



# Finger Lakes Woodturners

## A Chapter of The American Association of Woodturners



### From The Chair – March 2012



Mark Mazzo  
FLWT President

Aside from the fantastic monthly meetings and workshops that we host, one of the best benefits to our membership is the availability of fantastic woodturning mentors with specialties that cover the woodturning gamut.

Whether you are a beginner and have an interest in sharpening and/or learning basic cuts with your tools, or a more intermediate turner with a desire to tackle something new, or even an advanced turner wanting to learn that special technique for a one of a kind project you are working on – we’ve got you covered! I would say that FLWT has a mentor for most everything possible that you can do on (and off!) a lathe – and this rich resource is available to you for the mere price of asking!

This past month past FLWT President, Jim Echter held an informal box-making session at his shop. It was short notice but, I understand that the turnout was good and the teaching and learning were exceptional. This is just one example of how you can get more from your club. I would encourage all of you to seek out a club mentor for help and instruction where needed and also take advantage of the impromptu sessions being offered by club members to demonstrate a spe-

cial technique or project, “up close”. These activities not only disseminate lots of

FLWT meetings are held from 6:45 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 180 Charlotte St, Rochester, 14607. For more information, go to <http://fingerlakeswoodturners.org/>.

Pg	Contents
1	• From the Chair by Mark Mazzo
2	• Challenge Project
3	• Turning an Off Center Platter
7	• Member visits Byron-Bergen High School
8	• Cherry Salad Bowl Gift Set
9	• A Rose Engine Experience
12	• Library Notes • A Lot of Tops !!!
13	• Andy DiPietro...Professional Turner
14	• “Ask Woodie” • No More Filings
15	• From the Publisher • Rockler • Isaac Heating and Air Conditioning • Classified
16	• FLWT 2010 Calendar of Events • FLWT Board of Directors, 2010 - 2011
17	• Local and National Woodturning Events • Mentor Contacts
18	• February Challenge Project Photos
18	• February Show and Share Photos

cial technique or project, “up close”. These activities not only disseminate lots of

(Continued on page 2)

## From the Chair

*(Continued from page 1)*

woodturning knowledge to all of us but they also help to continue to build camaraderie within our membership.

We have now collected a nice selection of gifts for both CP Rochester and Isaac H&A. I want to express a big thank you to the membership for coming through with flying colors on this effort! The Board of Directors split up the offerings at our last meeting and we will be distributing them to both organizations very soon. By all means, if you still have something that you'd like to contribute, bring it to our next meeting and we will be

*by Mark Mazzo*

happy to accept it and add it to the mix. This is a great showing of appreciation by our club to both of these generous organizations and I think it will go a long way to express our thanks to them for supporting us.

Before you know it, our next meeting will be here...this month we have long-time FLWT member, Ed Lehman demonstrating turning a segmented bud vase.

Until then, keep turning and keep learning!

--Mark ♦

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## The March Challenge Project

The "Challenge Project" for March is to turn an off center platter. Bruce Trojan gave an excellent Keynote presentation and a step by step demonstration on how to complete this project. In addition, the following article by Denis Caysinger gives a tutorial of Bruce's procedure with photographs of each step along the way. So, armed with the "how to" of this project, incorporate your own ideas and creativity and give it a go!

Here are photos of a few examples of

*By Ralph Mosher  
Photos by Ralph Mosher*

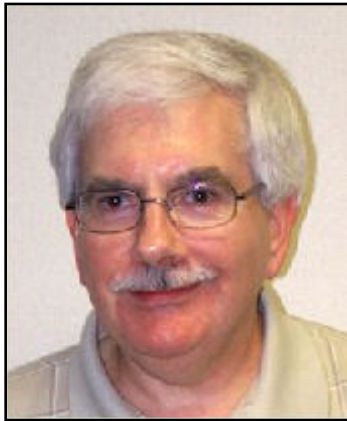
Bruce's Off Center Platters! ♦



Bruce performing his magic!!!

# Turning an Off Center Platter...Bruce Trojan

By Denis Caysinger  
Photos by Dina Alexander



Denis Caysinger

February 16, 2012

On Thursday February 16, 2012 Bruce Trojan did a demo on how to turn off center objects. I've always been intrigued by this kind of turning but

have not been confident enough to try it on my own. Having seen Bruce do the demo, I am now going to give it a try.

