

## Congratulations FLWT!



**1st PLACE**  
**AN EXEMPLARY EFFORT!**

*See story on page 4  
Photo by Michael Banzhaf*



# Finger Lakes Woodturners

A Chapter of  
The American Association of Woodturners



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## From The Chair – September 2011

Well, if your summer was as busy as mine was, I know that it went by too quickly. The good news is that with the end of summer comes the beginning of a new season of the Finger Lakes Woodturners Association!

As you know, we did several surveys last year to gather membership input. The results of the surveys provided the Board

FLWT meetings are held from 6:45 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 180 Charlotte St, Rochester, 14607. For more information, go to <http://fingerlakeswoodturners.org/>.



**Mark Mazzo**  
FLWT President

of Directors with some good information on what the membership would like to see in the future. Armed with that newfound information, we have been hard at work planning our new season and I'm very happy to be able to outline it for you here.

This year we have a tremendous lineup of monthly demos, club workshops including two national/regional demonstrators! The schedule of events is listed below by month:

- September:** Jim Echter - Spindle Turning
- October:** Jerry Sheridan – Embellishing  
Ward Donahue - Sharpening System
- November:** Malcolm Zander - National Speaker (Friday night meeting, Saturday morning demo & Saturday afternoon hands-on) see [www.malcomzander.com](http://www.malcomzander.com)
- December:** Mark Mazzo – Hollowing

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## From the Chair

by Mark Mazzo

(Continued from page 2)

- Winter Party:** TBD but likely after the first of the year and not on a meeting night
- January:** Mike Hachey - 5" Hand Held Mirror
- February:** Bruce Trojan - Off Center Platter
- March:** Ed Lehman - Bud Vase or Functional Item
- April:** Andy DiPietro Regional Speaker (Friday night meeting, and Saturday demo)  
see [www.woodartforms.com](http://www.woodartforms.com)
- May:** Ralph Mosher & Jeffery Cheramie – Multi-Axis Turning

In addition to these fine monthly demos and outside speakers, we will also have three club workshops as follows:

**Saturday, October 22:**  
CP Rochester AM  
Turning Tool Sharpening

**Saturday, October 22:**  
CP Rochester PM  
Production TOP-A-THON

**One Saturday in February or March:**

AM &/or PM Pen Making  
(take home a Pen)

I think that you'll agree that this lineup is a fantastic one. Many thanks go out the entire Board of Directors and Advisers for their efforts with special thanks to Jeff Cheramie, Bruce Trojan and Ed DeMay for putting the finishing touches on what is truly an outstanding season of events. You gave us input, we listened and we did everything in our power to deliver you what you'd like from the club - the rest is up to you. So, please make an effort to support these extra events this year to show us that we are on the right track. Oh, and please give Jeff, Bruce and Ed a big thank you when you see them! Until our first meeting with Jim Echter teaching us all about Spindle Turning - keep turning and keep learning!

--Mark ♦

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## The September Challenge Project

By Ralph Mosher  
Photos by Ralph Mosher

The "Challenge Project" for September is to turn a 'Natural Edge Bowl'. This is an excellent opportunity to advance your turning skills or work on a turning project you have not tried before. For those of you that feel this project may be a little too challenging for your skill level, a step wise procedure is available in this issue's article about the May Demonstration: "Turning a Natural Edge Bowl" and its accompanying [slide presentation](#). Several more daring FLWT members have accomplished this task already! Bring your



work to show! Here are a few examples for inspiration! ♦



# **POLYRHYTHM**

*By Bruce Trojan*



**Bruce Trojan and Andi Wolfe discussing "POLYRHYTHM"**

## **1st PLACE** **AN EXEMPLARY EFFORT!**

First of all, I would like to take this opportunity to say "thank you" to all who contributed to the cause to get "POLYRHYTHM" to St. Paul. Your generous donations also made it possible for me to attend the symposium which definitely would not have happened otherwise. I really can't thank you enough. I am so pleased that we won 1st place for all of our efforts! But winning, although a very nice outcome for our work, was only the icing on the cake for us as a club. The thing that we most gained in taking on this project was how it has positively affected the enthusiasm and pride gained from putting something as complex as this together. Plus we truly found out just how much great talent exists within our membership. In a nutshell, "POLYRHYTHM" has brought our club



**Club Project arrived safe and sound.**

closer together.

