



Finger Lakes Woodturners

A Chapter of
The American Association of Woodturners



Pg	Contents
1	• From the Chair by Mark Mazzo
2	• October Challenge Project
3	• "Polyrhythm"
3	• Spindle Turning
6	• Hope Hall Benefit
7	• The Grand Adventure
13	• Segmented Weed Pot
17	• Library Lines
18	• Sharpening Class • Top-A-Thon
19	• FLWT National Speaker
20	• Rockler • Isaac Heating and Air Conditioning • Classified
21	• FLWT 2010 Calendar of Events • FLWT Board of Directors, 2010 - 2011
22	• Local and National Woodturning Events • Mentor Contacts
23	• September Challenge Project • September Show and Share

FLWT meetings are held from 6:45 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 180 Charlotte St, Rochester, 14607. For more information, go to <http://fingerlakeswoodturners.org/>.



Mark Mazzo
FLWT President

is to know how to sharpen and use woodturning tools. So, I wanted to take a few minutes here to emphasize this concept and its importance to our membership.

Many of you are woodworkers at heart and so you know something about flat wood-

working as well as woodturning. As a result, you may understand the concepts of sharpening edge tools like plane irons and chisels. Moreover, you may understand what a truly sharp tool can do for you in terms of control and precision in your woodworking. It is true that a sharp tool is both more accurate and safer than a dull tool. You stand a greater chance to be injured if you are using a tool that is dull and requires you to exert more force to accomplish a task and/or requires you to use the tool in a less than optimal manner for a given task. Of course, your level of woodworking precision also suffers while using a dull or improperly sharp-

(Continued on page 2)

From The Chair – October 2011

At our Board of Directors meeting last month we did all of our normal tasks, including a quick discussion of the upcoming month's demo(s). This month we have two topics being presented: Sharpening and Embellishments, both of which I'm looking forward to. While we discussed the upcoming demos during our meeting, we had an impassioned discussion on sharpening and how important it

From the Chair

by Mark Mazzo

(Continued from page 1)

ened tool. Sharpening edge tools is a fundamental gateway skill to good and safe woodworking.

Well, the story is the same with woodturning tools. Without sharp tools it is very difficult to perform woodturning operations with proper technique and to compound matters, with woodturning tools we also have proper tool profiles to consider. The likelihood that you will achieve good results with dull or improperly sharpened tools is very low. Just like a sharp hand plane sings while taking gossamer thin shavings when smoothing the face of a board, a properly sharpened gouge cutting wet wood is an experience to behold! However, to achieve this woodturning nirvana you first have to understand what a sharp tool is, what its profile should be and have a repeatable method for achieving those results. Oh yes, sharpening is also a fundamental skill to good and safe woodturning.

So, how do you get the skills necessary? First, pay close attention to this month's

sharpening demonstration. Second, attend this month's workshop on sharpening and bring your tools and/or grinder for an inspection. Third, seek out the help of one of our many mentors – your sole intent should be to understand proper tool profiles and sharpening techniques without worrying about turning any wood. Finally, practice these skills on your own so that you can replicate the results that you have learned - these skills take practice too! Once you have things under control, continue to work with a mentor to develop your ability to use your newly sharpened tools in the proper ways to achieve that woodturning nirvana that we are all shooting for!

I hope that everyone is enjoying the season so far. There are lots of great demonstrations and workshops coming up. So, work on your sharpening now, early in the season, so that you are all tuned up and ready to take advantage of the great things coming up.

Until then, keep turning and keep learning!
--Mark

The October Challenge Project

The "Challenge Project" for October is to try your hand at spindle turning. Take advantage of Jim Echter's September tutorial on spindle turning. Practice with the skew and spindle gouge.

Practice Exercises According to Jim :

- Use green wood if at all possible for practice
- Rough it round
- About 2 inches in diameter
- Mark 5/8" wide layout lines
- Cut coves
- Rough it smooth again
- Mark 5/8" wide layout lines

- Cut V's
- Cut beads
- Knock down every other bead
- Cut coves
- Repeat, repeat, repeat

When you have done a dozen or so, you'll be on your way to becoming a good turner ♦

By Ralph Mosher
Photo by Jim Echter



Practice exercises.

POLYRHYTHM

Photo by Roy Ference



“POLYRHYTHM”
Congratulations to all of you and thanks for all of the support!

Spindle Turning

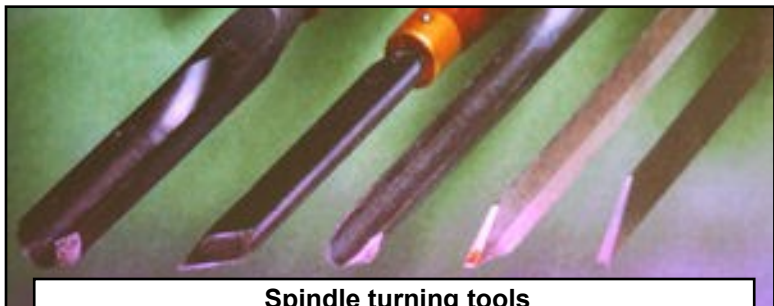
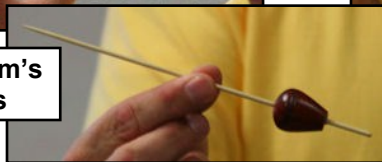
By Jim Echter
Photos by Ralph Mosher



Jim Preparing stock



A few of Jim's turnings



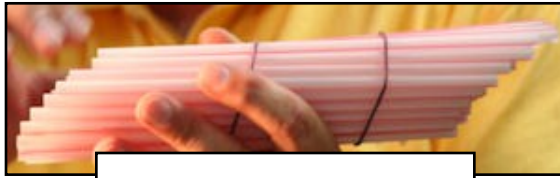
Spindle turning tools
Roughing gouge, skew, detail gouge and parting tools.

