



Finger Lakes Woodturners

A Chapter of
The American Association of Woodturners



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From The Chair – May 2011

As we enter our last month of the season we do so with heavy hearts. Unexpectedly, we lost a great friend and talent in Dave Smith in late April. This sad news came to us fresh off a great presentation by Dave on Vacuum Chucking systems at our last club meeting.

Dave's friendship, talent and skills will be sorely missed by all who knew him at our

FLWT meetings are held from 6:45 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 180 Charlotte St, Rochester, 14607. For more information, go to <http://fingerlakeswoodturners.org/>.



Mark Mazzo
FLWT President

club. It is events like these that cause us to all think about the great friendships that we have with one another due to our involvement in Finger Lakes Woodturners and a common bond of woodturning. We all have Dave and his family in our hearts and minds and due to

this unfortunate situation we have decided to move our May meeting one week later than normal – this is due to the memorial service for Dave being held on our normal meeting night. **So, our May meeting will be held at the same time and place but now on the last Thursday of the month, May, 26th.** I hope that this gives everyone the opportunity to present a strong showing of support from FLWT members at the service. We all owe Dave and his family our support and respect at this time.

As we begin to look forward, this month we have another great demo planned. Ralph Mosher will be turning a natural

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From the Chair

by Mark Mazzo

(Continued from page 1)

edge bowl –we’ve heard from the membership that there is great interest in seeing this as a demo and Ralph will show us all a great process for doing so at our next meeting.

The board of directors and the subcommittees are hard at work planning for next season. We are in the process of finalizing our operating budget for the year which will, in turn, allow us to plan what programs we can support. We’ve already identified several club members that are willing to demonstrate for our monthly meetings – if you’re interested in doing a demo, please let one of the board mem-

bers know ASAP so we can work you into the schedule. The workshop subcommittee is also in the process of defining workshops for next year using the inputs that you provided on our earlier workshop survey. In addition, we are considering outside speakers for next year if our final budget allows. Things are shaping up well and we expect to have another great FLWT season starting in September.

Remember that any library materials that you may have need to be turned in at our May meeting so please plan on bringing them in with you on the 26th. I’ll see you all at the May meeting but until then, keep turning and keep learning!

--Mark ♦

The May Challenge Project

By Ralph Mosher

Photos by Ralph Mosher



Embellished Vessel
by Mark Mazzo



Natural Edge Bowl
By Ralph Mosher

The “Challenge Project” for May is “Turners Choice.” This is the last challenge before the summer break. There have been several great demonstrations with “How To” lessons during FLWT’s 2010/2011 season. Now is the time to take advantage of those “How To” lessons and push your creative limits! Sculpt or flute a

turned item...turn a delicate finial...try turning a natural edge bowl...embellish one of your turnings.

A few examples by Dave , Mark, and Ralph show the results of moving out of



Fluted Box
by Dave Smith

our comfort zone! Give something new a try. You will be surprised and pleased with the reach of your abilities!

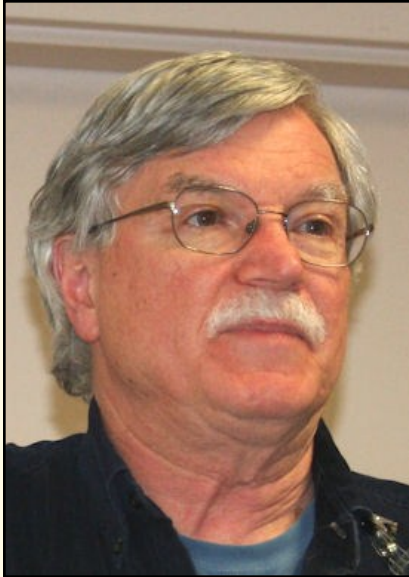
On the other hand, if your creativity comes up short due to wireless internet static or a temporary glitch in your hemispheric cross talk, it would be great to add to our top collection for the coming 2011/2012 season. ♦