Bruce started out by showing us a slideshow on the entire process. He then indicated that his slideshow would be put up on the website for us to access. Bruce also pointed out that Volume 22 # 2 of the American Woodturner magazine had a great article on how to do offset turning.

There are a number of important differences compared to turning a regular bowl. First, the blank gets turned twice on each side vs. a typical bowl where you shape the bottom then flip the blank over and do the top. Also, paying attention to safety is even more important given you have more potential vibration turning off center. The position of the tool rest should be checked every time before turning on the lathe. Also pay very close attention to your hands, as you may not

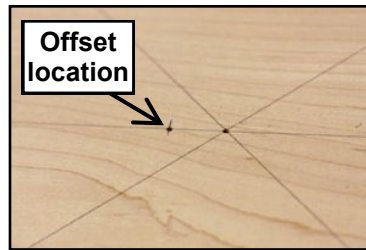
realize your hands will be in the way of the off center parts of the wood. Finally, it is recommended that



Use kiln-dried wood



Mark the center on both sides



Mark the offset location



Mark the overall diameter



Trim the corners



Drill the center hole

we wear a face shield.

Bruce started off with kiln-dried wood. He wants it stable so that it has a minimum amount of movement after the piece is done. Mark the center of the wood on both sides. Then decide where you want the offset center to be, and mark both sides of the wood in a mirror image. Bruce uses an awl to do the marking so he doesn't lose the marks during the smoothing of the top and bottom of the piece.

- Decide how large you want the piece to be overall and use a compass in the center hole to

(Continued on page 4)

# Turning an Off Center Platter...Bruce Trojan

By Denis Caysinger  
Photos by Dina Alexander

(Continued from page 3)

mark the outside of the rim. A band saw can be used to cut the corners off and make the wood roughly round. Using a drill press, drill a hole in the center for the screw



Mount in screw chuck with spacer to reduce depth



True up the edge



True the bottom



Check flatness

chuck.

- Mount the blank in the screw chuck. The side mounted on the screw chuck will be the top of the piece.

- True up the edge of the piece, and true up the bottom. Bruce used a bowl gouge and a scraping cut to do the smoothing. Watch that you don't lose your awl marks for the bottom holes. Make sure the bottom is dead flat.

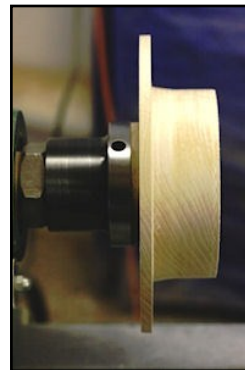
- Remove the piece from the chuck. On the bottom of the piece, decide how large you want the "bowl" portion to be. Using a compass in the off center hole, draw a circle to define the bottom of the bowl.



Size the off center bowl



Draw the on center circle



Cut rim thickness



Cut expansion chuck recess on the top.

- Find the portion of the circle you just drew that is closest to the outside of the blank. Using the center hole on the bottom, draw an on center circle that is just slightly outside the circle that marks the bowl.

- Remount the blank, topside towards the screw chuck, then begin cutting from the bottom until you have the approximate thickness you want for the rim, and the diameter is close to the reference circle. Sand the bottom of the rim flat.

- Cut a small recess for an expansion chuck. This will be used to hold the piece when you flip it over to work

When finished with the bottom, flip the piece over to work on the top. Use a chuck with expansion jaws to hold the piece in the recess you cut.

(Continued on page 5)

# Turning an Off Center Platter...Bruce Trojan

By Denis Caysinger  
Photos by Dina Alexander

(Continued from page 4)



True the edge

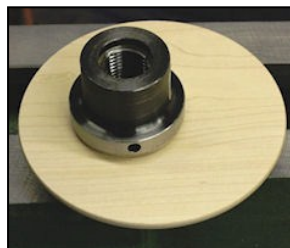


Face the top flat

- True up the edge again.
- Face off the top using a scraping cut. Watch that you don't lose your awl marks. Use a metal ruler to verify that you have the top completely flat. Sand the top smooth.
- Now round over the top of the edge.



Drill offset hole



Mount on screw chuck

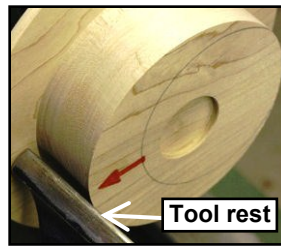
When finished with the top, flip the piece over to work on the bottom a second time. Use the screw chuck except this time use the offset awl hole as a reference to drill the screw hole for the chuck.



