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FLWT meetings are held from 6:45 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 180 Charlotte St, Rochester, 14607. For more information, go to <http://fingerlakeswoodturners.org/>.

From The Chair – February 2011

Well, it's been cold and it's been snowy – but that sounds like a good reason to stay in the shop and turn things on our lathes! I have been passing any winter free time that I have by working on pieces in my shop and I hope that all of you are staying warm and doing the same. This is a good time to work on developing new skills or to try a challenge project to show at our monthly meetings. I en-



Mark Mazzo
FLWT President

(Continued on page 2)



Finger Lakes Woodturners at Isaac's University



Finger Lakes Woodturners at Isaac's University

(Continued from page 1)

courage all of you to challenge yourselves and to stretch your abilities because that's the best way to grow as a turner.

Speaking of our meetings, we had a great turnout at the last one including 4 new members. My thanks go out to Jim Hotaling for his great demo of turning a Shaker Candlestick. I hope that everyone enjoyed it; I know that I learned a few things along the way and as always Jim's wit was even more entertaining than the turning!

It looks like we will be endeavoring to complete an AAW Chapter Collaborative project. The show of hands at the last meeting indicated that there was a good bit of interest. So, I would encourage you to talk to Bruce Trojan (he will be coordinating this for our club) to get more details if you are interested. Remember that even though there will be some challenging parts to the project, you don't have to be anything more than a beginning turner to participate.

Our next meeting will feature Lou Stahlman with a lecture presentation on Design for Woodturners. This is a subject that, unfortunately, many people ignore

even though it is one of most important considerations in achieving woodturning success. To understand some of the reasons one form will have enduring value but another will not is a comforting thing to know. This might be a step toward developing that understanding. I have not seen this particular presentation but I'm told that it might be a good one. So, don't miss it!

Coming up in March is the TotallyTurning woodturning symposium in Saratoga Springs, NY. This is a two day event (Saturday and Sunday March 26 and 27). It will feature several national and regional turners doing demos of their specialties. Take a look at www.totallyturning.com for details. I have never been to this event but I may make a trip this year to take advantage of this great opportunity to learn more about turning right in our own back yard. One of our members, David Gould has told me that he will have a suite at the event and he would be interested in seeing anyone from the club while there. So, talk with David to get more details.

Until our next meeting, stay warm, keep turning and keep learning!
--Mark ♦

The February Challenge Project

*By Ralph Mosher
Photos by Ralph Mosher*

The “Challenge Project” for February is to turn a candlestick holder of your own design! For those of you who would like to hone a variety of skills including, turning, routing, boring and metal working, by all



**Hotaling Shaker Courting
Candlestick Holder**

means, take the “Challenge Project” up a level by making a Hotaling Courting Candlestick holder! However, remember to reserve enough strength near the end of the project to cut the 8-32 knob screw to it proper length with bolt cutters!

In the words of Mark Mazzo; “It is always fun to see what others have come up with for the challenge projects and it's a great way to build or sharpen skills on and off the lathe. Be creative!”

If Jim’s “Courting Candlestick Holder” is not your idea of a challenge, “be creative!” I might suggest a candle holder turned on multiple axes. It will stretch



**Ralph's Candle holders
turned on multiple axes**

your imagination and your skills and may be just the project for you. It's fun to do and a bit difficult to sand but the end result can be awesome! I decided to give it a spin and complete a project I started some time ago. Here is a preview of two multiaxis turned candle holders which I will bring for display at the “Challenge Project” table in February.

These turnings are based on the work of Barbara Dill. <[http://www.barbaradill.com/Multi%20Axis%20Concepts 20part1.pdf](http://www.barbaradill.com/Multi%20Axis%20Concepts%20part1.pdf)>



Publisher's Comment, Shaker Candle Holder Demonstration

By Ralph Mosher

Three articles were submitted for the February issue of the *Finger Lakes Woodturners Newsletter* covering Jim Hotaling's Shaker Candle Holder Demonstration. Thanks to David Schwardt, Ward Donahue and Jim Tallon for their contributions. Because of the complexity

of Jim's demonstration, I've decided to include the three articles as each gives a slightly different perspective of the demonstration. Following the three articles is a photographic essay, which I assembled, to help clarify Jim's process steps. ◆

Shaker Candle Holder— A Demonstration by Jim Hotaling

*By David Schwardt, Ward Donahue and Jim Tallon
Photos by Ralph Mosher*

By David Schwardt, January 20, 2011

Jim started by telling a bit about the shaker candle stick. It seems that they were sometimes used by parents of young women to rate suitors. If the candle extended fairly high, it was an indication of favor for the suitor by the parents. If the parents did not approve of the suitor, the candle was lowered.