Double Box with Delicate Finial
by Ralph Mosher

REMEMBRANCE

by Lou Stahlman



Shortly after noon on August 15, 1945, the Emperor of Japan gave a radio address to the Japanese people. In that address, he announced Japan's acceptance of the terms of the Potsdam Declaration--- unconditional surrender. World War II was over. Dancing, singing, bell-ringing, celebrating immediately began worldwide. Understandably so. And there was yet another reason for joy and jubilation that day. At about the same time, a new life was born in Batavia, NY. His parents named him David E. Smith. Thus began a journey of 65 years, making the world an even better place than when he found it. As woodturners, most of us got to know Dave for a mere 5 years or so. Not nearly as long as we would have liked but certainly long enough to witness his talent, his generosity, his energy, his intellect. During my own time with him, I never heard him yell, call other people names or demean them in any way. I never heard him deny anyone's request for help. I could go on and on. On April 30, FLWT lost this most valuable member and friend. Dave loved the group and admired each of its members. He made it his practice to put back more than he took out. As for me, he was a friend and a mentor; one of the blessings of my life. I will miss him til eternity. ♦

Vacuum Chucking... Dave Smith

by Denis Caysinger

Photos by Ralph Mosher and Dave Smith

April 21, 2011 LWT meeting demo.



Dave discussing a special plate vacuum chuck he designed.



Vacuum pump.



Valve control system.

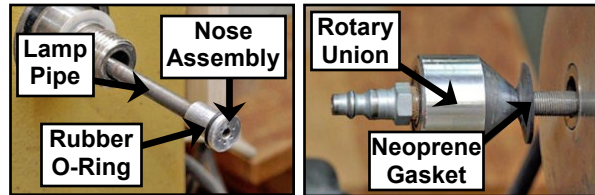
On Thursday evening April 21 Dave Smith conducted a demo on vacuum chucking, a topic we found very intriguing. Dave has been turning for about 5 years and has been vacuum chucking for 4 of those years. Dave had first seen this type of chucking in various industrial applications. Dave first presented a PowerPoint deck and then gave us an overview on the components and theory of operation for vacuum chucking.

Like many of you, I have tried a myri-

ad of ways to hold pieces on the lathe

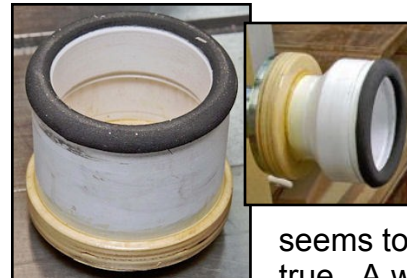


System to transfer vacuum through headstock.



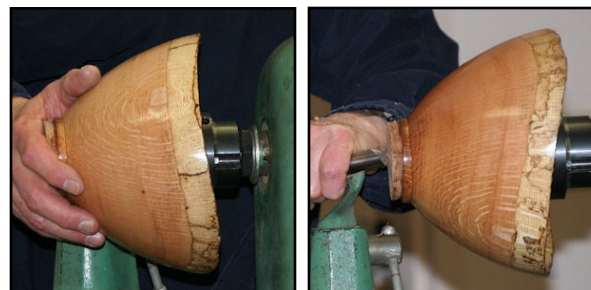
Detail photos of the nose assembly, lamp pipe and rotary union from Dave's slides.

while trying to finish off the foot of a bowl or the bottom of a box. Any time a piece is unsupported by the tailstock, it is important to take special care to be sure it stays on the lathe!



Home made PVC vacuum chuck's with closed cell neoprene seals.

Enter the vacuum chuck. At first, it seems too good to be true. A way to hold pieces on the lathe without turning a tenon, cutting a jam chuck, or adjusting the



Mounting a vessel on the vacuum chuck to finish turning the bottom.

(Continued on page 5)

Vacuum Chucking... Dave Smith

by Denis Caysinger

(Continued from page 4)

Cole jaws. Looks to be a huge time saver for sure. And it's one of the few ways to finish a bowl completely on the lathe. Finally, it allows you re-chuck without needing a tenon or dovetail.