I would be remiss if all of the members who contributed to the effort weren't given due credit. They are:

**Walter Ballard  
Harry Beaver  
Mike Brawley  
Jeffery Cheramie  
Frank Corrado  
Doug Crittenden\*  
Ed DeMay\*  
Jim Echter  
George Ryan  
Jerry Sheridan  
Harry Stanton  
Dave Ververs**

**Randy Frank  
Mike Hachey  
Jim Hotaling  
Ed Lehman  
Mark Mazzo  
Bill McColgin  
Ralph Mosher  
Gary Russell  
Dave Schwart  
Dave Smith  
Bruce Trojan  
John Beck\*\***

\*Doug and Ed went above and beyond in building "POLYRHYTHM". I felt so fortunate to have their expertise at my fingertips. They made themselves available morning, noon and night throughout the project! These fine men are true "givers"!

\*\*John Beck is not a club member but was the person who wrapped the felt onto the head of the "timpani mallet". John is the former timpanist of the Rochester Philharmonic and Percussion Professor at the Eastman School of Music. He makes timpani mallets for percussionists around the world.

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# POLYRHYTHM

By Bruce Trojan

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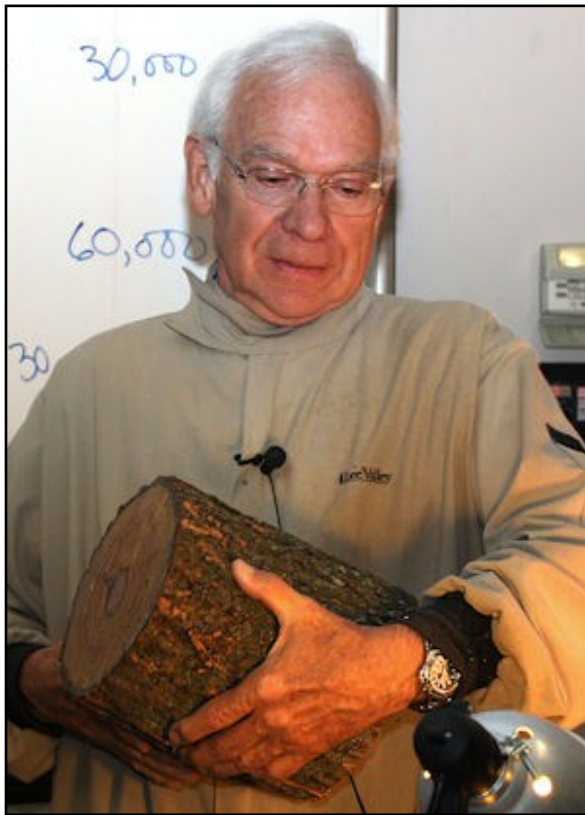
In working on this project, it became apparent to me that there probably isn't a turning challenge that someone in our membership can't solve. I encourage all members to take advantage of the opportunities that exist to learn from each other.

In other words, don't be afraid to ask for help in solving your turning questions. This is really one of the major reasons we exist as a club. Congratulations to all of you and thanks for all of the support! ♦

## Turning a Natural Edge Bowl...Ralph Mosher

By Dave Schwardt

Photos by Jim Tallon and Dave Smith\*



Ralph with original maple log.

At the May 26 FLWT meeting, Ralph Mosher described and demonstrated turning a natural edged bowl.

He started with a slide presentation that covered each step in the process, he then demonstrated just how each step should be done.



Log ripped lengthwise on one side of the pith.

As the steps are described, the appropriate [slide](#) will be referenced.



Lathe tools Used by Ralph.

All the photos in the slides were taken by Dave Smith, just days before his sudden death.

Ralph passed a finished bowl around before starting the demo. The required tools are shown in slide 4. Although Ralph had cut the log ahead of time, he described how to

(Continued on page 6)



# Turning a Natural Edge Bowl...Ralph Mosher

By Dave Schwardt

Photos by Jim Tallon

(Continued from page 5)



Removing bark with a multi-spur drill bit.

cut the log. Rip the log leaving a bit of it beyond the pith. This permits wood for a foot while minimizing waste. The pith will be removed when finishing the foot (see slide 5). In order to have a firm connection between the wood and the

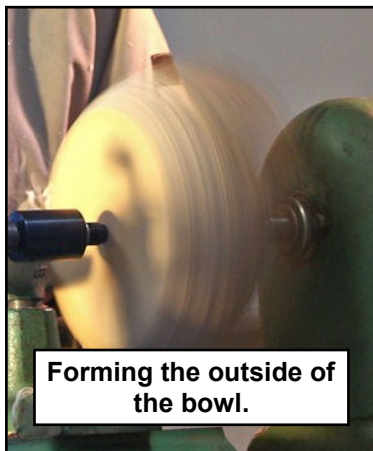
drive center, remove the bark in the center of the bark side using a multi-spur drill