Jim begins to describe the steps to make a Shaker Courting Candle Holder

He described the project as having five pieces. He indicated that it was not a hard project. It seems Jim has made many, and has sold them at shows for around \$45.00. He said that in order for your time to be worth a reasonable

amount you should not spend more than an hour to make one.

He started by making the body from a 1 ½ “square by 7” blank. The blank was mounted on a chuck then bored with a one inch diameter hole 3 ¾ “deep. He then routed a 3/16” slot 3 ½” long through to the 1 inch hole using a special jig to center it and limit the length. He then put it back on the lathe and turned a 1 1/8” diameter by ¼” long tendon on the base end. He then turned the holder from a 1 1/8” square by 3” blank. He bored the end with a ¾” diameter bit one inch deep. He tapered it to be larger at the end to fit the candle base. He turned the outside to 15/16 “diameter. He had a “story board” to be able to quickly transfer the 15/16” diameter to his calipers. The “story board” was a turned piece having the various diameters turned precisely in short lengths. He drilled a 17/64” hole ½” deep perpendicular to the holder and centered to receive a 8-32 threaded brass insert. He installed the insert using an 8-32 threaded section of a screw with lock nuts bearing on the end of the insert. He lubricated the insert with wax and turtle oil to ease installation. He then parted off the holder.

Using the remainder of the stock, he started the knob. He faced the end, found the center and drilled for an 8-32 tap ½” deep. He tapped the hole and screwed in an 8-32 screw. He cut off screw so it extended ½” beyond wood. He then finished turning the knob and carefully parted it off leaving a small nub which he pared off so no fibers would be pulled out. He then sanded two sides off the knob using a sanding disc.

(Continued on page 5)

Shaker Candle Holder— A Demonstration by Jim Hotaling

*By David Schwardt, Ward Donahue and Jim Tallon
Photos by Ralph Mosher*

(Continued from page 4)

He then turned the cup using a waste block mounted blank. He remounted in a matching jam chuck to turn the other side. He ran out of time so did not turn the base. It would be a 6 inch diameter by 5/8" disc with a convex upper surface and matching concave lower surface. It would be bored to fit on 1 1/8" tendon on the bottom of the body.

The entire demonstration was very entertaining due to the unique insights of Jim and his Kentucky drawl which he used as appropriate. ♦

By Ward Donahue, January 20, 2011

On Thursday, January 20, 2011 the Finger Lakes Woodturning Association members were shown the skill and humor of Jim Hotaling when he demonstrated his method of turning a Shaker courting candlestick. This demo started with Jim's humor and continued through the entire evening.

Actually, everyone stayed attentive to Jim and his "jokes".

The demonstration started with the body of the candlestick. Jim turned a small section in the center with both ends left square. He then showed us the router jig he uses to cut a 3/16" slot 3 1/2" long. After the slot was cut, Jim explained that the slot was for the candle holder to be raised and lowered as desired. The 1" hole 5" deep which had been drilled before was mounted between centers; the 1" hole on a tapered plug mounted in a chuck and the base in a live center in the tail stock. The rest of the candle stick body was

turned and a 1 1/8" tenon was turned on the solid end. As Jim skillfully routed and turned, he continued making light talk and jokes so everyone stayed attentive.

Next, Jim turned the cup at the top of the candlestick. This was a 3/8" x 3" square. The cup was mounted on a faceplate and Jim turned a 1/8" deep recess. He next drilled a 1" hole thru the stock. Next, the top was removed from the faceplate and pressed onto a jam chuck. Jim finished turning the back of the cup and cut a 1



Jim discussing his candle stick holder with fellow wood turners.

3/8" mortise 1/8" deep to fit the body. Always with light talk and jokes and lots of skill.

The candle holder was turned from 1 1/8"

(Continued on page 6)

Shaker Candle Holder— A Demonstration by Jim Hotaling

*By David Schwardt, Ward Donahue and Jim Tallon
Photos by Ralph Mosher*

(Continued from page 5)

x 1 1/8" x 3" stock. While square, a 17/64" hole was drilled center at 5/8" from the bottom to hold an 8-32 brass insert. Turning the candle holder was next so it fit easily into the body. The 8-32 brass insert was put into place, ready for the turned handle. Jim turned the handle, drilled a 9/64" hole for an 8-32 1" bolt. He cut the head off the bolt, sanded the burr, and inserted it into the handle. Everything was now ready to sand the sides of the handle and put into the candle holders the 8-32 brass insert. A very neat system. What would you expect from a professional like JIM!!!!!!!!!!!!!!