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Spindle Turning

By Jim Echter
Photos by Ralph Mosher

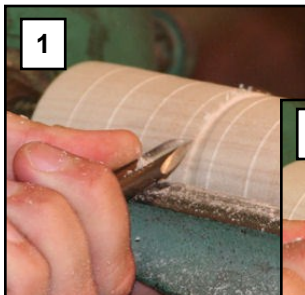
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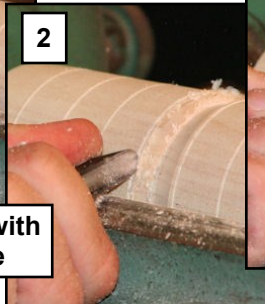
Cut toward supporting fibers



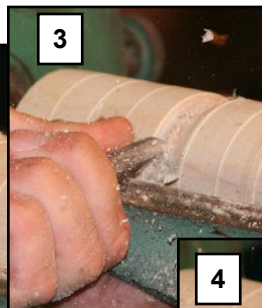
Using the roughing gouge



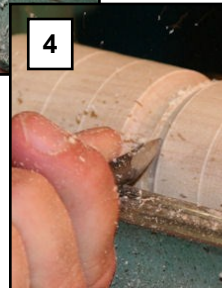
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Turning a cove with a detail gouge



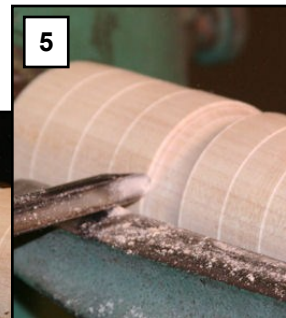
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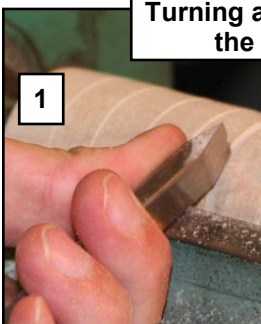
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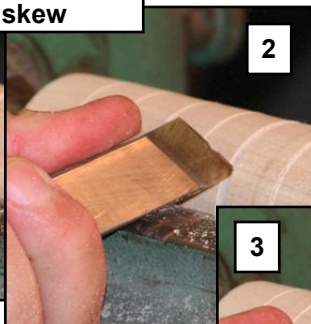


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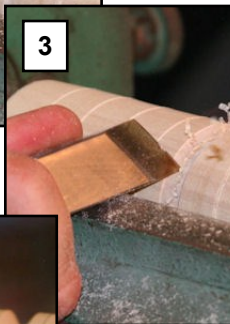


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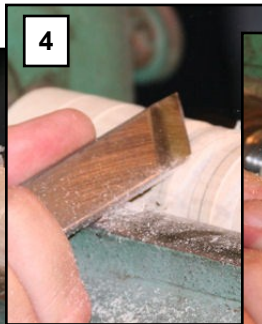
Turning a bead with the skew



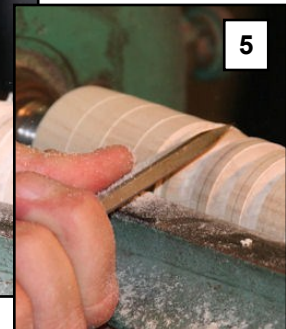
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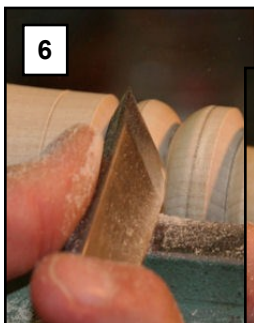
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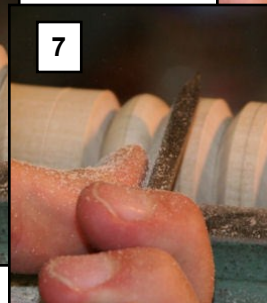
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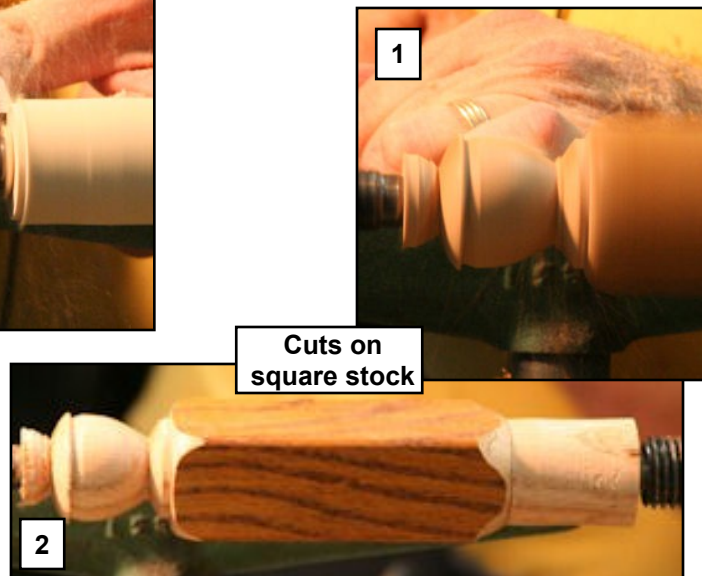
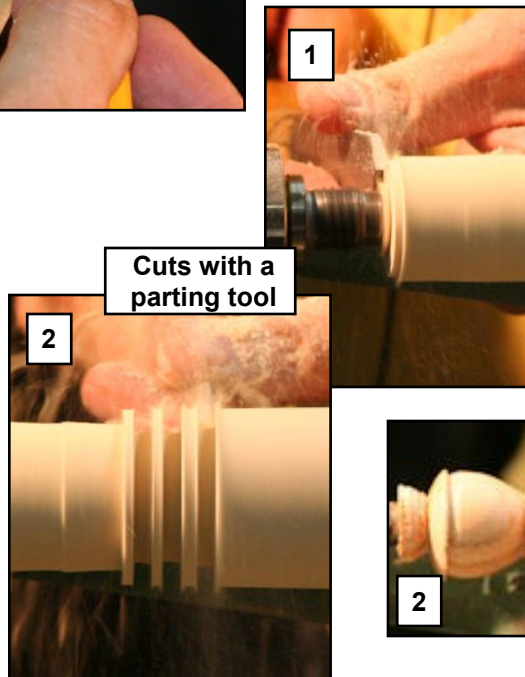
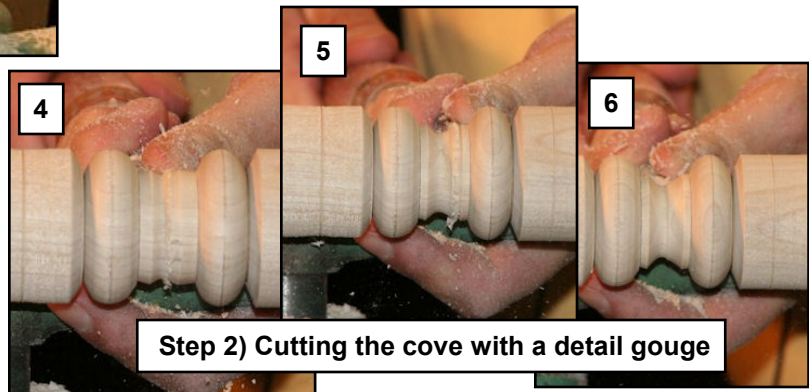
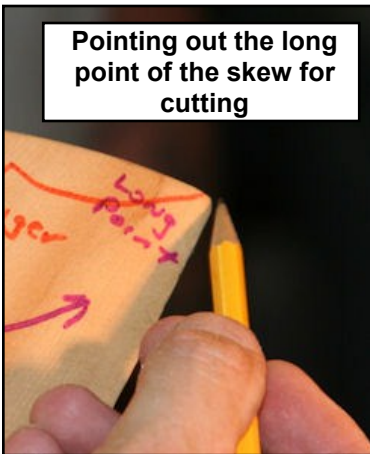
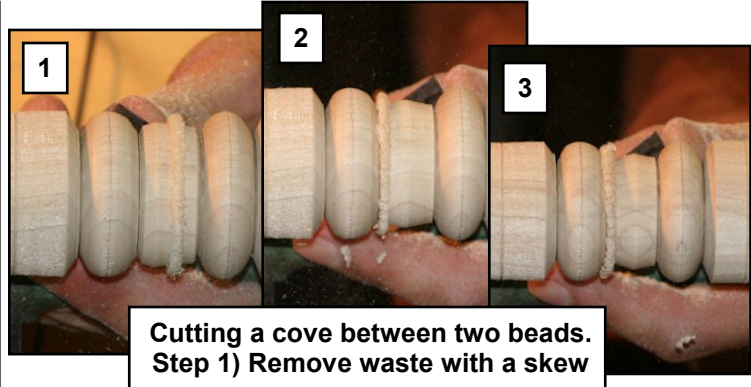
Shaving from the skew cut