Mark centers side to side and end to end.

bit (see slide 6). Ample bark should be removed to allow for adjustment after turning has started. Mark entry points for both the drive center and the tail center (see slide 7). Mount the log on the lathe with the bark side toward the drive center. Adjust the log

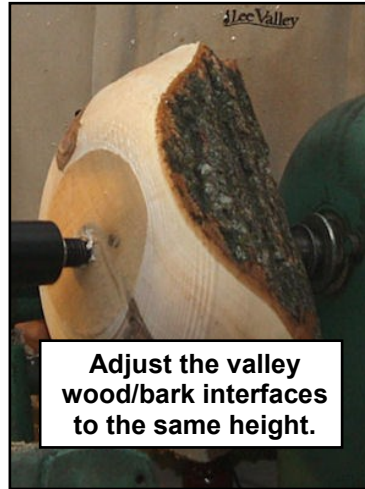
so the cut side is perpendicular to the ways of the lathe. This is done by moving



Forming the outside of the bowl.

the flat side along the pith line, then re-tightening the tail center (see slide 8). With the lathe at low speed, turn the flat side of the log to start forming the outer bot-

tom of the bowl. Turn as far as the bark on whichever side becomes tangent first. Stop the lathe and bring the tool rest near the bark intersection and hold a marker



Adjust the valley wood/bark interfaces to the same height.

on the turned side while manually rotating the piece to scribe a circle. If the bark is not tangent on both sides of the valley, loosen the tailstock and pivot the

piece around the drive center to move it half the distance needed for equalizing the tangent points (see slide 9). Make another cut to see if the adjustment equalized the tangent at both sides of intersection of the bark. Repeat the marking and adjusting until the circle is tangent on both sides (see slide 10). Make light cuts on the wing side of the bowl from the head stock toward the tailstock until reaching the bark intersection. Place a white sheet of paper on the lathe bed to aid in seeing the ghost image as the wings and air are cut. When a clean cut is made on one wing, bring the tool rest up to measure the distance to each wing. Adjust the position by loosening the tailstock and tipping the piece using the tailstock as a pivot point. Tip to compensate for half the discrepancy and make a test cut until a clean cut intersects both bark edges equally. This may require several tries (see slides 11&12). Form the foot end to fit the largest available chuck. Ralph used the VicMar 4 jaw chuck with dove tail jaws. Make sure a flat is cut to

(Continued on page 7)

# Turning a Natural Edge Bowl...Ralph Mosher

By Dave Schwardt

Photos by Jim Tallon

(Continued from page 6)

seat on the chuck (see slide 13). Rough turn the exterior bottom of the bowl. To avoid dislodging the bark, cut from the bark at wings toward axis of rotation. In wood only area, cut from the axis of rotation toward the bark. Finally, blend these two areas together. In the final shear scraping cut, remove any ripples and work from axis of rotation toward bark. Stop before reaching the bark.



**Final shear scraping cut after blending the two rough cuts.**

To get the best finish, sharpen the scraper, remove the burr with a hone, then burnish a fresh uniform burr. Hold the scraper at 60 degrees with tool rest set at center of curve being finished. Shavings should be very fine, and wood finish very smooth (see slides 14& 15). Remove the piece, install the chuck, and mount the tenon in the chuck. Bring the tool rest to center height and parallel to the lathe ways and a short distance from the wings. Manually rotate the piece and check the clearance at each wing. It should have equal gaps on both wings. Loosen the chuck slightly and move the piece in the chuck until wings are equidistant from the tool rest. Retighten the chuck. Bring the tailstock up for stability. Start hogging out interior



**Fine shavings.\***

of bowl. Work from the tailstock toward the rim, then from outer rim toward center until the cuts meet. Leave a mass in the center area for stability (see slides 16 & 17). When the bark width is about  $\frac{3}{4}$  inch, check for uniformity of wall thickness down the sides of the bowl. Set calipers to slightly larger than the maximum thickness and move calipers along while in contact with the exterior using the gap variation as a measure of uniformity. Cut the interior wall until a uniform thickness is obtained. Then make a final finishing cut to the final thickness ( $\frac{3}{8}$  inch in this case) (see slide 18). Remove the tailstock to gain access to the center of the bowl. The center mass can now be removed. Maintain constant wall thickness up to the foot area. Blend in with a final interior finishing cut. Smooth out the bottom making sure not to leave a bump or valley in the center (see slide 19). Remove the piece from the chuck and add a padded waste block to match the bowl interior. Hold the