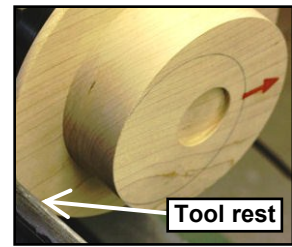
Draw foot diameter from offset hole

- Screw the piece onto the chuck using the offset hole, topside towards the chuck.
- Use a compass and draw a circle on the bottom that will be the diameter of the

foot using the offset hole as the center.



Tool rest



Tool rest

Adjust tool rest for clearance

- Adjust the tool rest, being careful to note that the piece is turning off center. You will need more clearance than normal. Watch your hands, too.



Cut to foot diameter

- Begin cutting the bottom towards the rim, until the diameter of the foot is roughly where the small circle mark is that defines the diameter of the foot.

- Use a sanding block to insure the bottom of the rim is completely flat.
- Finish forming the edge of the rim.



Cut off original recess and cut new one



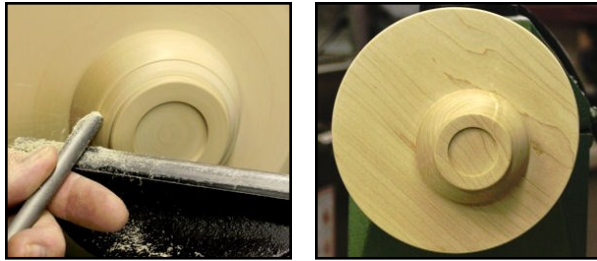
- Now turn off the original recess from the bottom of the bowl.
- Cut a new recess on the offset axis. This will be the inside of the finished foot so be very careful here.

(Continued on page 6)

## Turning an Off Center Platter...Bruce Trojan

By Denis Caysinger  
Photos by Dina Alexander

(Continued from page 5)



Form the shape of the foot

- Now form the shape of the foot. Start at the bowl bottom and cut towards the rim. You need to blend in the sides of the foot with the bottom of the rim.
- Do any sanding on the bottom.
- Take bowl off the screw chuck.

Now re-mount the piece using the expansion chuck with the bottom facing the chuck.



Hollow the bowl in the top

- Hollow out the bowl from the top of the piece.
- Do any sanding.



Voila – you're done!

Voila – you're done! It sounds complicated but I'm hoping that after seeing Bruce do this that I can tackle a small piece.

Bruce did a great job and I hope everyone appreciated his skill and teaching.

I'll finish with a quote from Bruce,

*"When I first started turning off-center platters the process seemed confusing because neither the bottom or top can be turned all at once, unlike a centered platter or a bowl. But once the process became more clear and I practiced some cuts, things began to fall into place. There are a few more off center designs that I am interested in exploring in the future, that I'm sure, will create new challenges for my turning fun." ♦*



## ***Finger Lakes Woodturners Club member visits Byron-Bergen High School \****



*Woodworker Jerry Sheridan shares woodworking techniques with manufacturing systems students at Byron-Bergen High School.*

Woodworker Jerry Sheridan visited students in Byron-Bergen High School's manufacturing systems classes recently. Sheridan, a former Byron-Bergen Board of Education member, is a member of the Finger Lakes Woodturners Club and an avid woodturner.

Students learned about safety and proper techniques when turning wood as Sheridan demonstrated his skills for them. He displayed several of his pieces such as bowls, spinning tops, Christmas ornaments, and decorative spindles. Students learned ideas about how to create unique pieces of their own.

Sheridan said woodturning is a relaxing hobby for him, and that he enjoys sharing knowledge of the craft with others.

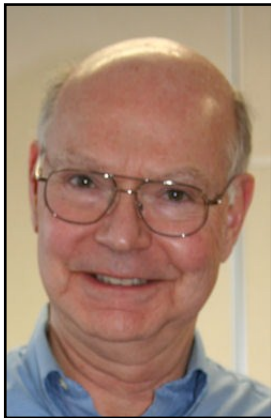
Over the years, the Finger Lakes Woodturners Club has made many wooden toys and has regularly made donations to the Golisano Children's Hospital. The Club also provides educational demonstrations throughout the region for various organizations and schools.