(Continued on page 5)

Spindle Turning

By Jim Echter
Photos by Ralph Mosher

(Continued from page 4)



Hope Hall Benefit

On Saturday, September 17th, I did a demo for Trinity Emmanuel Church's Garage sale for the Benefit of Hope Hall. If you are not familiar with Hope Hall, they provide, among other things, education opportunities for mentally challenged children.



Gary Turning a Top!

I had my apprehensions about doing this since I've not done anything like this before. I was afraid that my pieces would fly off or I would do a lot of skate cuts with the customary accompanying phrases.

By Gary W. Russell

Photos by Ralph Mosher



Embellishing the Top!

And, since I was in a church, you can bet I was nervous. By the way, I had only one bad skate cut and I was able to keep myself under control. Also, the Church has never done a demo before and I wasn't sure there would be any interest (after all, it was a Garage Sale), or that I could make any money for them.

Well, all went well. I had a number of interested people, and I made \$40.50 for the cause. The sale made just under \$1000 so my contribution wasn't a bad showing for the light turnout. I got some people interested in turning; and the Hope



A final touch!

Hall representative would like the Club to do a Demo for their kids in their woodworking shop. Two club members

stopped to offer support and took a turn at turning; Ralph Mosher and Randy Frank. Ralph even sold his top after he made it. Nice work Ralph.

Thanks to the FLWT's, I had the use of the Club lathe (Jet variable speed Midi with a Oneway chuck) which made set-up easy since I didn't have to take mine

(Continued on page 7)

Hope Hall Benefit

By Gary W. Russell

Photos by Ralph Mosher



The finished product!

(Continued from page 6)

apart and transport it and it came with a nice table. The downside of this was that when I got it, I was told that I have to keep it until it was

needed by someone else. I can live with that. So if someone else needs it, contact me.

All-in-all it was a good experience and I



Ralph Mosher and Randy Frank Taking a turn at lathe.

had some fun. I even have some leftover tops for the Club. ♦

The Grand Adventure

By Gary Russell and Ralph Mosher

Photos by Gary Russell, Ralph Mosher and the late David Smith



Gary Russell

THE IDEA

We have all had or still have that perfect piece of wood in the shop just waiting to be turned into something special. Well, I had that perfect piece of spalted maple 6"x14"x1" with a fantastic pattern in it. It was so nice

that I didn't want to ruin it so it sat in my shop for several years. I had an idea as to what I wanted, which was a multi-axis arch with an off-center bowl cut into it that would be encircled by that perfect spalted pattern. Great idea! But I really didn't know how to go about accomplishing it;

See pages 9 and 10 for a brief photo essay our process sequence.

so I read a couple of articles and enlisted the aid of Ralph Mosher, one of our mentors from the Finger Lakes Woodturners club (a Chapter of AAW). Now, even though he is an accomplished turner, he had not done anything like this before; but he agreed to the challenge anyway. So we were off and running.

DAY 1

Now I did read somewhere that I should glue some sacrificial wood along the sides and cut it into a circle on the band saw so that we wouldn't be turning so much air, and it would be safer to turn. I also reinforced the really soft parts of the

(Continued on page 8)

The Grand Adventure

By Gary Russell and Ralph Mosher

Photos by Gary Russell, Ralph Mosher and the late David Smith

(Continued from page 7)

wood with thin CA glue. I did this, and then I took it to Ralph's shop ready to be turned. Well, this didn't happen. After several hours of him just studying the wood and trying to figure out what to do, we mounted it on the lathe. We put it between centers with a slight cock to it at the center of where the bowl was to be cut. The whole circle was now off-center and just missed the Powermatic lathe bed (this was just a happy accident since I never measured the piece from the onset). When we turned the lathe on and thought about turning it into this lovely art piece, the board was now so severely out of balance that it wouldn't hold the angles we set. So I was sent home with more prep-work to do. When I got home, my wife asked what we accomplished all afternoon. When I told her, she just shook her head - she just doesn't understand us

sure that what we wanted to do would actually work. He then let me turn but soon took over since, well, I'm not too good at it. I was just as happy since I had the opportunity to watch an expert and was able to learn from his techniques. Because of the softness of the wood which was well past its prime, it took a long time to cut since he needed to make really light cuts and had to sharpen his tools often (we used his tools since he didn't like the angles and sharpening I had on mine). We really needed to have sharp tools to accomplish these cuts due to the punky nature of the wood even though we consistently added CA glue to these soft parts. The cuts were short pull shearing cuts. After three quarters of a day at this we finished the top. We turned it over to do the bottom but now found that due to the angles we were turning, parts of the sacrificial wood were too thin and it was again



The Perfect Piece!

turners.