**Removing wood from the bowl interior.**

Final interior finishing cut.\*



**Final interior finishing cut.\***

sure not to leave a bump or valley in the center (see slide 19). Remove the piece from the chuck and add a padded waste block to match the bowl interior. Hold the

of bowl. Work from the tailstock toward the rim, then from outer rim toward center until the cuts meet. Leave a mass in the center area for stability (see slides 16 & 17). When the bark width is about  $\frac{3}{4}$  inch, check for uniformity of wall thickness down the sides of the bowl. Set calipers to slightly larger than the maximum thickness and move calipers along while in contact with the exterior using the gap variation as a measure of uniformity. Cut the interior wall until a uniform thickness is obtained. Then make a final finishing cut to the final thickness ( $\frac{3}{8}$  inch in this case) (see slide 18). Remove the tailstock to gain access to the center of the bowl. The center mass can now be removed. Maintain constant wall thickness up to the foot area. Blend in with a final interior finishing cut. Smooth out the bottom making

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## Turning a Natural Edge Bowl...Ralph Mosher

By Dave Schwardt

Photos by Jim Tallon

(Continued from page 7)



**Holding the bowl with a padded waste block to finish the base.\***

bowl against the waste block while bringing up the tailstock and engage the center into the previously used center point. Rotate the piece manually and check for centering at the chuck end. Loosen tailstock and adjust on padded waste block until centered. Turn off the tenon at the

base of the foot (see slide 20). Finish the foot bottom as desired. Make certain the base is concave to assure the bowl will sit flat. Cut away as much of foot as possible toward tailstock tenon. Remove from the lathe and manually chisel off the remaining tenon (see slide 21). Manually sand any roughness where the tenon was



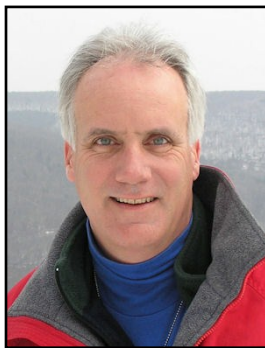
**The finished product.**

removed. The bowl is now ready to be displayed in a museum (see slide 22)! ♦

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## It's a New Season...Are You Ready to Make Some Chips?

By Jim Echter



**Jim Echter**

I have been asked to "make some chips" for the 2011/12 Season's September kickoff meeting demonstration. Since we have so many novice turners and non-spindle turners in the club, I suggested that my topic should be an intro-

duction to spindle turning. The reason I picked spindle turning is there are endless gift items that can be easily spindle turned, no matter how large or small a lathe you own. These projects are not only great gifts, but teach you the fundamentals of good tool control and how wood likes to be cut.

The demonstration will cover the tools used in spindle turning, lathe preparation,

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## **It's a New Season...Are You Ready to Make Some Chips?** *By Jim Echter*

*(Continued from page 8)*

practice exercises, spindle shapes, layout techniques, provide project ideas and maybe we'll even turn a few spindle projects.

I request that every beginner spindle turner bring the following tools for comparison and discussion:

- 1) Parting tool
- 2) Spindle roughing gouge
- 3) Spindle gouge
- 4) Skew
- 5) Optional: Digital camera to take pictures of the tool grinds I use for future reference when you reshape and sharpen your own tools

This tool comparison discussion is always very enlightening as I will discuss exactly why or why not a particular tool will work **for** you or **against** you.

Below is a brief summary of the practice sequence used for many years to teach apprentice woodturners their craft. I look

forward to seeing everyone and having the opportunity to kick off the new action packed season for the FLWT!



**Practice exercises.**

- smooth again
- Mark 5/8" wide layout lines
- Cut V's
- Cut beads
- Knock down every other bead
- Cut coves
- Repeat, repeat, repeat
- When you have done a dozen or so, you'll be on your way to becoming a good turner ♦

### **Practice Exercises**

- Use green wood if at all possible for practice
- Rough it round
- About 2 inches in diameter
- Mark 5/8" wide layout lines
- Cut coves
- Rough it

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## **Springdale Farms Volunteers**



Springdale Farm is looking for volunteers to lend a hand in their woodshop.

What better source of woodworking skills than our own Finger Lakes Wood Turners!!! You would be working with developmentally disabled young people and the staff at their wood shop. One particular need is for talented wood workers to teach, train, guide and help out in the shop. If you are interested, give me a call

*By Ward Donahue*

and we can go to their shop to take a look so you can see first-hand what is involved.

I have had a group at my shop making projects and can tell you that they are a great group to work with. Working with these folks is a real pleasure. Since FLWT got the machines donated for the shop, they now have the equipment to run their own wood shop but they do need a bit of help setting up and running the facility. If you can spend some time, I guarantee a good experience.