So what is vacuum chucking? It is using a flat or cup shaped "chuck" with vacuum applied to hold wood in place.

In order to get started you need three basic modules :

- A vacuum pump.
- Valve system to control the amount of vacuum applied to the system.
- A way to transfer the vacuum from the pump through the headstock.

The first thing we noticed is that the pump is loud! No wonder Dave puts the pump in another room and has a convenient remote control setup to turn it on and off. I would definitely need hearing protection if I had it in my shop.

So how does this all work? Dave walked us through the physics of vacuum chucking. Basically air pressure is removed on the chuck side, which causes the ambient



Cup shaped chuck made from laminated plywood. Inset image shows the top and inside of the cup.

air pressure in the room to press the piece against the chuck housing. Pretty slick!

One of the most important aspects of getting vac-

Photos by Ralph Mosher and Dave Smith

uum chucking to work in insuring there are no leaks. Vacuum leaks can happen with loose hose fittings, insufficient o-



Flat style chuck



Flat style chuck with tray turning blank attached.

rings or seals for the headstock assembly, or if the wood itself is porous. If the wood is porous you might need to seal the outside and inside of the piece first. Also, vacuum chucking might not work with small pieces since you need a least a few square inches of surface area for the wood to rest safely on the chuck.

A basic setup will probably run around \$300 if you are a scrounger who has the know-how and can invest the time to search surplus equipment houses and other sources for parts. Or you can buy ready-to-go kits from places like Craft Supplies for around \$1,000. Dave included parts lists in his deck for whichever route you choose to take.

A couple of good pump brands are Gast and Thomas. Minimum CFM (cubic feet / minute) specification would be 2 CFM, however 3-5 CFM

provides a margin against having a small leak somewhere in the system.

It is important to place your valve control system next to the lathe so it is conven-

(Continued on page 6)

Vacuum Chucking... Dave Smith

by Denis Caysinger

Photos by Ralph Mosher and Dave Smith

(Continued from page 5)

ient to operate. Also, you should have a vacuum gauge included as part of the control system so you can detect low pressure and possible leaks.

A critical part of the system is the actual chuck that holds the piece that is being turned. If you are turning bowls a "cup" shaped chuck will work best. For platters a "flat" chuck is preferred. Dave makes cup shaped chucks out of wood, PVC pipe, and neoprene gasket material. It is important for the gasket material to be soft so it does not mar the piece but it must be "closed cell" foam or you will have a leak.

Flat style chucks are made with a flat piece of round wood. A groove is cut and flat gasket material is inserted to seal the chuck against the piece. A round, flat piece of non-slip rubber is cut and glued inside the gasket to cushion the piece

when it is on the chuck. One big advantage of a flat vacuum chuck is that the chuck supports platters much more rigidly than is possible with a typical scroll chucking system. This helps eliminate flexing and chatter as the platter is turned.

Dave showed us how his system works by re-chucking a bowl so that he could finish the foot. It was amazing how quickly he got it mounted and was able to start working. And finally, Dave reviewed some troubleshooting pointers in case your system is not working according to plan.

It is definitely a cool tool and for many woodturners would be a good investment if you do lots of faceplate turning.

Thank you to Dave for the great explanation and demo of how vacuum chucking works. It's folks like Dave who really enhance the experience of belonging to FLWT. ♦

Quips and Quotes

From the Librarian – Gary W. Russell



Grandpa and Cassie

Ralph Mosher our very own Newsletter Publisher, graciously donated a number of books to the Club Library this month:

anything you want to know about turning, it's probably here.

- First and foremost, a five volume set of books by Charles Holtzapffel entitled **Turning and Mechanical Manipulation**. This is almost 2 ¾ board feet of small print written material. So if there is

- The **Woodturner's Bible, 2nd edition** by Percy Blandford.

- **The Illustrated Handbook of Woodworking Joints** also by Percy Blandford (He must like this author.)

