rodale Press 1998*

**30009 Complete Book to Sharpening**

*by Lee, Leonard 1905*

**30010 Workshop Book**

*by Landis, Scott 1991*

**FLWT monthly meeting DVD's**

*Jan. – April 2010 ♦*

## Change Your Grinding Paradigm

*By Ward Donahue  
Photos by Ralph Mosher*

At the AAW symposium in Hartford this year I saw a system of sharpening which was different from what we are now using. This was a belt sanding sharpener. At the trade show I was not impressed but when I saw it used in a demonstration it caught my attention. After you hear why it caught my attention you may change your ideas about sharpening too.

The demonstrator was Jon Siegel, a production turner, mostly spindles. He turns small and large items such as table legs, bed posts, chair spindles, porch columns etc. Right now Jon is building a bench for the New Hampshire State House. He



**Sharpening a conventional gouge**



demoed many items but what impressed me was a Dutch leg for a stand with all the math and off sets turned in about 4

**Ward Donahue with his Jon Siegel sharpening system**

minutes and so smooth it needed very little sanding.

Now for the good part. Jon buys his chisels where he can find them, at flea markets, garage sales and where ever. The neat part is his sharpening. As he turns he sharpens his chisels in about seven

*(Continued on page 14)*

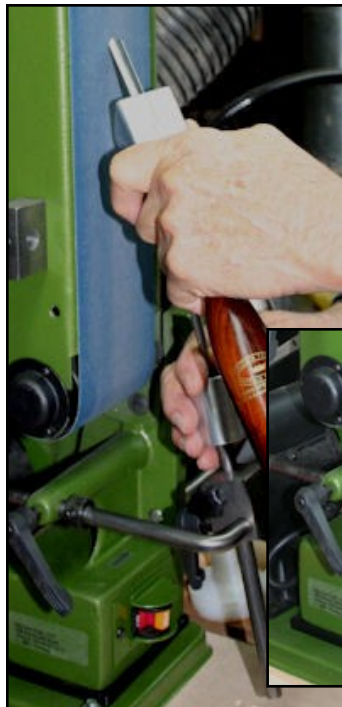
# Change Your Grinding Paradigm

*By Ward Donahue  
Photos by Ralph Mosher*

*(Continued from page 13)*

(7) seconds and is back to turning. Although I wasn't impressed with the belt sharpening at the trade show BUT when I saw it being used while Jon demonstrated I saw a whole different sharpening system, with a much safer, quicker, and less expensive way of keeping tools that cut. At this point I must say that Jon never mentioned his sharpening, he just turned and sharpened in 7 seconds and went back to turning.

The next day I was at the trade show asking questions first thing in the morning. Here are some of the things to think about. Instead of buying expensive grinding

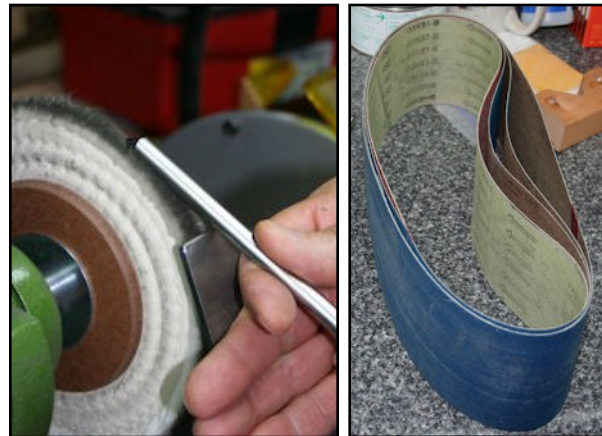


**Sharpening a side grind  
Inset showing side grind jig holder**

wheels and being stuck with them until they wear out, you can change inexpensive belts in seconds for different grits as needed. As I

talked with Jon, he pointed out that when he sharpened only a thousand was taken off each time. That means 1000 sharp-

ening's per inch. Your chisels will last a long time. Changing belts (grits) is quick. The belt rotates away from the chisel and has a buffing wheel to take off the burr if



**Buffing a gouge**

**Standard sanding belts**



**Base for holding lathe tool for sharpening**

desired. No cove and no need to stone. This sounds like I'm selling Jon's sharpening system but I'm just giving you a different and I think a safer and more accurate way of maintaining a sharp cutting tool. Needless to say, I bought the belt grinding system and have not used my grinders since.

Call me if you would like to see the setup.  
Ward 334-3178 ♦

**Thanksgiving**

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## **Springdale Farms Volunteers**

You can spend three hours, one day per week, at Springdale Farm working with developmental disabled young people at their wood shop and have a very enjoyable experience. FLWT is looking for volunteers who will commit three hours (10:00 to 1:00) per week to teach, train, guide and just help out in the wood shop. Monday, Wednesday, Thursday, and Friday are the days needed. It would be great if we could have two each day working with a staff with the farm shop. I have had a group at my shop making

*By Ward Donahue*

projects and can tell you that they are a great group to work with. Working with these folks is a real pleasure. Since we got the machines donated for the shop they now have the equipment to run their own wood shop and they need help setting up and running the facility. Can you spare three hours a week?