If you would like to take a look, give me a call. Ward Donahue **585-334-3178** ♦

## Charity Event for Hope Hall



Gary Russell

"The FLWT's will be giving a demo to promote Hope Hall, a school devoted to helping learning disabled children. Items made will be sold and the money received will be donated to Hope Hall. This event is a

charity garage sale located at Trinity Emmanuel Church located 761 Elmgrove Rd in Gates, time is from 9-3 on Saturday September 17. If you are able, please plan to attend and help promote FLWT and Hope Hall." ♦



## Fifteen Years Later



Jim Hotaling

Approximately 15 years ago, I gave the Associate Pastor of First Presbyterian Church in Pittsford, a wine bottle stopper as a going away gift. He moved to a Church in New York City. The middle of May this year, he called to ask if I

would be willing to turn bottle stoppers for his youngest daughter's wedding in July. In addition, he had talked with another



Custom Engraving

former member of our church, Doug Hague, who is also a member of FLWT. He thought between the two of us we might be able to turn the 68 wine bottle stoppers needed for the wedding. Doug and I set up an assembly operation and were able to complete the project on time. We had them en-

*By Jim Hotaling  
Photos by Jim Hotaling*



68 Wine Bottle Stoppers made by Jim and Doug.

graved by American Custom Engraving Co., in Gene-seo. Not surprising, as the project wound down, Doug stated that "he had gained bet-

ter tool control after turning his share of the stoppers." Mission accomplished! ♦



Doug Hague, Jim Hotaling and Pastor Baron Ashfield.

## Getting to Know Each Other

By Ed DeMay



Mark in his shop.

This month's "Getting to Know Each Other" person is Mark Mazzo. I am sure that you are all aware that Mark is the President/Chair of our Club. Mark has been married to his wife Eileen for 22 years and they have twin daughters (18) and a son (13).



Mark's airbrush workstation.

Mark is from the City of Rochester and attended Bishop Kearney High School. Mark said he took some shop classes in middle school and that his Dad was quite handy. Mark was interested in music and worked as a recording engineer for about 5 years. Mark has a degree in Electrical Engineering from RIT and an MBA from U of R's Simon School. He currently works for Harris Corporation in Business Development.

Mark eventually became interested in doing home improvements, watched "Norm" of TV and got a hand-me-down Craftsman table saw from his Dad. He made furniture for 10 to 12 years and looked to learn turning for making furniture legs and accessories. He bought a Delta midi lathe, tools from Harbor Freight

### Wild Horses



Some of Mark's work.



### Emulation.

and began to teach himself turning using Richard Raffin's books and videos. He struggled with turning some Purple Heart bowls with spindle turning tools since bowl gouges were not yet popular. Mark learned about RWS, joined and at a meeting, he met Ralph Mosher and learned about the FLWT Mentoring Program. With Ralph he learned fundamentals of turning and ultimately went on to take a week long class with Binh Pho at the Mark Adams School of Woodworking..



Cape Ann Rockport

He always enjoyed drawing and had done

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## **Getting to Know Each Other**

*By Ed DeMay*

*(Continued from page 11)*

a little air brush painting which blends nicely with surface decorating of his turnings. His inspiration for design, texture and color comes from everywhere and he tries to include a message in the things he makes. Mark is continuously working to create his own style, developing his own sense of form and applying things he sees everyday.

Under Mark's leadership, our Club is moving forward and up to the next level. His artistic side and dedication to quality work will challenge us to keep up. I, for one, look forward to continuing to follow his direction and to learn from him. Thanks Mark for all your hard work to the benefit of each of us. ♦

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## **AAW Symposium 2011**

*By Bruce Trojan*



**Bruce Trojan**

The 2011 AAW National Symposium was filled with more turning than a person can possibly take in during the three days it runs. I had the opportunity to observe some of the well known turners like Hayley Smith, Michael Hosaluk, David Ellsworth, Clay Foster,

Andi Wolfe and Jacques Vesery. I also attended some very interesting panel discussions on directions the turning world is taking.

The biggest problem I faced was deciding which sessions to attend. To put it in perspective, there are a total of 165 sessions and one person can attend a total of 11.

That's if you don't want to spend much time at the "Instant Gallery" (where members bring their work for viewing), the Chapter Challenge, the Silent Auction section, or the Trade Show. Since the

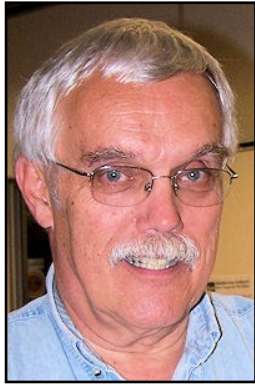
hours that those features are open are very similar to the hours that the sessions run, I found it near impossible to spend enough time, especially in the Instant Gallery, without skipping a session.