- **Contemporary Woodworking Projects** by Paul Levine. This is mostly furniture projects.

- **Woodworking Machines** by Fine Woodworking magazine. This book does have a section on lathes as well

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Quips and Quotes

(Continued from page 6)

as other machines we use.

- And finally, ***The Great All-American Wooden Toy Book***. I think this title says it all.

With this donation we more than doubled our Book section of the Library. Thank you Ralph. Please keep our Library in mind if you are planning to get rid of any woodworking videos, books, or magazines. You can always see the complete list of materials on our website.

Dave Gould also had a nice donation this month. Thanks, Dave.

- ***Lathes and Turning Techniques*** by Fine Woodworking magazine.
- ***Connections: International Turning Exchange 1995-2005*** by the Woodturning Center. This book showcases a wide range of turners; and if you are fluent in French, you can also read about them in a Romantic language, the pictures might look better in French but I'm not French so I don't know.

From the Librarian – Gary W. Russell

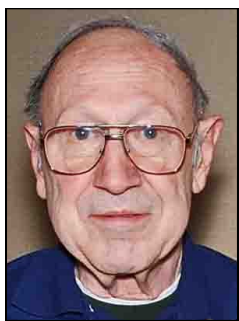
- ***Band Saw Tips & Tricks*** by Kenneth Burton.

Library items may be loaned out a month at a time. I will continue to bring new items and a good selection of DVDs to each meeting for loaning out - except for the May meeting since I will be out of town for the whole month on vacation.

The Library will not be available for the May meeting. Items will still be due in May and Mark Mazzo, our President, has agreed to receive returned items for me.

This is important since this is our **last** meeting for this season, if you can't return them then you will need to make a trip to my home or Woodcraft where I work, to return them. If you don't, I'm going to find the biggest person in our Club to visit you. I think his name might be Guido or Ivan. Please do not return items to the store in May while I'm gone since they may get lost. I do hope to have the Library available for the summer. If anyone would like any library items, please contact me; and you can pick them up at my home or we can make arrangements to pick them up at Woodcraft. ♦

Springdale Farms Volunteers



Springdale Farm is looking for volunteers to lend a hand in their woodshop. What better source of woodworking skills than our own Finger Lakes Wood Turners!!! You would be working with

developmentally disabled young people and the staff at their wood shop. One particular need is for talented wood workers to teach, train, guide and help out in the shop. If you are interested, give me a call and we can go to their shop to take a look so you can see first-hand what is in-

By Ward Donahue

olved.

I have had a group at my shop making projects and can tell you that they are a great group to work with. Working with these folks is a real pleasure. Since FLWT got the machines donated for the shop, they now have the equipment to run their own wood shop but they do need a bit of help setting up and running the facility. If you can spend some time, I guarantee a good experience.

If you would like to take a look, give me a call.

Ward Donahue **585-334-3178** ♦

The Palmyra Macedon Pen Makers

By Jeffery Cheramie
Photos by Ed DeMay



Students, Staff and FLWT Volunteers: Mike Hatchy, Ralph Mosher, Jeffery Cheramie, Bill McColgin and Ed DeMay at the Palmyra Macedon—Finger Lakes Woodturners Community Outreach Program.

On Thursday, April 28, Palmyra-Macedon Middle School held their First Skills Competition for the 7th grade class. This event was put on by different volunteers who were willing to show their skill or maybe even teach a new skill to 7th graders. Some of the events for the students were woodturning, wilderness survival, digital photography, fishing, kayaking, and many others. After being asked to teach woodturning, I quickly realized that it would be impossible for me to teach eight 7th graders how to turn a pen by myself, so I asked for the FLWT Board of Directors to adopt this project as part of our Community Outreach Program. Mike Hatchy, Ed Demay, Bill McColgin, and Ralph Mosher quickly responded to my request for volunteers. I know if it were not for these guys, the pen making event could not have gone as smoothly as it did.