If you would like to volunteer give me a call.

Ward Donahue 585-334-3178 ♦

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## **Available Wood for Turning**

Recently I cut down several large ash, beech, and maple trees. If anyone is interested in possible turning material in the tops they would be welcome to come by and have a look. My phone # is (607) 368-0950, my email address is: <erp1313@wildblue.net>. My address is 2630 Backstreet, Hornell, NY (though the physical location is actually in Fremont). A bit of a drive from Rochester, but rather

*By Jim Pearce*

scenic and easily reached: Down I-390 to the Wayland exit, along Rte. 21 toward Hornell, to Dutch St, left onto Dutch St, to Rose Rd, right onto Rose Rd to Backstreet, then right onto Backstreet. 2630 is on left. If I know someone is coming we can keep in touch via cellphone.

Jim Pearce ♦

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## **Manual Wood Lathe in Bamberg, Germany**

*By Scott Biggar*

My neighbor, Scott Biggar, recently was vacationing in Europe and sent the following note about a manual wood lathe which I thought would be of interest to the members of Finger Lakes Woodturners. What follows is a series of emails about the lathe and it's location.

From: "Scott Biggar"  
To: "Ralph Mosher"  
Subject: Old Lathe  
Ralph,

I've been processing the pictures from my trip to Europe and I came across this one that I thought you might be interested in. It is an old manual wood lathe.



I found it in the New Prince-Bishop's Residence in Bamberg, which is a decent

*(Continued on page 16)*

## Manual Wood Lathe in Bamberg, Germany

By Scott Biggar

*(Continued from page 15)*

size town in Bavaria. You don't see a lot of the tools used to create the intricate furniture that was seen in these kinds of residences, so it was interesting to see this one.

Scott

From: "Scott Biggar"  
To: "Ralph Mosher"  
Subject: FW: Bamberg Neue Residenz – Lathe

Ralph,

I sent an email to the organization that runs the museum where I saw the lathe, asking for more information. I haven't heard back from them yet. If they respond to my email, I will pass it along.

Here is what I can share at this point:

The lathe is located in the Prince-Bishop's New Residence in Bamberg, Germany. The residence was begun in 1613. The wing where the lathe is currently located was designed by Johann Leonhard Dientzenhofer and completed in 1703.

The residence is renowned for the stucco work on its ceilings, as well as furniture and tapestries dating from the 17<sup>th</sup> and 18<sup>th</sup> centuries. The complex of buildings is perched on one of the seven hills that overlook the town of Bamberg, providing a spectacular view of the countryside.

The Prince-Bishops ruled both the political and church organizations within their area during the Holy Roman Empire which lasted from 962 to 1803, when Napoleon Bonaparte secularized southern Germany and removed the church's influence on politics.

Scott

Von: Scott Biggar  
Gesendet: Sonntag, 31. Oktober 2010 22:41  
An: SGV Bamberg (BSV)  
Betreff: Bamberg Neue Residenz - Lathe

In September, I was in Bamberg on vacation and toured the Neue Residenz. In one of the last rooms of the tour, there was an old wood lathe. Please see the attached picture.

Could you tell me more information about this lathe? When was it built? What is the history of it? Anything additional would be very helpful.

I showed the picture to a friend here in the US who is a woodworker and he is very interested in the information about it.

Thank you very much for your assistance,

Scott Biggar  
From: SGV Bamberg (BSV)  
Sent: Thursday, November 04, 2010 4:12 AM  
To: Scott Biggar  
Subject: AW: Bamberg Neue Residenz - Lathe

Dear Mr. Biggar,

the lathe was the property of King Otto of Greece. It was usual for young princes of the Wittelsbach family ( the royal bavarian family ) to learn a craft. Already in the eighteenth century wood working was a favourite activity in this family. Otto like many other members decided to be a turner, and he learned this craft during several years with a master in Munich.

Maybe the lathe was a present at his fourteenth birthday. It was made 1829 in Munich-Bogenhausen especially for Otto. You can read this also on your Photo. Otto became King of Greece in the year 1832 and he took the lathe to Greece. Because of a Revolution Otto had to leave Greece in 1862 and along with parts of his



*(Continued on page 17)*



## Manual Wood Lathe in Bamberg, Germany

By Scott Biggar

(Continued from page 16)

other property the lathe came to the Residenz in Bamberg were Otto lived until he died in 1867.