Ed DeMay and I did skip a session (sessions are 90 minutes long) and got through about half of the Instant Gallery. The work was absolutely phenomenal and truly a joy to observe. I would be a huge prevaricator if I said that I wasn't a bit intimidated (but yet inspired) by such great work. It would have been nice to have more time in this display, as it gives one the opportunity to see all of the different ideas that turners are developing and the quality of the work that is out there. It was truly fun to share the experience with Ed as well.

All in all, I was blown away by the experience I had in St. Paul. If I had my way, the AAW should add another day to the symposium and have the Instant Gallery and Trade Shows open at times that sessions are not taking place. It is not a perfect world, however, and my complaint is not one of disappointment! ♦

# AAW Symposium 2011

*By Ed DeMay  
Photos by Ed DeMay*



**Ed DeMay**

This year makes 8 out of the last 14 AAW symposiums that I have attended. I usually go to the ones east of the Mississippi and have attended most of these with Doug Crittenden. Doug and I share the common interest in turning but have different priorities in

what we turn. This year Bruce Trojan joined Doug and me for the 3 days. We each go our separate ways, then at meals and during the evening we share our daily thoughts and observations of the rotations that we attend. Each year I am amazed at all of the preparations that go on be-

hind the scenes to accomplish this annual event. The preparation for the current year symposium started 2 to 3 years ago and continues right up to the opening bell. The event gets bigger and bigger each year.

One event that has received much attention is the Youth Turning Program. There are 25 Work Stations set up with lathes, tools, chucks and safety equipment. At the end of the symposium, 25 kids go home with the complete work station. Students are admitted free of charge to the Symposium.

The AAW Board has included a Special Interest Night to include; Becoming a 501c3, First Aid for Woodworkers, Segmented Turning, Principally Pens Ornamental Turning, and Collectors of Wood



**A few photos of the AAW Symposium Instant Gallery**

**7 by 2.5 inches  
2293 Pieces**

*(Continued on page 14)*

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## **AAW Symposium 2011**

*By Ed DeMay  
Photos by Ed DeMay*

*(Continued from page 13)*

Art to name some. Along with the Special Interest Night there were 15 Panel discussions governing a multitude of subjects: Selecting Materials for Wood Art, Instant Gallery Critique, Woodturning - from Conventional to Art, Craft Fairs, and Turning to the Future. All speakers are open and speak freely to the attendees about any and all topics and subjects.

Galleries continue to draw attention and provide inspiration. The Instant Gallery probably is the largest collection of turned items on display in one location in the world at that time. In past Symposiums there have been over 1000 items for viewing in the Instant Gallery. I have included some pictures of a variety of items in this article. Additionally, the AAW website will have many pictures of items in the Instant Gallery on their website in the unlikely event you have Turners Block and need some inspiration for that next big project. In addition to the Instant Gallery there were an Emerging Artist, National Treasures, and Virgil Leigh Galleries. Last but not least was the Chapter Challenge Gallery. Many of the Finger Lakes Wood Turners contributed to the "Polyrhythm" piece the club entered. All of the entries were worthy of being displayed but our club was honored to be chosen "Best" in the Fantasy Class. In the Instant Gallery we had a chance to rub elbows with some of the nationally known turners such as David Ellsworth, Jacques Vesery and Andi Wolfe who were kind enough to take a few minutes and discuss the Club Collaborative. Unless they are hard pressed to attend their rotation or a administrative meeting I have found that most of the "Big Names" are more than willing to take a few minutes and speak with us "Common Folk". This

is something that has impressed me since my very first Symposium.

If you are fortunate to be independently wealthy or are able to borrow someone else's credit card the Trade Show is the place you can "Shop Until You Drop." If you cannot find it at the Trade Show, there is a good possibility you do not need it for turning. Even then, if you cannot find that special tool, ask and there might be someone walking around that has one or who can tell you where to find it for a good price.

I must mention the Rotations are open to all attendees. There were 17 rooms set aside for demos. There are cameras and large screens set up in each room. Each rotation is 1 and ½ hours long with a break after each. The only problem is deciding which one of the 5 or 6 that you are interested in to attend each session and the difficulty of budgeting your time to cover all of the events of the symposium. The organizers put together a wide variety of speakers each year. The topics range in interest from beginners to seasoned turners and everyone in between. Each year the topics increase with more about segmented and ornamental turning added each year.