DAY 2

With a newly created circle centered on the determined bowl location, I trekked off to Ralph's shop with grand hopes of seeing my piece created. We re-centered the piece with the slight cock to it, and Ralph started to cut the top face to be sure it wouldn't come off the lathe and to make

severely out of balance. After instructions to me to take it home and re-balance the piece, we called it a day; and I went home with a smile on my face to show my wife what we did. I was thrilled at the progress, but she promptly told me I needed to find a mentor who works faster. She still doesn't understand us turners.

(Continued on page 11)

The Grand Adventure

By Gary Russell and Ralph Mosher

Photos by Gary Russell, Ralph Mosher and the late David Smith



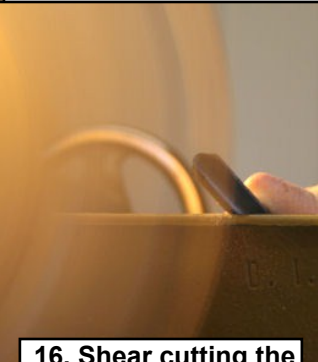
The Grand Adventure

By Gary Russell and Ralph Mosher

Photos by Gary Russell, Ralph Mosher and the late David Smith



15. View of off axis spin



16. Shear cutting the outside edge



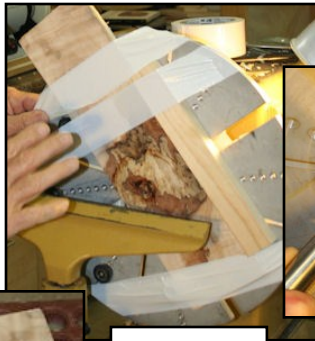
17. Shaping the bowl



18. The finished bowl with decorative ring



20. Rabbit jig failed!
Work on the floor!
No one hurt!



21. Safer mounting with Duct tape



22. Shaping the bowl bottom



19. Mounting with rabbit jig to turn the bowl bottom



25. The finished piece!



23. Reinforcing the punky spots with CA glue



24. Blending the bottom with sand paper



26. Another view!

The Grand Adventure

By Gary Russell and Ralph Mosher

Photos by Gary Russell, Ralph Mosher and the late David Smith

(Continued from page 8)

DAY 3

Now with my counterweight firmly attached, I made my way back to Ralph's to do the bottom. This time Ralph let me do the cutting. He thought that with all the watching I did, I would now be an expert. Well, I didn't do half bad; however, he did do the final shear scraping to form a smooth surface. Even with his expert hands we still had to add a fair amount of thin CA glue to the surface to keep tear-out to a minimum. We kept a tenon on the bottom to be able to hold the piece to cut the inside of the bowl. We did this in a record amount of time, only one full afternoon. Thinking that I had a really nice shape, I showed my wife my prize piece and she said "what is it supposed to be?" By now one would think that she would understand. Somehow I don't think this will ever happen.

DAY 4

With the tenon now clamped into the bowl chuck and placed on the lathe, we formed the inside of the bowl. We added a little cut line around the outside of the bowl for enhancement. I thought it was looking pretty good at this point. After about 3 hours I took my piece home not too sure I wanted to show it to my wife. She didn't disappoint me since she said with a deadpan face "one of us will die of old age before this ever gets done." I just shook my head and walked down into my shop.

DAY 5

After cutting away all of the excess sacrificial wood from the piece I was off for another adventurous day. Now was the time to cut off the tenon and form the bottom of the bowl. We thought that the best way would be to put it in cole jaws with the center of the bowl centered in the jaws.

This proved harder than we expected since the bowl was not in the center of the board. So we removed the rubber cups from half of the cole jaws and screwed a rabbited piece of wood on the other side to hold it in place. This worked great for a while until it decided to slip off one of the unsecured ends and go flying into the wall behind us and drop to the floor. With all that CA glue in the board and a soft dry-wall wall it miraculously didn't break or chip. After our hearts stopped racing, we made one more addition to the jig – lots of duct tape. Now it wasn't going anywhere except in a circle. The rest of the bottom now went without a hitch. It was now done except for sanding and finishing. This I would do in my shop, so home I went, trying to sneak into the shop without my wife seeing me because I was tired of all those smart comments. She saw me, looked at the piece and said "now I see what you were trying to do." That made it all worthwhile.

DAYS 6-9

I had to trim off all the excess sacrificial boards and power sand the edges with a belt sander to remove any excess wood and glue. I had to be careful to insure straight edges. Since most of the rest of the piece was long with a very slight curve, I did most of the rest of the sanding with the Fein MultiMaster. This made life easier and quicker. Hand sanding completed this process. Finish was several coats of Salad Bowl Oil.

VOILA

The piece is now finished and sitting on our table. My wife accepts it as just another of my wood turnings that clutter her house. Oh well, I like it.

(Continued on page 12)