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## Calendar of FLWT Woodturning-Events 2010

Date	Event	Location / Time	Pre-Mtg Show & Share	Challenge	Demo / Topic	
Nov 2010	6	Jim Hilberger Demonstration from The Buffalo woodturning club	Isaac Heating & Air Conditioning Classroom 180 Charlotte St Rochester, NY 10:00 AM-1:00 PM	He will show us his "production" techniques for turning small craft show items and special tools he makes to easily turn the items. There is a \$5.00 fee for this Demo		
	13-14	(Sat) Making tools for hollowing an ornament (Sun)Workshop to make the ornament	CP Rochester Gym 3399 Winton Road South, Henrietta, NY	The Saturday making tool workshop will be able to accommodate 10-12 people.  The Sunday workshop will be limited to 6-8 people depending on the number of lathes that will be available.		
	18	FLWT Turning Mtg	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	Turn an Ornament	"Turning and Piercing" a thin wall vessel by Mark Mazzo
	23	FLWT BOD Mtg	Bruce Trojan 1164 Wellington Dr Victor, NY 14564 7:00 - 9:00 PM			
Dec 2010	16	FLWT Christmas Par- ty 6:00-9:00 PM	Pieters Life Center 1025 Commons Way, Rochester, NY	6:00 - 6:45 PM	Gala Event!	
	23	FLWT BOD Mtg	TBA 7:00 - 9:00 PM			
Jan 2011	20	FLWT Turning Mtg	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	Pierce an Ornament or Bowl	Jim Echter Turn a Lidded Box
	25	FLWT BOD Mtg	TBA 7:00 - 9:00 PM			

### Treasurers Note

by Ed DeMay

Starting January 2010, I will present the Treasurer's report at each monthly meeting. If any member wishes further details

of our accounts, I'll be happy to oblige if you contact me. ♦



## Local and National Woodturning Events of Interest

2010		Event	For More Information
Dec 2010	3-4	RWS Binh Pho: National Lecture and Workshop	<a href="http://www.rochesterwoodworkers.org/home.aspx">http://www.rochesterwoodworkers.org/home.aspx</a>
Dec 2010	5	Binh Pho demonstration Pembroke High School 9:00 am - 4:00 pm Cost \$20.00	Jim Rupracht <a href="mailto:jandifeed@hotmail.com">jandifeed@hotmail.com</a>
March 2011	26-27	Totally Turning Symposium City Center Convention Center Saratoga, NY	<a href="http://www.totallyturning.com/">http://www.totallyturning.com/</a>

## Mentor Contacts<sup>1</sup>

Name	Day Tel	Eve Tel	Email	Turning Skills / Specialty
Doug Crittenden	924-5903	924-5903	<a href="mailto:cleo99@frontiernet.net">cleo99@frontiernet.net</a>	General turning
Ed DeMay	406-6111	924-5265	<a href="mailto:edemay@rochester.rr.com">edemay@rochester.rr.com</a>	Bowl turning, dust collection
Ward Donahue	334-3178	334-3178	<a href="mailto:wddonah@frontiernet.net">wddonah@frontiernet.net</a>	Spindle & hollow turning, coring, sharpening
Jim Echter	377-9389	377-9389	<a href="mailto:jechter@rochester.rr.com">jechter@rochester.rr.com</a>	Spindle & faceplate turning, sharpening
Jim Hotaling	223-4877	223-4877	<a href="mailto:jhotaling2198@aol.com">jhotaling2198@aol.com</a>	Christmas ornaments
Ed Lehman	637-3525		<a href="mailto:elijw@rochester.rr.com">elijw@rochester.rr.com</a>	General turning
Ralph Mosher	359-0986	359-0986	<a href="mailto:2rmosher@rochester.rr.com">2rmosher@rochester.rr.com</a>	Faceplate turning, bowls
Dale Osborne	(315) 524-7212	(315) 524-7212	<a href="mailto:dborn3@rochester.rr.com">dborn3@rochester.rr.com</a>	General turning
Tom Pedlow		237-3962	<a href="mailto:tcp1@frontiernet.net">tcp1@frontiernet.net</a>	General turning
Shirley Robbins	(315) 945-3363	(315) 573-7228	<a href="mailto:srobbins002@yahoo.com">srobbins002@yahoo.com</a>	Inside out decorations
Lou Stahlman	248-2097	248-2097	<a href="mailto:lstahlman@rochester.rr.com">lstahlman@rochester.rr.com</a>	How to cut wood
Erwin A. Tschanz	271-5263 (Dec – Mar)	271-5263 (Dec – Mar)		Historical, bowls, plates, goblets, boxes, bone, antler

1. *Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it*

*might include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦*

## FLWT Board of Directors 2010 - 2011

Position	Name	Home Tel	Cell Tel	Email
President / Chair	Jim Echter	377-4838	704-7610	<a href="mailto:jechter@rochester.rr.com">jechter@rochester.rr.com</a>
Vice President	Jerry Sheridan	494-1889	738-4159	<a href="mailto:cgs1122@hotmail.com">cgs1122@hotmail.com</a>
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Treasurer	Ed DeMay	924-5265	406-6111	<a href="mailto:edemay@rochester.rr.com">edemay@rochester.rr.com</a>
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	Jim Tallon	217 9779		<a href="mailto:jtallon@frontiernet.net">jtallon@frontiernet.net</a>

## October Challenge Project — Turn a Sphere

Photos by Rich Connelly



Several sphere's were on display from small to weathered to a sphere within a sphere.

# October Show and Share

Photos by Rich Connelly