Because time was short, he didn't turn the base but I'm sure everyone could turn a base from a 13/16" x 6 1/4" x 6 1/4" stock. All you need to do is turn a 1/4" tenon to

match the body and a design you like. When you watch Jim, you know wisdom comes with age and Jim has both. Ha. ♦

By Jim Tallon, January 20, 2011

In January we were treated to a demo on making a Shaker style "Courting" candle holder Jim Hotaling. Besides demonstrating his skill as a wood turner Jim regaled all with his dry wit and contagious humor.

Jim also passed on some useful techniques including the router jig he uses to cut the groove in the side of the candle holder, the advantage of a "Storyboard" – actually a story dowel to measure diameters during the turning steps, and the many unique chisels he has made to facilitate his skill. ♦

Shaker Candle Holder—Process Steps A Demonstration by Jim Hotaling

Photo Essay by Ralph Mosher

Turning the Shaker Candle Holder Body



1. Mounting a 1 1/2" square by 7" blank candle holder body in the scroll chuck



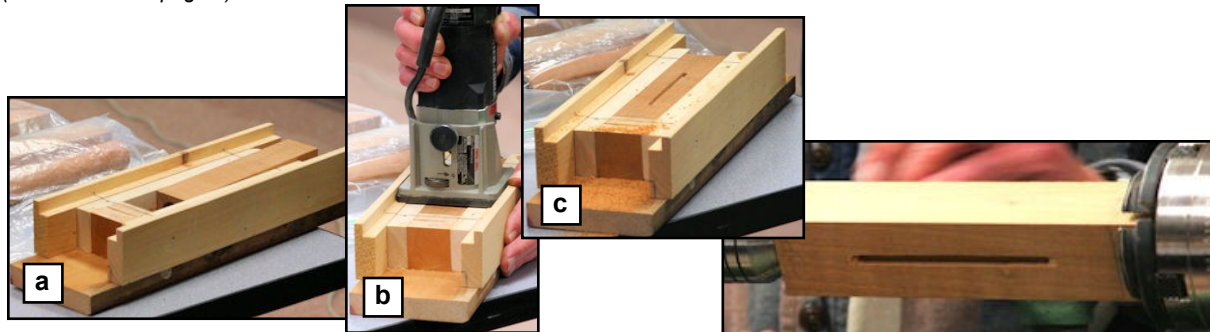
2. Boring a 1" diameter hole in the candle holder body

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Shaker Candle Holder—Process Steps A Demonstration by Jim Hotaling

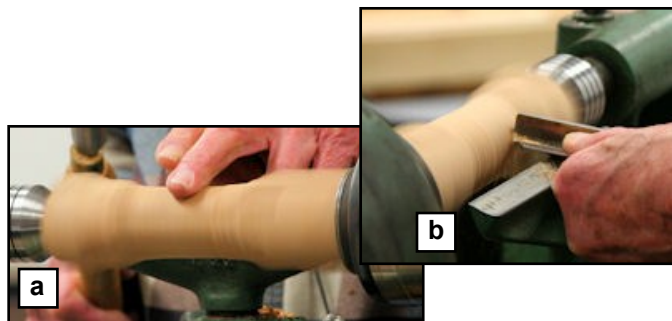
Photo Essay by Ralph Mosher

(Continued from page 6)