Mike started the day with safety infor-

mation and a demonstration on how to turn a pen. Each student then went with a FLWT Member and was supervised during the pen making process. While some of the members were supervising the pen making, I stopped for a minute to talk with the 7th grade teacher helping us and also the Middle School Principal, Ms. Darcy Miller. Both had commented to me that some of the students in our event were students that cannot sit still during class, so it was amazing to see them standing in front of the lathe intensely focused on something for such a long period of time.

At the end of the day, we had to pick out the 3 best pens. According to Ralph, our designated Pen Assembler, all of the pens had a nice fit and finish. It took a while, but we were finally able to pick the 3 best pens for the 1st, 2nd and 3rd place awards. At the awards ceremony, I be-

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The Palmyra Macedon Pen Makers

By Jeffery Cheramie
Photos by Ed DeMay



The final product!

with energetic enthusiasm, many high fives, much cheering, and excitement.

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lieve that everyone in attendance was pleased to see the students receiving awards

were met

The most memorable moment of the awards ceremony occurred during the slide show of the events. When the picture of the pens appeared on the screen, all of the kids yelled at the same time "There is my pen, look at my pen!" Ralph, Ed, Bill, Mike and I turned to each other with big smiles, laughed and agreed the day was time and effort well spent.

This satisfaction and sense of accomplishment is why we volunteer to help. Next time the call for volunteers goes out, step up---you'll have a great time. ♦



Safety discussion and lathe description.



Pen turning demonstration.



Mentoring.



Staff making a pen.



Pen final assembly.

A fun filled day!

“Polyrhythm” an AAW Collaborative Chapter Challenge Project

By Bruce Trojan

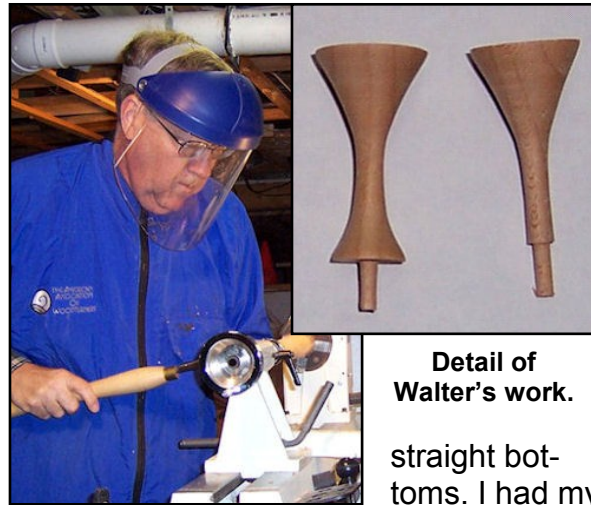
“Polyrhythm” May Update.

The AAW Chapter Challenge Project is developing nicely. The small drum and trumpet parts are beginning to come in and I am impressed by the work that I am seeing done. Thanks so far to Ed Leh-



Bruce with “Polyrhythm” progress.

man, Gary Russell, Randy Frank, Wally Ballard, Dave Schwardt and Harry Beaver for turning these. The drum shapes look very nice with the various wood species that



Walter Ballard working on “Polyrhythm” turnings.

Detail of Walter’s work.

straight bottoms. I had my doubts about whether we would get the

straight bottom shape to look right and I am happy to report that so far, it looks like that shape will work beautifully due to some very good turning skills.

Doug Crittenden has labored over making the part that I call the “black keys”. He has completed turning the part. We are currently in the process of figuring out how best to make the cuts so that the thin walls don’t break or chip and how best to attach it to the center section.



Gary Russell turning “Polyrhythm” parts.

the guys are turning them from. The holly and walnut tops came out perfectly and will add to the work. Everyone who

took the trumpet shaped parts has turned a nice curve into the ones that have the



Doug Crittenden laboring over the part called the “black keys”.

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“Polyrhythm” an AAW Collaborative Chapter Challenge Project

*May Update By Bruce Trojan
Photos by Dave Smith and Ed DeMay*

(Continued from page 10)

Next on the agenda is the development of color. I have asked Mark Mazzo to work on this section with me. Soon he will come over to my house and we will discuss and decide what the best ornamentations we will apply to enhance the overall visual depth of the piece.