The Grand Adventure

By Gary Russell and Ralph Mosher

Photos by Gary Russell, Ralph Mosher and the late David Smith

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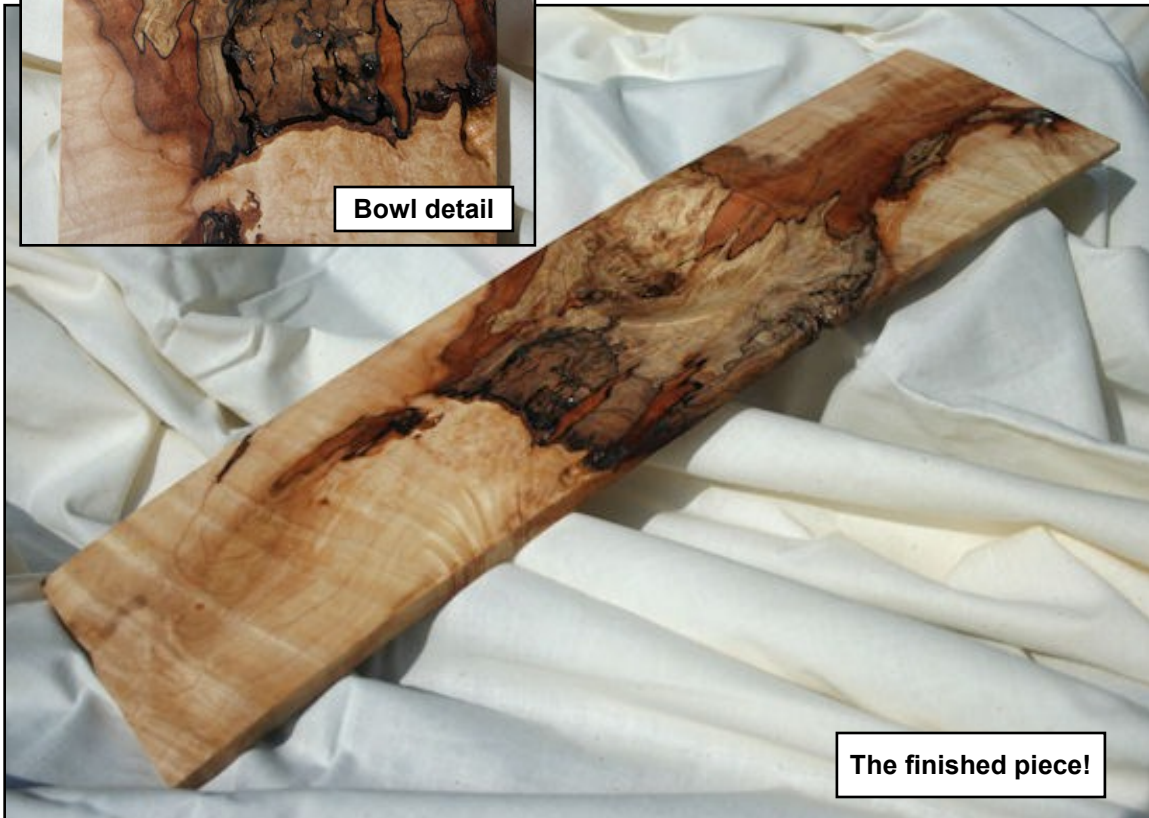
THINGS WE SHOULD HAVE KNOWN OR DONE DIFFERENTLY

1. The piece should have been at least a inch and a half to two inches thick for more wood for easier chucking and to provide a more pronounced arch.



Bowl detail

2. Things change. That perfect spalting pattern changed significantly as we cut into it. It no longer swirled around the bowl.
3. I should not have used plywood for the sacrificial wood. Plywood chips too much and results in many trips to the grinding jig.
4. Don't use white glue for attaching the sacrificial boards. It made it too hard to remove and clean up. Possibly hot glue would have been better.
5. Rough sanding the long curves first may have saved time.
6. The use of the cole jaws was too dangerous since it was not secure enough. A wood jig would have been better.
7. Last but not least, don't show your piece to your wife until you're done. ♦



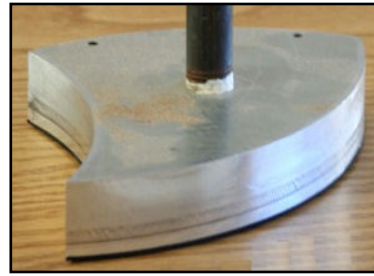
The finished piece!

Segmented Weed Pot

By Ed DeMay
Photos by Ralph Mosher



Ed routing a segment edge.

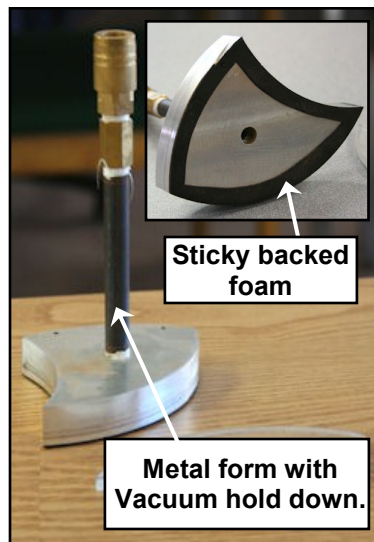


Metal form for shaping segments.

together. Making them out of other material might work and by hand would not give the desired results at the seams. The outer edge has to be 90 degrees of the finished circumference of the Pot. If you chose to make 6 segments each would have to be 60 degrees. The number of segments you want to make divided into 360 degrees gives you the circumference degrees of each segment. Of course the more segments the greater possibility for error. The possibilities are endless and entirely up to your imagination. The only constant is that the radii from the circumference to the center have to be milled exactly the same on each side of your segment. The diameter of the pot you are making is strictly up to you and again

The idea for this segmented bowl is not mine. I first saw it in the July/August 1989 issue of *Fine Woodworking* magazine and the article was written by Dan L. Mongold of Bozeman, Montana. There are things that I do differently but the general idea and bowl design is his. I have tried to contact him using a variety of ways but have been unsuccessful to this point. OK, here goes on the procedure.

The first thing that I needed was a metal form to use to shape the segments to be glued together. I used aluminum as I had the template cut out on a CNC mill. The radii have to be very precise to match



the size and radii are the artist's choice. "Think outside the Bowl as they say". Once I had my template formed I placed some sticky backed, closed cell foam around the edge, drilled and tapped a hole in the center for attachment to my vacuum pump. I made

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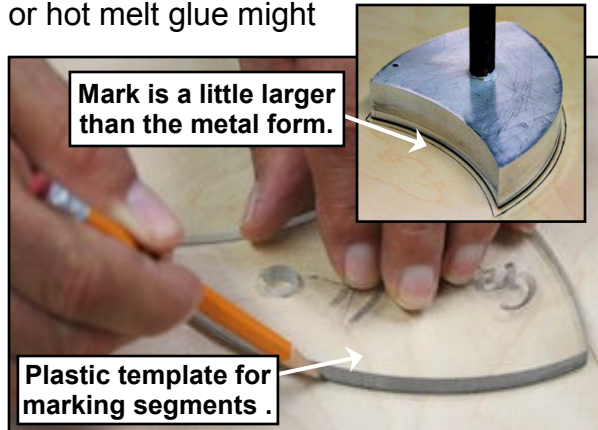
Segmented Weed Pot

By Ed DeMay

Photos by Ralph Mosher

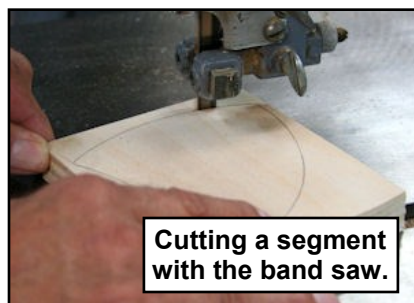
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the pipe attaching the vacuum pump reasonably long to assist in holding the template during the routing operation. I have a vacuum system so I worked in that direction as did the original author of the article. I imagine that double sided tape or hot melt glue might



also work- (I have not tried either of these).