3. Routing the slot in the candle holder body

4. Body with 3/16" x 3 1/2" long slot ready for turning



5. Turning the candle holder body

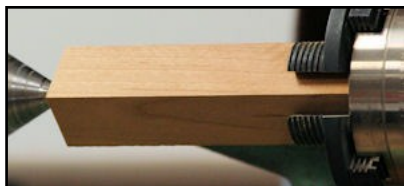


6. Finished Candle Holder body with slot and 1/4" tenon on the bottom.

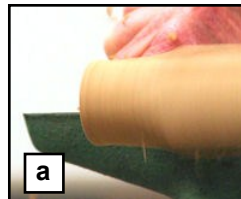


7. Jim's Story Board

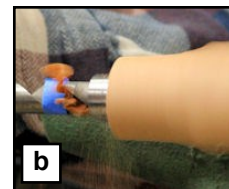
Turning the Candle Holder Cup



8. Mounting the 1 1/8" square x 3" candle holder cup stock in the scroll chuck for turning.



a



b

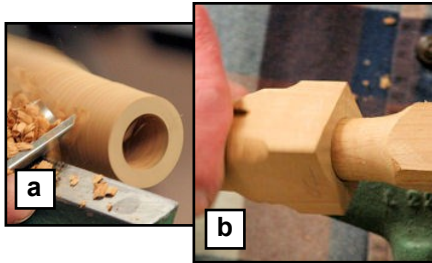
9. Turning the outside of the Candle holder cup and boring a 3/4" diameter hole to a depth of 1".

(Continued on page 8)

Shaker Candle Holder—Process Steps **A Demonstration by Jim Hotaling**

Photos by Ralph Mosher

(Continued from page 7)



10. Refining the outside diameter of the candle holder cup to 15/16" for the final fitting to the candle holder body.



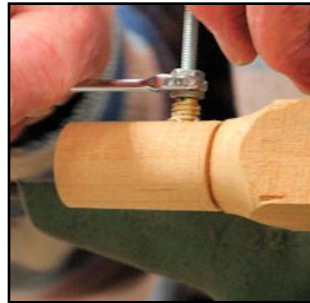
11. Tapering the inside of the candle holder cup to fit the base of a candle.



12. Marking the length of the candle holder cup.



13. Drilling a 17/64" hole in the candle holder cup to receive an 8-32 threaded brass insert. This insert is for a handle to raise or lower the candle holder cup within the candle holder body.



14. A section of an 8-32 machine screw with lock nuts bearing on the brass insert was used as an insertion tool.



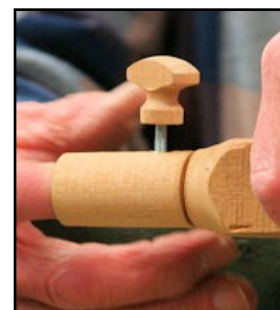
15. Removing the insertion tool.



16. Candle holder cup with brass insert.



17. Final sanding of the cup.



18. Checking the alignment of the cup handle with the brass insert before parting the cup off.

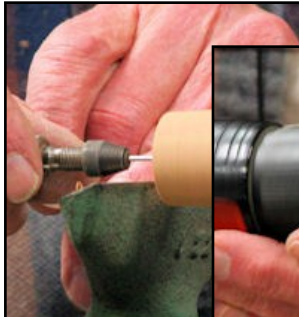
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Shaker Candle Holder—Process Steps A Demonstration by Jim Hotaling

Photos by Ralph Mosher

(Continued from page 8)

Turning the Candle Holder Cup Knob



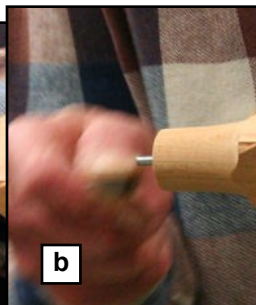
19. Locating the center of the remaining 1 1/8" square x 3" stock. This will be used to make the cup handle.



20. Drilling a 9/64" hole in the center of the stock for an 8-32 x 1" machine screw.



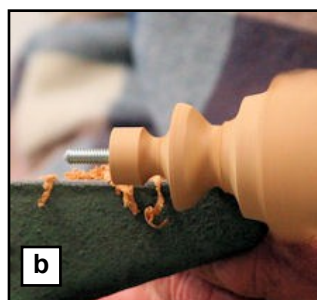
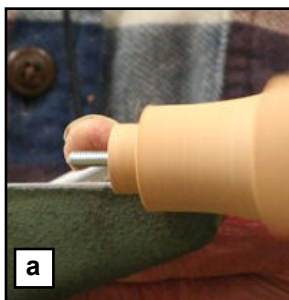
21. Screwing the 8-32 machine screw into the 9/64" center hole.



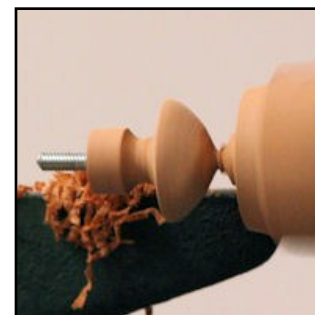
22. Cutting the head off the machine screw and removing the burr.