Make sure you get to the next general

meeting. My plan is to bring “Polyrhythm” so that you all can see how far we have come in its development. I don't think that it will be finished by then, but being the final meeting of the year, it may be your last chance to see it before it goes to the AAW Symposium in St. Paul, Minnesota. ♦

Safety

I recently received the following email from Matt Doorley, a member of FLWT, regarding a wood lathe accident that occurred in Western New York:

Hi Ralph

I just want to pass on some interesting information you may want to mention in the next news letter.

I am a helicopter pilot with Mercy Flight of Western N.Y.

Yesterday we flew a gentleman from Isha N.Y. to the Erie County Medical Center (ECMC) in Buffalo for loss of consciousness with head and eye trauma. I

By Matt Doorley

guess he was turning a bowl and it broke apart, thus striking him in the head. He was admitted for surgery and may loose sight from one eye. I don't believe he was wearing eye protection. This may be a good lead in to a mention of safety?

Matt Doorley

This incident emphasizes the importance of safety when working with the lathe. I've included a reprint of wood lathe safety guidelines from the *American Association of Woodturners* for your careful review.

Ralph Mosher ♦

From the Publisher

A note of thanks to the contributors of this issue of the Finger Lakes Woodturners Newsletter. Mark Mazzo for *From The Chair*, Lou Stahlman for the *Remembrance of Dave Smith*, Denis Caysinger for writing the article about *Vacuum Chucking...a demonstration by Dave Smith*, Gary Russell for his *Quips and Quotes*, Ward Donahue for *Springdale Farms Volunteers*, Jeffery Cheramie for writing about *The Palmyra Macedon Pen*

By Ralph Mosher

Makers Community Outreach Program, Bruce Trojan for the Polyrhythm update, Matt Doorley for alerting us about the importance of lathe safety and Ed DeMay for the photos at Palmyra Macedon Community Outreach Program. I would also like to thank AAW for permission to reprint Lathe Safety guidelines from their website.

Thanks again for your input! ♦



Safe, effective use of a wood lathe requires study and knowledge of procedures for using this tool. Read, thoroughly understand, and follow the label warnings on the lathe and in the owner/operator's manual. Safety guidelines from an experienced instructor, video or book are also a good source of important safety procedures. Please read the following guidelines carefully.

1. Always wear safety goggles or safety glasses that include side protectors. Use a full faceshield for bowl, vessel or any turning involving chucks and faceplates.
2. Fine particles from a grinder and wood dust are harmful to your respiratory system. Use a dust mask, air filtration helmet, proper ventilation, dust collection system or a combination of these to deal with this serious issue. Be especially mindful of dust from many exotic woods, spalted woods or any wood from which you notice a skin or respiratory reaction.
3. Wear hearing protection during extended periods of turning time.
4. Turn the lathe "off" before adjusting the tool rest or tool rest base (banjo).
5. Remove chuck keys, adjusting wrenches and knockout bars. Form a habit of checking for these before turning on the lathe.
6. Tie back long hair, do not wear gloves, and avoid loose clothing, jewelry or any dangling objects that may catch on rotating parts or accessories.
7. When using a faceplate, be certain the workpiece is solidly mounted with stout screws (#10 or #12 sheet metal screws as a minimum). Do not use dry wall or deck screws. When turning between centers, be certain the workpiece is firmly mounted between the headstock driving center and tailstock center.
8. Make certain that the belt guard or cover is in place.
9. Check that all locking devices on the tailstock and tool rest assembly (rest and base) are tight before operating the lathe.
10. Make sure the blank is securely fastened.
11. Rotate your workpiece by hand to make sure it clears the toolrest and bed before turning the lathe "on". Be certain that the workpiece turns freely and is firmly mounted. A handwheel on the headstock simplifies this process of spinning the lathe by hand before turning on the switch.
12. Be aware of what turners call the "red zone" or "firing zone." This is the area directly behind and in front of the workpiece—the areas most likely for a piece to travel as it comes off the lathe. A good safety habit is to step out of this zone when turning on the lathe, keeping your hand on the switch in case you need to turn the machine off. When observing someone else turn, stay out of this zone.
13. ALWAYS CHECK THE SPEED OF

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Safety

Reprinted with Permission from American Association of Woodturners

(Continued from page 12)

THE LATHE BEFORE TURNING IT ON.