Lastly, I realize that the economy is not so great and many AAW and club members are on limited budgets, but dollar for dollar this event as a learning experience is one of the best values for the cost. The next symposium will be in Atlanta and I am sure it will be as good as one in the past.

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## Library Lines



Grandpa and Cassie

After two month-long vacations (Germany and Utah), I haven't done much turning let alone work on the library. But the new sea-

son is upon us, and it's back to the library table. Shortly, I will be compiling a list of potential purchases and I'm looking for suggestions; please e-mail me your thoughts. I would like to make purchases as soon as possible so that everyone will have a chance at them.

As I did last year, I will bring a selection of materials to each meeting to be loaned

*From the Librarian – Gary W. Russell*

out. If anyone wants something in particular, please let me know in advance either by phone or e-mail and I will bring it to the meeting. You may also make arrangements to take/return items at any time at my home. Please note, **Woodcraft is no longer available for drop-offs** since I have retired and, won't be going to the store much anymore. A complete list of Library materials is on our website and is up-to-date.

Since our Library is still small, I am requesting that materials be loaned out for only a month at a time. Speaking of which, those few of you who still have items from May's meeting, I do expect to see them at our first meeting. You know who you are and so do I. ♦

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## From the Publisher

*By Ralph Mosher*

A note of thanks to the contributors of this issue of the Finger Lakes Woodturners Newsletter. Mark Mazzo for *From The Chair*, Dave Schwardt for writing the article about the May demonstration; *Turning a Natural Edge Bowl*, Jim Echter for *It's a New Season*, Ward Donahue for *Springdale Farms Volunteers*, Gary Russell for his article on a *Charity Event for Hope*

*Hall*, Jim Hotaling for *Fifteen Years Later*, Ed DeMay for *Getting to Know Each Other*, Bruce Trojan for the *Polyrhythm* and *AAW Symposium 2011* articles, Ed DeMay for his *AAW Symposium 2011* article with photos and Gary Russell for his *Library Lines*.

Thanks again to all of you for your input! ♦

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## Poet Laureate IV



There once was a turner named Neville,  
Who at times was two bubbles off level.  
Suddenly he took a bad catch.

Said he, "a new gouge I must fetch"  
And keep that tool on the bevel. ♦

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## **FLWT Thanks Rockler Woodworking and Hardware** **a 2011 / 2012 Season Sponsor!**



- FLWT members (must show membership card) receive a 10% discount.
- Excludes sale items, power tools & Leigh jigs, CNC, Festool, and Rockler Gift Cards.
- Valid at Buffalo, N.Y store only.
- Not valid with any other coupon or offer. ♦

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## **FLWT Thanks Isaac Heating & Air Conditioning**

FLWT thanks Isaac Heating & Air Conditioning and Lee Spencer, VP of Finance, for their generosity in letting FLWT use

the "Isaac University" facilities for our meetings! ♦

**ISAAC**  
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*When you need us, we'll be there.*

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## Calendar of FLWT Woodturning-Events 2010/2011

Date	Event	Location / Time	Pre-Mtg Show & Share	Challenge	Demo / Topic	
Sept. 2011	15	FLWT Turning Mtg	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	Natural Edge Bowl	Jim Echter Spindle Turning
	20	FLWT BOD Mtg	Ed DeMay 1025 Sutherland Way Victor, NY 14564 7:00 - 9:00 PM			
Oct. 2011	20	FLWT Turning Mtg	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	Spindle Turning Project	Jerry Sheridan Embellishing Ward Donahue Sharpening System
	25	FLWT BOD Mtg	TBA 7:00 - 9:00 PM			