23. A check to assure the cup handle is square with the cup.



24. Turning the knob base and starting to form the knob shape.



25. Finalizing the knob shape.

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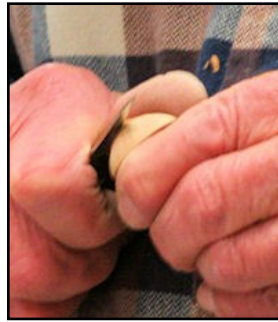
Shaker Candle Holder—Process Steps A Demonstration by Jim Hotaling

Photos by Ralph Mosher

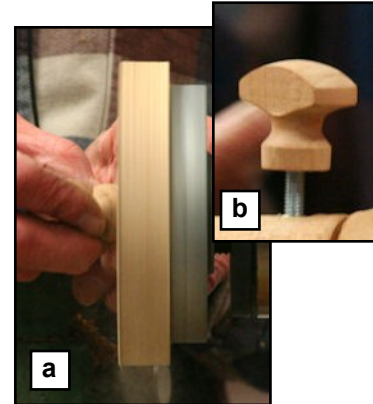
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26. Parting off the knob. Leaving a nub to prevent fibers from pulling out.



27. Paring off the nub.

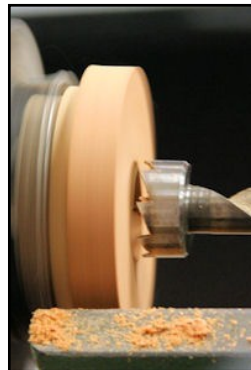


28. Sanding the knob to its final shape.

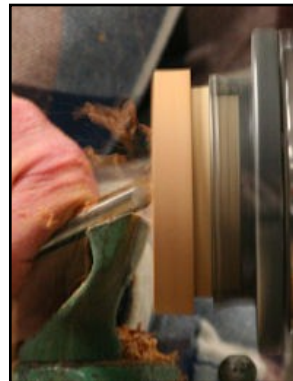
Turning the Cup for the top of the Candle Holder Body



29. Mounting the top in a chuck



30. Drilling 1" hole thru the top.



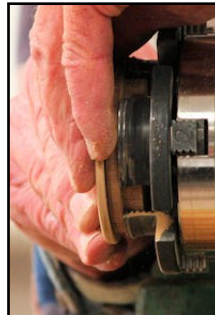
31. Turning a 1/8" deep recess to fit the candle holder body.



32. Finishing the bottom of the cup.



33. Reverse on chuck and finishing the cup top.



34. Remove the turned cup from the jam chuck.



35. The finished candle holder body

(Continued on page 11)

Shaker Candle Holder—Process Steps A Demonstration by Jim Hotaling

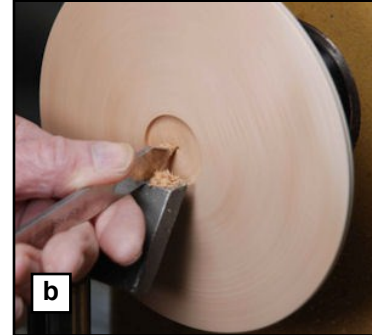
*Photos by Ralph Mosher
and Dave Smith*

(Continued from page 10)

Turning the Base for the Candle Holder Body



36. Mount to a faceplate a 13/16" X 6 1/4" square block.



37. Turn the base to a diameter of 6", drill 1 1/8" diameter recess to a depth of 1/4" and finish.



38. Detail showing the fitting of the candle holder body to its base.



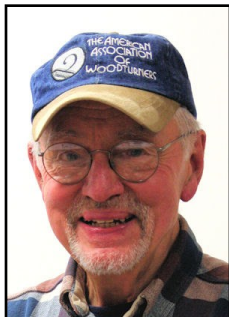
39. Re-mounting the base in a chuck to finish its bottom.



40. The completed Shaker Candle Stick Holder.

2010 Holiday Tops Were A Spin In The Right Direction

By Jim Hotaling



Who would have thought last February that our members could have turned over 360 tops throughout the year. In addition to the large number of tops turned was the quality

of the tops. It has been said before but I will say it again, that turning a quality top develops good tool control!! Many of our members have developed good tool control. Since we started turning tops in 2003, I estimate that we have, as a group, turned over 1700 tops!! The

(Continued on page 12)

2010 Holiday Tops Were A Spin In The Right Direction

By Jim Hotaling

(Continued from page 11)

Board of Directors decided that we consider giving Hillside Children's Center some of the tops. As a result, 250 tops were given to the Golisano Children's Hospital and 110 tops were given to