*\* Thanks to Gayla Starowitz at the Byron-Bergen Central School District and Evelyn Dow at the Westside Suburban News for allowing this article to be published in the Finger Lakes Woodturners Newsletter.*

# Cherry Salad Bowl Gift Set

By Bill McColgin

Photos Bill McColgin and by Ralph Mosher



Bill McColgin

These bowls were cut by chainsaw from the green trunk and limbs of a storm-downed cherry tree. The bowls were rough-turned to about 1" thick and allowed to dry for several years. In the last two months, the dry and somewhat-warped forms were



Bowl Profile

Base Profile

re-turned to their final shape. A faceplate and screws were



1 Inch thick dry bowl blank

used for the original, wet wood. Re-turning was done with a chuck. I used dimensions and a shape tracer for consistency. The simple, utilitarian form made it easy to use a



Plywood jam-chuck for finishing the foot

grooved, plywood jam-chuck for finishing the bowl feet. The serving utensils are of quarter-sawn cherry.

The finish is walnut oil (which takes some months to dry completely). I like it



Finished salad bowl with utensils and serving bowl

on cherry (but not, ironically, on walnut – it becomes quite dark.) Walnut oil is edible and is available from groceries as well as from woodturning suppliers. The bowl set is intended for use. If desired in the future, the finish could be touched up with more walnut oil and 0000-grade steel wool.



Utensils

I've now made two complete salad bowl sets from this cherry tree with more large bowls that I haven't finish turned. However, I've run out of the small bowl blanks from the tree limbs. I wasn't thinking about an eight-to-one ratio at the time, or maybe sixteen small bowls seemed like enough.

-Bill McColgin ♦



## A Rose Engine Lathe Experience

*By Ralph Mosher  
Photos by Ralph Mosher*



*Ralph Mosher*

Since my personal interest evolved from model rail-roading to wood turning I've had a latent interest in ornamental wood turning. However, I found the expense of an ornamental lathe to be beyond my reach and moved the idea to the back burner. Hope appeared in an article published in the Spring 2007 issue of the *American Woodturner* authored by Jon Magil about construction of an MDF Rose Engine. My hopes were dashed when I read several parts needed to be machined or purchased as a kit to complete the project...no machining tools or expertise so to the back burner again!

Well, much to my surprise, a Jon Magil MDF Rose Engine lathe recently became available for sale and I jumped at the opportunity. This lathe was built by Robert Henry in March 2009 (See photos of it here: [http://www.ornamentaltourners.org/forum/gallery2.php?q2\\_itemId=3915](http://www.ornamentaltourners.org/forum/gallery2.php?q2_itemId=3915)). It was next owned and used by Ed DeMay for a time (See Ed's article on *Ornamental Turning on a Rose Engine* in the March 2011 FLWT Newsletter). One more sale and an MDF Rose Engine lathe has taken up residence in my shop.

My Powermatic lathe headstock spindle size is 1 ¼ inches X 8 threads per inch whereas the Jon Magil MDF Rose Engine headstock spindle size is 1 inch X 8 threads per inch. This created the immediate challenge of transferring work from the Powermatic to the Rose Engine. It is important that run-out of the work trans-

ferred between the two lathes be as small as possible. I thought a run-out of +/- 0.002 inches on a 6-10 inch bowl might be acceptable. This is roughly equivalent to the size of a human hair (0.004 inches) and would be difficult to see, given the size of the work. These numbers may change as I gain experience with Rose Engine work.

The first try with the Rose Engine lathe resulted in a lot of vibration resulting in uneven cuts on the work. I made a few minor adjustments, moved the Rose Engine to a sturdier table, cleaned and added oil to the bearings, put in place some vibration damping material. I'm now ready to apply Rose Engine work to some of my turnings!

I use a Vicmarc V100 chuck to hold work when turning with the Powermatic. I find this chuck to be precision machined, very accurate and holds the work safely. My search for an adaptor to transfer work between the two lathes lead me to a well machined and accurate steel adaptor from Craft Supplies USA. The run-out of this adaptor on the Rose Engine lathe was undetectable, an acceptable starting criteria.