Use slower speeds for larger diameters or rough pieces, and higher speeds for smaller diameters and pieces that are balanced. Always start a piece at a slower speed until the workpiece is balanced. If the lathe is shaking or vibrating, lower the speed. If the workpiece vibrates, always stop the machine to check the reason. As a starting point, consult your operator's manual for recommended speeds for a particular lathe. Make sure the lathe speed is compatible with the size of the blank.

14. Exercise extra caution when using stock with cracks, splits, checks, bark pockets, knots, irregular shapes, or protuberances. Beginners should avoid these types of stock until they have greater knowledge of working such wood.

15. Hold turning tools securely on the toolrest, holding the tool in a controlled but comfortable manner. Always contact the tool rest with the tool before contacting the wood.

16. When running a lathe in reverse, it is possible for a chuck or faceplate to unscrew unless it is securely tightened or locked on the lathe spindle.

17. Know your capabilities and limitations. An experienced woodturner is capable of lathe speeds, techniques and procedures not recommended for beginning turners.

18. Always remove the tool rest before sanding, finishing or polishing operations.

19. Don't overreach, keep proper footing and balance at all times.

20. Keep lathe in good repair. Check for damaged parts, alignment, binding of moving parts and other conditions that may affect its operation.

21. Keep tools sharp and clean for better and safer performance. Don't force a dull tool. Don't use a tool for a purpose it was not designed or intended.

22. Consider your work environment. Don't use a lathe in damp or wet locations. Do not use in presence of flammable liquids or gases, and always keep a fully-charged fire extinguisher close at hand. Keep your work area well lit.

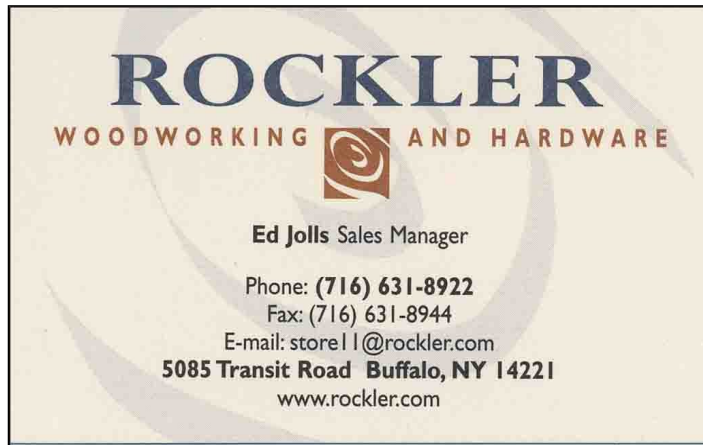
23. Stay alert. Watch what you are doing, pay close attention to unusual sounds or vibrations - stop the lathe to investigate the cause. Don't operate machines when you are tired or under the influence of drugs or alcohol.

24. Guard against electric shock. Inspect electric cords for damage. Avoid the use of extension cords.

25. Never leave the lathe running unattended. Turn power off. Don't leave lathe until it comes to a complete stop.

26. A significant number of accidents to woodturners occur while using saws, especially band and chain saws. Learn and follow the safety guidelines for these machines before operation. ♦

FLWT Thanks Rockler Woodworking and Hardware **a 2010 / 2011 Season Sponsor!**



- FLWT members (must show membership card) receive a 10% discount.
- Excludes sale items, power tools & Leigh jigs, CNC, Festool, and Rockler Gift Cards.
- Valid at Buffalo, N.Y store only.
- Not valid with any other coupon or offer. ♦