My next operation was to make a plastic template for marking out the segments. This involves making it slightly larger than the routing template by no more than 1/32 to 1/16 of an inch. This does not have to be a CNC milled template it is only used to lay out the segment. I made it out of clear Plexiglas so I can see the grain direction for the segments. On burl wood it might not matter, but for the darker wood, grain direction makes a difference. I try



to have both matching pieces similar in grain direction and texture.

Using a sharp pencil, trace the outline of the template on the wood that you are going to

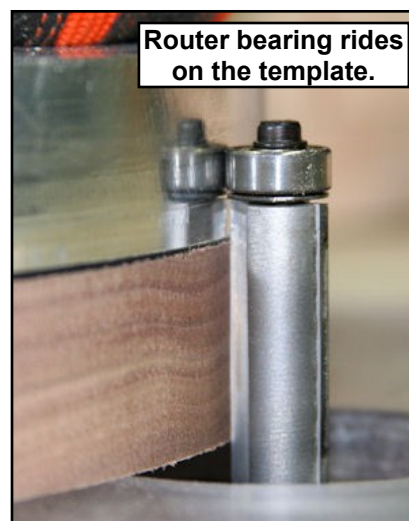
use. These are then cut on the bandsaw as close to the line as possible, leaving no more than 1/32 to 1/16 of an inch bigger than the template (size matters and here smaller or a closer cut matters).



Take your time here as this makes the routing go much better when you rout off as little wood as you need to, follow-

ing the metal template.

Make sure that the surface of each segment is sanded to a grit (usually 180 grit) that provides a good surface that allows it to attach securely to the metal template. I do mean securely as you do not want any slippage between the template and wood during the routing stage. Not only is separation dangerous to life and limb



but it is scary and usually tears up the piece to the extent that is unusable (don't ask me how I know – please take my word for this). I

have a table mounted router and use a 1/2 inch router bit with a bottom bearing.

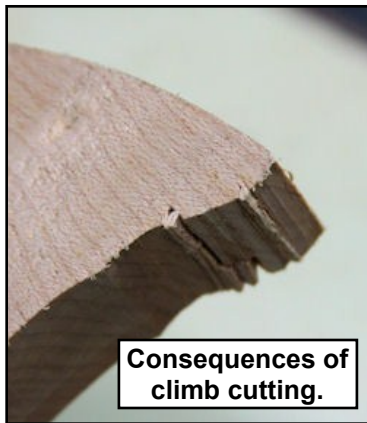
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Segmented Weed Pot

By Ed DeMay
Photos by Ralph Mosher

(Continued from page 14)

When mounted in the table the bearing sticks out of the table past the wood and rides on the metal template. Lastly the most important part of this procedure is to make sure that you feed the template and wood into or against the rotation of the router bit. I usually go around the tem-



Consequences of climb cutting.

plate several times to make sure the shape is as close to the template as possible.

NEVER TRY CLIMB CUTTING AND RESIST THE TEMPTATION TO DO

SO!!!! (Climb cutting – is cutting the same direction as the bit is turning) The bit will grab the wood and pull both the wood and the template into the bit causing a very dangerous and scary adrenaline rush! I cannot emphasize strongly enough that this action is dangerous and should be avoided at all cost. I do not feel that overall this operation is not any more dangerous than many other aspects of wood working but you do want to have your “A Game” going when you do this. **REMEMBER FEED INTO THE ROUTER BIT.**

Lastly all that is needed is to sand any fuzz along the edges with some 180 grit sand paper. Lay out the segments to form the circle that will become the top. I then use one or more stainless steel hose clamps around the edge of the segments to do a dry fit of them. This allows you to check out any misalignment of the joints before gluing. If there is misalign-

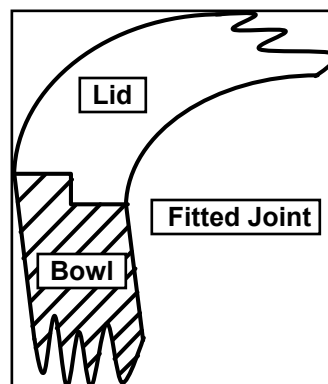
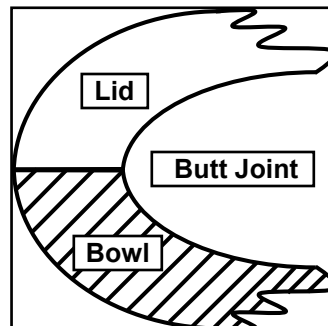
ment of the joints you will not be able to



Segments glued together after dry fitting.

correct this and it is just as easy to make another replacement piece. When everything looks good release the clamps, apply glue and re-clamp until glue sets.

The base is then turned as a bowl to a pleasing shape using any method you choose with the bottom held by a tenon or glue block in the chuck. The top will be turned between centers and glued to the



base. After the edge of the top is trued up I turn the first inch of the top to approximately 1/4 of an inch, in thickness leaving enough wood at the edge for the joint that you choose. The top can be attached either as a butt joint or a fitted joint. I prefer a fitted joint as there is more glue surface and less chance of slippage when

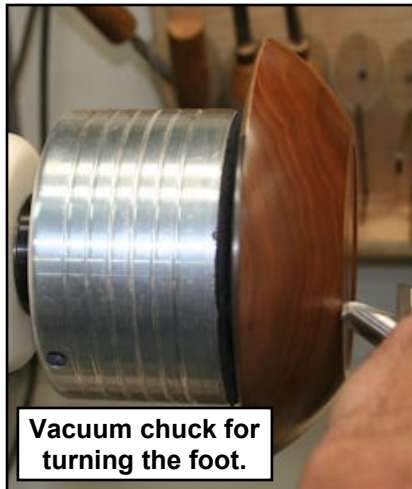
(Continued on page 16)