Most ornamental turnings are small items. However, my interest is Rose Engine work on larger bowls in the 6 to 10 inch diameter range. For this work, I turned a walnut bowl with the expectation of using the Rose Engine to decorate the rim of the bowl. I chose a 7 inch diameter, seasoned bowl blank that was turned green several years ago. I turned a ¾ inch wide by ½ inch high rim on the blank and continued turning the vessel wall for only a short distance below the rim, leaving original wood below that point for run-out sta-

*(Continued on page 10)*

# A Rose Engine Lathe Experience

By Ralph Mosher  
Photos by Ralph Mosher

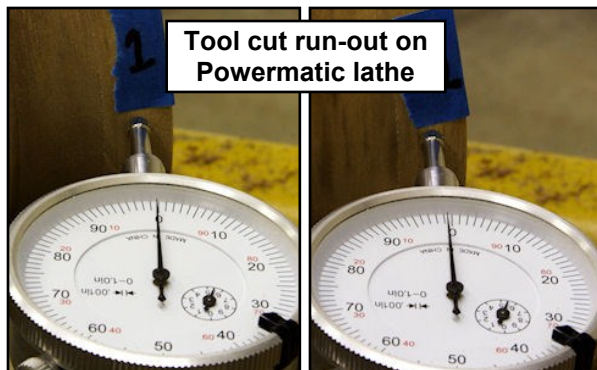
(Continued from page 9)

bility. The rim was tool finished only to help minimize run-out as well. The final wall thickness was inset somewhat on either side of the rim.

To my surprise, the run out of the rim was less than 0.001 inches. After transferring the work to the Rose Engine, I was again surprised to find the total run out to be only 0.0015 inches. This far exceeded my

a stationary cutter and a slowly rotating headstock to hold the work. As the headstock spindle rotates, ornamentation is cut while the work moves in a rocking motion according to a cam riding on a rosette attached to the headstock spindle. Rosettes are made in a variety of designs from square to sine wave to shamrock patterns. For this work, I chose a rosette called Tudor-8, which according to Jon Magil, is described as a traditional floral rosette in the style of a Tudor rose with 8 petals.

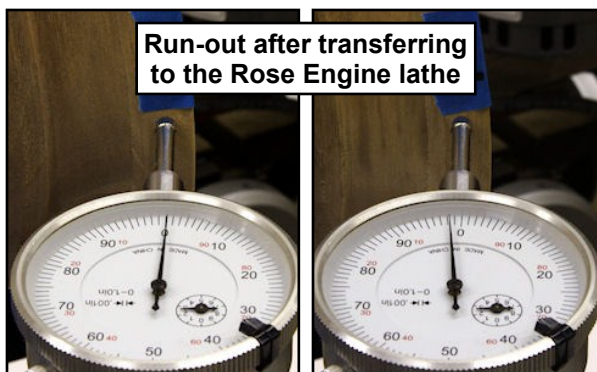
I turned seven Tudor-8 rosette patterns at various angles around the rim starting from the outside surface and continuing to



Indicator set to 0 at point 1

Indicator at rotation of 180°

Dial indicator shows less than 0.001 inch run-out on tool cut rim



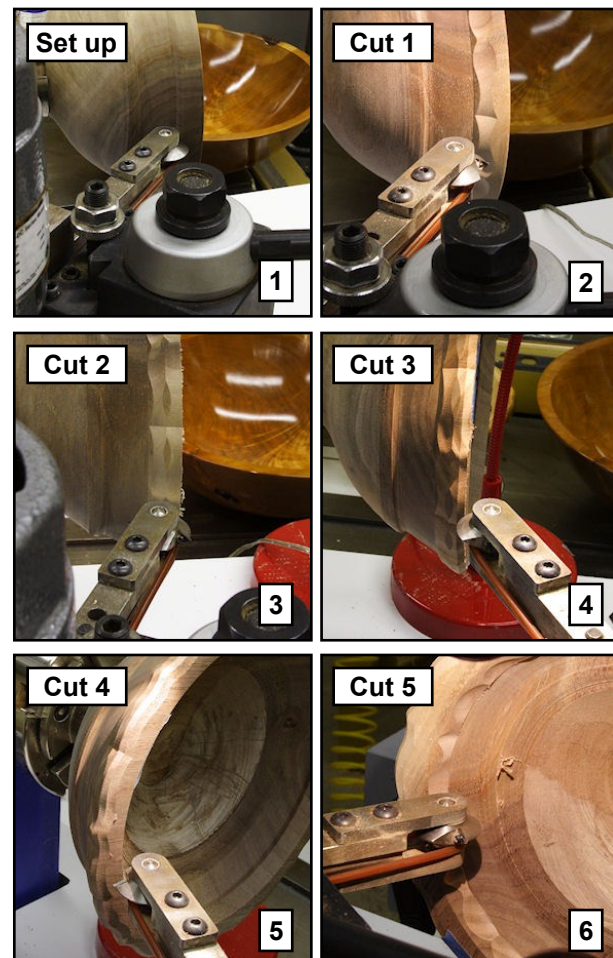
Indicator set to 0 at point 1

Indicator at rotation of 180°

Dial indicator shows a run-out of 0.0015 inches

expectations.