Hillside. Gregory Reynolds, Integration Project Manager at Hillside, could not thank me enough for our thoughtful gift. A BIG THANK YOU to all the members who turned tops this year. Can you believe - 360 tops! ♦

Cooperation and Inspiration Between CNYWT and FLWT

By Jeffery Cheramie

Most of you know that I am a member of both the Central New York Woodturners and Finger Lakes Woodturners. I truly enjoy going to the different clubs and learning about new topics and new items to turn. Sharing between woodturners is amazing, and over the past 5 or so years I have learned that the worst question that you can ask a Woodturner is "How did you do that?" Immediately following that question, you will have such a detailed explanation that you will be able to go home and complete a similar project the next day. I said next day, because if you do not stop the person, most likely the explanation will go for the rest of the evening and you will not be able to do anything that night.

Inspiration for woodturning comes in many forms, not just from talking to people, but also from seeing work that others have completed, discussed, or even shared with their peers. I have gained a lot of information over the past years attending both clubs and each has different opinions, ideas, characteristics, and colorful history that forms each club.

Each club (CNYWT and FLWT) has peo-

ple attending their respective meeting that may learn something from another person attempting to complete a project, or talking about a project pitfall that they have had to overcome to complete a project. It is for this reason that the members of FLWT have proposed sharing newsletters with the membership between CNYWT and FLWT. You might have noticed that each of you have received or soon will receive a second copy of a newsletter from a club that you are not a member. This is just one way that the Executive Committee of CNYWT or the Board of Directors from FLWT is attempting to exchange information and help share topics that we are all interested in. As long as you are a member in good standing of your respective club, you will receive a newsletter from both clubs. We all hope that you enjoy this extra newsletter and are able to benefit from it. Feel free to check out the club websites if you are interested: <http://www.cnywoodturners.org/> and <http://www.fingerlakeswoodturners.com/index.htm> . You never know what you will find.

♦

Treasurers Note

Starting January 2010, I will present the Treasurer's report at each monthly meeting. If any member wishes further details

by Ed DeMay

of our accounts, I'll be happy to oblige if you contact me. ♦

Quips and Quotes



Grandpa and Cassie

I was quite pleased to see so many people interested in the library this past month. A number of items were checked out and we received a number

of donations. We received four VHS tapes on a number of past AAW Symposiums, the September and November DVD's of our demos thanks to Lee Spencer, and several **Woodturning Design** magazines. Thanks to those members who donated these items.

Please keep our fledgling library in mind if you are planning to get rid of any wood-working videos, books, or magazines.

In addition to the donations, I purchased a new DVD entitled **Woodturning Shop-made Tools and Jigs** by Alan Lacer. *Must have been a good purchase since it was immediately checked out. It's beginning to look like we have a real library. You can see the complete list of materials on our website.*

Library items may be loaned out a month at a time. I will continue to bring new

From the Librarian – Gary W. Russell

items and a good selection of DVDs to each meeting for loan. If anyone would like any library item, please let me know; and I will bring it to the meeting for you or we can make other arrangements for pickup or returning.

I had the opportunity to view Pinh Pho's **Thin Wall Turning** video. (It's so nice to be the librarian since I have all these great books and videos at my easy reach.) Mark, I know it's not the same as being in his studio although I'm not sure I could stand listening to Oriental elevator music all day long. Anyway, the DVD was great. The camera work was excellent as you can easily see the cuts and the way he worked. His explanations were clear and concise. One of the things I really liked was that he used a number of turning tools that can be used in this type of turning and he explained how they worked. He demoed a thin walled bowl, a deep vase and a - well I don't know what you would call it – I guess the best explanation would be a hollow sculpture (you just have to see it). He did a little demo of some of his cutting embellishments (non-turning cuts) on this last piece. Also if you take the time to go past the acknowledgments at the end, he showed off a number of his pieces. Simply beautiful is all I can say. You just have to endure that elevator music. ♦

Robert Sorby Demo at Rockler Woodworking in Buffalo

By Ed Jolls

Date: Thursday, Feb 24th

Two Sessions:

After noon session: 1:00 pm-4:00 pm

Evening Session: 6:00 pm-9:00 pm

Seating is limited. **Call early to reserve a seat – 716-631-8922**

Clive Brooks, product manager of Sorby will be here to give advice on different aspects of woodturning, including demon-

strations on new products as well as established favorites.