Segmented Weed Pot

By Ed DeMay
Photos by Ralph Mosher

(Continued from page 15)

glued. I turn and fit the edge to the bottom before turning the rest of the top to keep the mass in the center and to help with vibration. Once the top is fitted to the bottom (do not glue yet) but turn it to approx. 1/8 to 1/4 inch in thickness. When you have the top turned to shape, glue it to the bottom. You should have enough on the edge to complete any final shaping to blend the top edge to the bottom to minimize the glue line. The opening for the closed form is again the artist's choice and can be a simple ring insert or a taller spout type. For this, you need to plan ahead to make sure you can blend the opening to the top. If you use a wide opening you may want to finish the inside of the bottom before gluing the top on for better access. With a wide opening I finish the inside of the top for those people who like to feel inside the opening. Finish turning the outside bottom of the pot will depend on which method you are



Vacuum chuck for turning the foot.

most comfortable with. You can use a jamb chuck or I use a vacuum chuck. If you have a vacuum chuck, only apply enough



Don't over do it with the vacuum!

vacuum to hold the pot in place and clean up the bottom gently. It is real easy to crush the pot at this stage, experience is the best teacher on this one. The last step is a finish of choice, using something



The finished weed pot!

that complements the wood you have chosen.

This weed pot is a challenging and fun project, but please remember - **NO CLIMB CUTTING** and enjoy. ♦



Library Lines



Grandpa and Cassie

Last meeting I received from the late Dave Smith's library almost all of the **Woodturning Design** magazines from 1997-2010, the 2005 May and December issues of **Woodturning**, Fine Woodworking's Winter 2010 **Tools and Shop** annual issue magazine, American Woodworker's **Wood-Finishing Tips** Booklet, and **Simple Working Models of Historic Machines** by Aubrey Burstall. Ed DeMay also donated three books entitled **Understanding Wood Finishing** from American Woodworker, **The Furniture Doctor** by George Grotz and **Profesor Hammerfingers Indestructible**

From the Librarian – Gary W. Russell

Toys by Steve Ross. Keep the donations coming. At this point I haven't purchased any new materials with my \$300 club budget money; but, I hope to do so before the next meeting.

I will continue to bring a selection of materials to each meeting to be loaned out for a month-at-a-time. If anyone wants something in particular, please let me know in advance either by phone or e-mail and I will bring it to the meeting. You may also make arrangements to take/return items at any time at my home. Please note, Woodcraft is no longer available for drop-offs since I have retired and, won't be going to the store much anymore. A list of Library materials is on our website and hopefully the new additions to the library will be uploaded soon.

Gary ♦

From the Publisher

A note of thanks to the contributors of this issue of the Finger Lakes Woodturners Newsletter. Mark Mazzo for *From The Chair* and his article about our upcoming national speaker Malcolm Zander, Gary Russell for his articles on the *Hope Hall* benefit, the *Grand Adventure* and his *Li-*

By Ralph Mosher

brary Lines, Ed DeMay for the *Segmented Weed Pot* story, Jeffery Cheramie for writing about our upcoming sharpening class and Bruce Trojan for his contribution about our production Top-A-Thon.

Thanks again to all of you for your input! ♦



Sharpening Class and Top-A-Thon *By Jeffery Cheramie and Bruce Trojan*

Sharpening Class October 22
Time: 9:00 a.m. to 11:30 a.m.;
Cost: Free to Members

Finger Lakes Woodturners will be offering a sharpening class Saturday, October 22 from 9:00 to 11:30 a.m. in the gym of CP Rochester. Ed DeMay, Ralph Mosher, and Ward Donahue will discuss the basics of sharpening woodturning tools, offer suggestions on how to grind and hone these tools and show the proper use of some jigs necessary for optimal sharpening. Ward will also contrast his sharpening techniques and discuss the details of his homemade setup so you can build your own.

This workshop is intended for individuals who are relatively new to turning, are having problems sharpening their tools, or need help sharpening a tool. Grinders will be present to help those who already have a decent grind but need a minor touch up. Due to the nature of the class, we cannot spend time completely regrinding tools. We will grind some tools to help explain the best grind for many different tools. Remember, you can always see a FLWT mentor for personal, hands-on instruction and help.

Also, if you would like an assessment of your grinder, grinding wheels and bearings, bring your grinder and set-up to the workshop. ♦

**Turners (and Lathes) Needed for
the Production Top-A-Thon
October 22**
1:00 p.m. to 4:00 p.m.

The Production Top-A-Thon is a great event for you to help contribute to the happiness of children in the Rochester area, spend time getting to know other club members and possibly pick up a new pointer or two on spindle turning. Anyone who has attended one of these events is aware of how nice it feels to be a contributor, not to mention the fun it can be. The purpose of this event is to produce a large quantity of tops. Our club has purchased the materials and a number of members have taken the time to cut, drill and glue the top blanks so that all you have to do is show up and turn!

If you attend the Sharpening Workshop in the morning, plan on sticking around for the Top-A-Thon and use your newly sharpened tools to make a gift for a needy child. If you don't attend the morning session, come and share with us for a top or two or stay for a while. We hope to turn as many tops as we can in three hours.

WE NEED AS MANY MINI LATHES AS POSSIBLE. If you have a mini lathe that you can bring, please let Ed DeMay know at (585) 406-6111 or his email at <edemay@rochester.rr.com>.

Don't forget your chucks, drives and an extension cord as well as your turning tools.

Again, our purpose is to turn as many tops as possible. In order to do that, we need **YOU** to show up! Be a contributor, put it on your calendar - CP Rochester, October 22: 1:00 - 4:00 p.m. ♦

FLWT National Speaker – Malcolm Zander

By Mark Mazzo



Malcolm Zander in his workshop

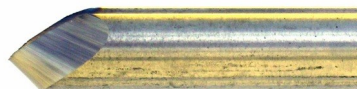
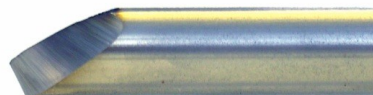
On Friday and Saturday, November 18th and 19th, FLWT will be hosting national speaker Malcolm Zander (www.malcolmzander.com). Malcolm is well known in the woodturning world for his well-proportioned, thin-turned, forms and delicate piercing details. The difference between the thin-turning methods that Malcolm uses and what we've seen in FLWT demos before is that Malcolm uses dry wood to turn his thin forms and has some special techniques for doing so.