FLWT Thanks Isaac Heating & Air Conditioning

FLWT thanks Isaac Heating & Air Conditioning and Lee Spencer, VP of Finance, for their generosity in letting FLWT use

the "Isaac University" facilities for our meetings! ♦

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Treasurers Note

Starting January 2010, I will present the Treasurer's report at each monthly meeting. If any member wishes further details

by Ed DeMay

of our accounts, I'll be happy to oblige if you contact me. ♦

Calendar of FLWT Woodturning-Events 2010/2011

Date		Event	Location / Time	Pre-Mtg Show & Share	Challenge	Demo / Topic
May 2011	26	FLWT Turning Mtg	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	Turners Choice	Ralph Mosher Turn a Natural Edge Bowl
	31	FLWT BOD Mtg	Jerry Sheridan 7:00 - 9:00 PM 60 Rochester St, Bergen, NY 14416			
Sept. 2011	15	FLWT Turning Mtg	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	Turn a Natural Edge Bowl	TBA
	24	FLWT BOD Mtg	TBA 7:00 - 9:00 PM			

FLWT Board of Directors 2010 - 2011

Position	Name	Home Tel	Cell Tel	Email
President / Chair	Mark Mazzo	265-4002	978-1926	mark@mazzofamily.com
Vice President	Mike Hachey	723-1395	738-4159	hacheymd@aol.com
Secretary	Bruce Trojan		261-7230	trojanbd@frontiernet.net
Treasurer	Ed DeMay	924-5265	406-6111	edemay@rochester.rr.com
Librarian	Gary Russell	227-8527		cngrussell@rochester.rr.com
Newsletter Publisher	Ralph Mosher	359-0986		2rmosher@rochester.rr.com
Advisors	Jeffery Cheramie			
	Jim Echter	377-4838		jechter@rochester.rr.com
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	Jerry Sheridan	494-1889		sheridanjerry@yahoo.com
	Dave Smith	244-1535		dsmith43rochester.rr.com
	Jim Tallon	217 9779		jtallon@rochester.rr.com

Local and National Woodturning Events of Interest

2011		Event	For More Information
May 2011	14-15	Central New York Woodturners Barbara Dill Demo and Workshop Liverpool Community Church 800 4th Street, Liverpool, NY 9:00 AM to 4:00 PM	rsilberman@twcny.rr.com
June 2011	24-26	AAW's 25th Anniversary Symposium Saint Paul RiverCentre Convention Center Saint Paul, Minnesota	http://www.woodturner.org/sym/sym2011/

Mentor Contacts¹

Name	Day Tel	Eve Tel	Email	Turning Skills / Specialty
Doug Crittenden	924-5903	924-5903	cleo99@frontiernet.net	General turning
Ed DeMay	406-6111	924-5265	edemay@rochester.rr.com	Bowl turning, dust collection
Ward Donahue	334-3178	334-3178	wddonah@frontiernet.net	Spindle & hollow turning, coring, sharpening
Jim Echter	377-9389	377-9389	jechter@rochester.rr.com	Spindle & faceplate turning, sharpening
David Gould	245-1212	245-1212	D2sGould@aol.com	Bowls, plates and hollow-forms
Jim Hotaling	223-4877	223-4877	jhotaling2198@aol.com	Christmas ornaments
Ed Lehman	637-3525		eljw@rochester.rr.com	General turning
Ralph Mosher	359-0986	359-0986	2rmosher@rochester.rr.com	Faceplate turning, bowls
Dale Osborne	(315) 524-7212	(315) 524-7212	dborn3@rochester.rr.com	General turning
Erwin A. Tschanz	271-5263 (Dec – Mar)	271-5263 (Dec – Mar)		Historical, bowls, plates, goblets, boxes, bone, antler

1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it might include regu-

lar hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦

April Challenge Project — “Turned Lidded Box”

Photos by Ralph Mosher



April Show and Share

Photos by Ralph Mosher