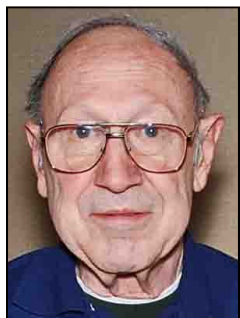
All Sorby Tools will be 20% off!!! Plus we will give away \$100 of turning stock to some lucky individual!

Hope to see you all here!

Thanks, Ed Jolls

Rockler Companies, Inc. ♦

Springdale Farms Volunteers



Springdale Farm is looking for volunteers to lend a hand in their woodshop. What better source of wood-working skills than our own Finger Lakes Wood Turners!!! You would be working with

developmentally disabled young people and the staff at their wood shop. One particular need is for talented wood workers to teach, train, guide and help out in the shop. If you are interested, give me a call and we can go to their shop to take a look so you can

By Ward Donahue

see first-hand what is involved.

I have had a group at my shop making projects and can tell you that they are a great group to work with. Working with these folks is a real pleasure. Since FLWT got the machines donated for the shop, they now have the equipment to run their own wood shop but they do need a bit of help setting up and running the facility. If you can spend some time, I guarantee a good experience.

If you would like to take a look, give me a call.

Ward Donahue 585-334-3178 ♦

TWO SUBJECTS CLOSE TO THE HEARTS OF SOME OF US

*By Harry Beaver
Photos by Harry Beaver*

Speaking of **not wasting wood**, an 'aside' comment I heard during Mr. Hotaling's demo in January,

I had a small bit of hard maple still chucked after making some small spinning wheel parts, so.....



I got a head start on this year's top-making.....
(That maple is like turning soft marble or something)

Then carrying frugality to an extreme I

used the last bit for a 2nd TOP
(not recommended at all, as in parting off,



I was 'inside' the 'Talons').....
They both spin as well as any I've ever made; I'm anxious to do more maple top turnings soon.

Publisher's note: For safety reasons it is not recommended to do any turning close to or within the jaws of any scroll chuck. ♦

FLWT Thanks Rockler Woodworking and Hardware a 2010 / 2011 Season Sponsor!



- FLWT members (must show membership card) receive a 10% discount.
- Excludes sale items, power tools & Leigh jigs, CNC, Festool, and Rockler Gift Cards.
- Valid at Buffalo, N.Y store only.
- Not valid with any other coupon or offer. ♦

FLWT Thanks Isaac Heating & Air Conditioning

FLWT thanks Isaac Heating & Air Conditioning and Lee Spencer, VP of Finance, for their generosity in letting FLWT use

the "Isaac University" facilities for our meetings! ♦

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by Dave Smith

Hook and Loop Sanding Discs
Good deals & no shipping costs. I bought some surplus but new H&L sanding material of various name brands, e.g., Norton, Mirka, 3M, etc., and can offer FLWT members good deals on H&L sanding discs. P80, 100, 120, 150, 180, 220/240, 320, 400, 600.

Pricing is for 25 of one grit.
2"- 25@\$3.00; 3"- 25@\$4.00;
4"- 25@\$6.00. Inquire about other sizes.
Email your needs and pick up at next FLWT meeting. **Special deal: Norton Adalox, H&L, P80. 3" - 25@\$3.00**
Dave Smith, dsmith43@rochester.rr.com
♦

Calendar of FLWT Woodturning-Events 2010/2011

Date		Event	Location / Time	Pre-Mtg Show & Share	Challenge	Demo / Topic
Feb 2011	17	FLWT Turning Mtg	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	Turn a Candle Stick	Lou Stahlman on Design
	22	FLWT BOD Mtg	TBA 7:00 - 9:00 PM			
Mar 2011	17	FLWT Turning Mtg	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	James Prestini Challenge	Jim Echter Turned Lidded Box
	22	FLWT BOD Mtg	Jim Tallon 1092 Bluestone Hollow Webster, NY 14580 7:00 - 9:00 PM			
April 2011	21	FLWT Turning Mtg	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	Turn a Lidded Box	Dave Smith Vacuum Chuck
	26	FLWT BOD Mtg	TBA 7:00 - 9:00 PM			