## FLWT Board of Directors 2010 - 2011

Position	Name	Home Tel	Cell Tel	Email
<b>President / Chair</b>	Mark Mazzo	265-4002	978-1926	<a href="mailto:mark@mazzofamily.com">mark@mazzofamily.com</a>
<b>Vice President</b>	Mike Hachey	723-1395	738-4159	<a href="mailto:hacheymd@aol.com">hacheymd@aol.com</a>
<b>Secretary</b>	Bruce Trojan		261-7230	<a href="mailto:trojanbd@frontiernet.net">trojanbd@frontiernet.net</a>
<b>Treasurer</b>	Ed DeMay	924-5265	406-6111	<a href="mailto:edemay@rochester.rr.com">edemay@rochester.rr.com</a>
<b>Librarian</b>	Gary Russell	227-8527		<a href="mailto:cngrossell@rochester.rr.com">cngrossell@rochester.rr.com</a>
<b>Newsletter Publisher</b>	Ralph Mosher	359-0986		<a href="mailto:2rmosher@rochester.rr.com">2rmosher@rochester.rr.com</a>
<b>Advisors</b>	Jeffery Cheramie			
	Jim Echter	377-4838		<a href="mailto:jechter@rochester.rr.com">jechter@rochester.rr.com</a>
	Debbie Hachey	723-1395		<a href="mailto:hacheymd@aol.com">hacheymd@aol.com</a>
	Jerry Sheridan	494-1889		<a href="mailto:sheridanjerry@yahoo.com">sheridanjerry@yahoo.com</a>
	Dave Smith	244-1535		<a href="mailto:dsmith43rochester.rr.com">dsmith43rochester.rr.com</a>
	Jim Tallon	217 9779		<a href="mailto:jtallon@rochester.rr.com">jtallon@rochester.rr.com</a>



## Local and National Woodturning Events of Interest

2011		Event	For More Information
November 2011	18 19	<p>Malcolm Zander - National Speaker Friday evening 6:00 to 9:00 PM</p> <p>Saturday morning demonstration Saturday afternoon hands-on Location TBA</p> <p>Friday evening and Saturday morning are prerequisites for the Saturday afternoon hands on session</p>	<a href="http://www.malcomzander.com">www.malcomzander.com</a>
March 31 April 1 2012		<p>Totally Turning Symposium Saratoga Springs City Center, Saratoga Springs, NY</p>	<a href="http://www.totallyturning.com/">http://www.totallyturning.com/</a>

## Mentor Contacts<sup>1</sup>

Name	Day Tel	Eve Tel	Email	Turning Skills / Specialty
Doug Crittenden	924-5903	924-5903	<a href="mailto:cleo99@frontiernet.net">cleo99@frontiernet.net</a>	General turning
Ed DeMay	406-6111	924-5265	<a href="mailto:edemay@rochester.rr.com">edemay@rochester.rr.com</a>	Bowl turning, dust collection
Ward Donahue	334-3178	334-3178	<a href="mailto:wddonah@frontiernet.net">wddonah@frontiernet.net</a>	Spindle & hollow turning, coring, sharpening
Jim Echter	377-9389	377-9389	<a href="mailto:jechter@rochester.rr.com">jechter@rochester.rr.com</a>	Spindle & faceplate turning, sharpening
David Gould	245-1212	245-1212	<a href="mailto:D2sGould@aol.com">D2sGould@aol.com</a>	Bowls, plates and hollow-forms
Jim Hotaling	223-4877	223-4877	<a href="mailto:jhotaling2198@aol.com">jhotaling2198@aol.com</a>	Christmas ornaments
Ed Lehman	637-3525		<a href="mailto:elijw@rochester.rr.com">elijw@rochester.rr.com</a>	General turning
Ralph Mosher	359-0986	359-0986	<a href="mailto:2rmosher@rochester.rr.com">2rmosher@rochester.rr.com</a>	Faceplate turning, bowls
Dale Osborne	(315) 524-7212	(315) 524-7212	<a href="mailto:dborn3@rochester.rr.com">dborn3@rochester.rr.com</a>	General turning
Erwin A. Tschanz	271-5263 (Dec – Mar)	271-5263 (Dec – Mar)		Historical, bowls, plates, goblets, boxes, bone, antler

**1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it might include regu-**

**lar hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦**

# May Challenge Project/Show and Share

Photos by Jim Tallon and Mike Hachey



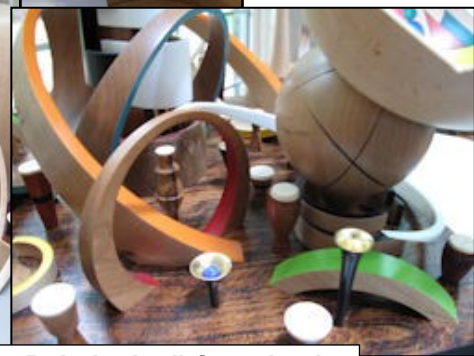
**Bruce Trojan, Ed DeMay and Doug Crittenden**



**David Gould**



**Ed Lehman**



**"Polyrhythm" Complete! a few close ups. Photos by Michael Banzhaf**



**Jim Hotaling**



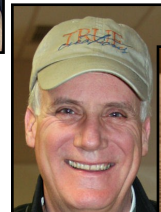
**David Lowry**



**Jim Duffy**



**Jerry Sheridan**



**Jim Echter**



**Harry Beaver**



**Travis Koschara**



**Larry Smith**