FLWT will host Mr. Zander for a special Friday night club meeting on November 18th open to all FLWT members. During this talk, Malcolm will discuss with the membership his thoughts and approach on form, design and proportion.

On Saturday, November 19th, we will hold a demonstration and a hand-on workshop. The morning session (9am – 11am) will be Mr. Zander demonstrating his techniques for thin-walled turning using dry wood. Following the morning demonstration, that afternoon from 1pm – 4pm we will hold a hands-on workshop for participants to try out these newly learned techniques on their own pieces under the guidance of Mr. Zander.

The morning demonstration will be open to all and will cost \$10. The afternoon hands-on workshop will be open only to those who attended both the Friday night lecture and the Saturday morning demonstration as the hand-on efforts will build on the material presented in the previous two sessions. The hands-on workshop will be open to intermediate level turners only due to the nature of the work. This workshop will be limited at 6 to 8 turners. The cost for the afternoon hands-on workshop will be \$30, plus a small materials fee.

FLWT will have our two mini-lathes available for use by the first two participants who require them. Other participants may need to bring their mini-lathes to use. Also required will be a scroll chuck to fit the lathe and two gouges for turning. The two gouges (representative pictures below) are a 60-65 degree, swept back bowl gouge and a 40-45 degree swept back bowl gouge. ♦



FLWT Thanks Rockler Woodworking and Hardware **a 2011 / 2012 Season Sponsor!**



- FLWT members (must show membership card) receive a 10% discount.
- Excludes sale items, power tools & Leigh jigs, CNC, Festool, and Rockler Gift Cards.
- Valid at Buffalo, N.Y store only.
- Not valid with any other coupon or offer. ♦

FLWT Thanks Isaac Heating & Air Conditioning

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585-546-1400
180 Charlotte Street, Rochester, NY 14607

FLWT thanks Isaac Heating & Air Conditioning and Lee Spencer, VP of Finance, for their generosity in letting FLWT use

the "Isaac University" facilities for our meetings! ♦

Classified

For sale Grizzley G0657 10"x16" variable speed bench top lathe, includes centers, faceplate and 6" and 12" tool rests. Used 2 or 3 times. Like new, I bought it to take on the road but that never happened. \$275 or BO.

Jerry Alonzo jerry.alonzo@gmail.com

585-243-1147



Calendar of FLWT Woodturning-Events 2010/2011

Date	Event	Location / Time	Pre-Mtg Show & Share	Challenge	Demo / Topic	
Oct. 2011	20	FLWT Turning Mtg	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	Spindle Turning Project	Jerry Sheridan – Embellishing Ward Donahue - Sharpening System
	25	FLWT BOD Mtg	Gary Russell 27 Chimney Hill Road Rochester, NY 14612 7:00 - 9:00 PM			
Nov. 2011	Fri. 18	FLWT Turning Mtg	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	Embellish your work Bring a sharp tool	Malcolm Zander - National Speaker
	Sat. 19	FLWT Turning Mtg	TBA	Morning/ Afternoon		Saturday morning demo & Saturday afternoon hands-on
	22	FLWT BOD Mtg	TBA 7:00 - 9:00 PM			

FLWT Board of Directors 2011 - 2012

Position	Name	Home Tel	Cell Tel	Email
President / Chair	Mark Mazzo	265-4002	978-1926	mark@mazzofamily.com
Vice President	Bruce Trojan		261-7230	trojanbd@frontiernet.net
Secretary	Bill McColgin			
Treasurer	Harry Stanton			
Librarian	Gary Russell	227-8527		cngRussell@rochester.rr.com
Newsletter Publisher	Ralph Mosher	359-0986		2rmosher@rochester.rr.com
Advisors	Jeffery Cheramie			
	Jerry Sheridan	494-1889		sheridanjerry@yahoo.com



Local and National Woodturning Events of Interest

2011		Event	For More Information
November 2011	18 19	<p>Malcolm Zander - National Speaker Friday evening 6:00 to 9:00 PM</p> <p>Saturday morning demonstration Saturday afternoon hands-on Location: CP Rochester</p> <p>Friday evening and Saturday morning are prerequisites for the Saturday afternoon hands on session</p>	www.malcomzander.com
March 31 April 1 2012		<p>Totally Turning Symposium Saratoga Springs City Center, Saratoga Springs, NY</p>	http://www.totallyturning.com/

Mentor Contacts¹

Name	Day Tel	Eve Tel	Email	Turning Skills / Specialty
Doug Crittenden	924-5903	924-5903	cleo99@frontiernet.net	General turning
Ed DeMay	406-6111	924-5265	edemay@rochester.rr.com	Bowl turning, dust collection
Ward Donahue	334-3178	334-3178	wddonah@frontiernet.net	Spindle & hollow turning, coring, sharpening
Jim Echter	377-9389	377-9389	jechter@rochester.rr.com	Spindle & faceplate turning, sharpening
David Gould	245-1212	245-1212	D2sGould@aol.com	Bowls, plates and hollow-forms
Jim Hotaling	223-4877	223-4877	jhotaling2198@aol.com	Christmas ornaments
Ed Lehman	637-3525		eljw@rochester.rr.com	General turning
Ralph Mosher	359-0986	359-0986	2rmosher@rochester.rr.com	Bowl turning, Boxes, Sharpening, Tool control
Dale Osborne	(315) 524-7212	(315) 524-7212	dborn3@rochester.rr.com	General turning
Erwin A. Tschanz	271-5263 (Dec – Mar)	271-5263 (Dec – Mar)		Historical, bowls, plates, goblets, boxes, bone, antler

1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it might include regu-

lar hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦

September Challenge Project...Turn a Natural Edge Bowl

Photos by Ralph Mosher



Harry
Beaver



Gary
Russell



Roger
Coleman



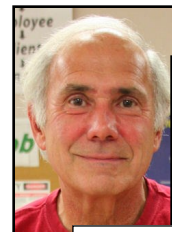
Bill
McColgin

September Show and Share

Photos by Ralph Mosher



Gary
Russell



Jerry
Alonzo



(continued on page 19)

September Show and Share

Photos by Ralph Mosher

(continued from page 18)