FLWT Board of Directors 2010 - 2011

Position	Name	Home Tel	Cell Tel	Email
President / Chair	Mark Mazzo	265-4002	978-1926	mark@mazzofamily.com
Vice President	Mike Hachey	723-1395	738-4159	hacheymd@aol.com
Secretary	Bruce Trojan		261-7032	trojanbd@frontiernet.net
Treasurer	Ed DeMay	924-5265	406-6111	edemay@rochester.rr.com
Librarian	Gary Russell	227-8527		cngRussell@rochester.rr.com
Newsletter Publisher	Ralph Mosher	359-0986		2rmosher@rochester.rr.com
Advisors	Jeffery Cheramie			
	Jim Echter	377-4838		jechter@rochester.rr.com
	Debbie Hachey	723-1395		hacheymd@aol.com
	Jerry Sheridan	494-1889		sheridanjerry@yahoo.com
	Dave Smith	244-1535		dsmith43rochester.rr.com
	Jim Tallon	217 9779		jtallon@rochester.rr.com

Local and National Woodturning Events of Interest

2011		Event	For More Information
February 2011	24	Robert Sorby Demo at Rockler Woodworking in Buffalo Afternoon Session 1:00 pm to 4:00 pm Evening Session 6:00 pm to 9:00 pm Seating is limited. Call early to reserve a seat	716-631-8922 See page 13 of this Newsletter
March 2011	26-27	Totally Turning Symposium Saratoga Springs City Center, Saratoga Springs, NY	http://www.totallyturning.com/
June 2011	24-26	AAW's 25th Anniversary Symposium Saint Paul RiverCentre Convention Center Saint Paul, Minnesota	http://www.woodturner.org/sym/sym2011/

Mentor Contacts¹

Name	Day Tel	Eve Tel	Email	Turning Skills / Specialty
Doug Crittenden	924-5903	924-5903	cleo99@frontiernet.net	General turning
Ed DeMay	406-6111	924-5265	edemay@rochester.rr.com	Bowl turning, dust collection
Ward Donahue	334-3178	334-3178	wddonah@frontiernet.net	Spindle & hollow turning, coring, sharpening
Jim Echter	377-9389	377-9389	jechter@rochester.rr.com	Spindle & faceplate turning, sharpening
David Gould	245-1212	245-1212	D2sGould@aol.com	Bowls, plates and hollow-forms
Jim Hotaling	223-4877	223-4877	jhotaling2198@aol.com	Christmas ornaments
Ed Lehman	637-3525		eljw@rochester.rr.com	General turning
Ralph Mosher	359-0986	359-0986	2rmosher@rochester.rr.com	Faceplate turning, bowls
Dale Osborne	(315) 524-7212	(315) 524-7212	dborn3@rochester.rr.com	General turning
Erwin A. Tschanz	271-5263 (Dec – Mar)	271-5263 (Dec – Mar)		Historical, bowls, plates, goblets, boxes, bone, antler

1. *Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it*

might include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦

January Challenge Project — Turn Something Thin

Photos by Ralph Mosher and Mike Hachey

Ralph Mosher

David Gould

Gary Russell

Bill McColgin

Jim Echter

Bruce Trojan

Mark Mazzo

Ed Lehman

Harry Beaver

Mark explaining the making of his work: from turning to burning, from piercing to air brushing!

Harry discusses using a piercing bit he made from a hardened nail to use with his Dremel tool. After removing the template he thought "Well, that doesn't look too bad!"

From the January FLWT Newsletter: "Let's all take the "Challenge Project" up a notch!" Several tried their hand at thin wall turning and met the Challenge!

January Show and Share

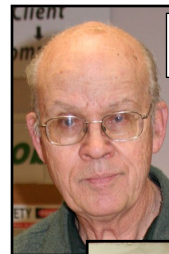
Photos by Ralph Mosher



Gary Russell



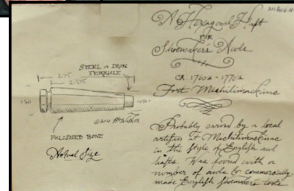
Harry Beaver



Erwin Tschanz



David Seward



Jim Tallon



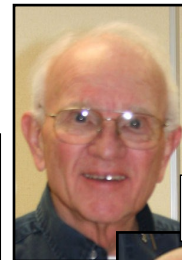
Two Views of David's First Bowl Congratulations!



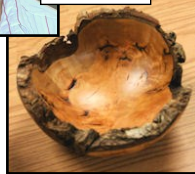
Jim Hotaling



Ed Lehman



David Schwardt



Denis Caysinger



Bruce Trojan



Mike Brawley



More Tops



Doug Crittenden



After having mastered ornament turning, Bruce is now trying his hand at bowl turning!