A Rose Engine or ornamental lathe uses

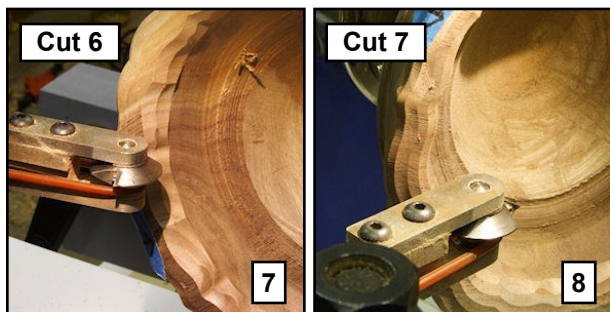


(Continued on page 11)

# A Rose Engine Lathe Experience

By Ralph Mosher  
Photos by Ralph Mosher

(Continued from page 10)



Photos 1-8 illustrate the Rose Engine lathe cutting steps to develop the decorative rim on the walnut bowl

the inside surface. For each pattern, a rough cut was made around the circumference of the rim followed by several 0.001 inch cuts to obtain a nice final finish. The rim ornamentation was not sanded.



The Tudor-8 rosette

Once the rim was decorated, the bowl was moved back to the Powermatic lathe to finish turning the bowl shape.

Ralph Mosher ♦



Happy Spring



The completed decorative rim

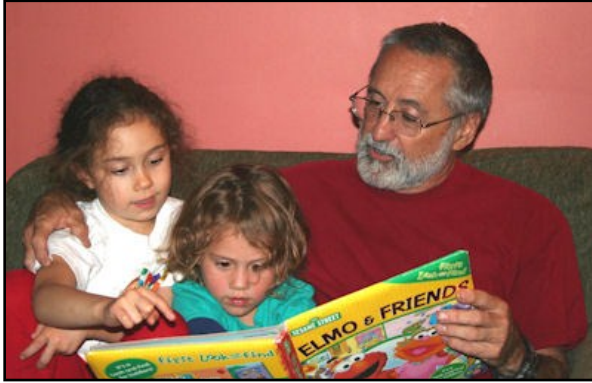


Top and side view of the rim after the bowl was turned, sanded and finish was applied



Here it is!!!  
A delightful walnut bowl  
with decorative base

## Library Notes



**Grandpa with Cassie and Cecilia**

Not much news since last month; we did not receive any new materials. Remember, donations are always welcome, and I would be happy to take off your hands any old books, DVD's or magazines. If there are any items you think would be a good addition to the library, by all means let me know, and I will see if we can add them.

Returns are now back up to par; so thank you for being prompt last month. Let's keep up the good work. Loans have been brisk and the response is that the DVD's

*From the Librarian – Gary W. Russell*

are very good and have been very helpful. I don't recall any negative feedback, so those of you who have not availed yourself should reconsider. We all need a little help now and then, plus you get many new ideas, especially when you get one of those brain f\*\*ts and just stand before the lathe and just don't know what to do.

Materials are listed on the FLWT's website. As always, I will bring a fair number of items to the meetings and if you want something specific, please let me know, and I will be sure to bring it, if I have it. Materials are available for loan for a month at a time and due back the next meeting so others will have the benefit of it. If you can't make the meeting, please try to give the item to another club member to bring it back. If you can't do that, then make sure you contact me. You don't want me thinking you're a deadbeat.

Till next time,

Your Librarian ♦

## A Lot of Tops !!!



**Jim Hotaling**

A couple of members turned more than 20 tops each. Our goal was five tops from each member. The quality of the turned tops was good and there were no rejects.

Our first delivery of tops, turned by our membership, took place in January 2004. As near as I can calculate, since that time, our membership has turned well over 2000 tops!! This year 241 tops were turned. A

*By Jim Hotaling*

Golisano Children's Hospital received 140 tops. One hundred tops were given to Hillside Children's Foundation. A. Thomas Hilderbrandt - President of Hillside - wanted to thank all those who turned tops as it helps the residents at Hillside who are struggling to heal, grow, and learn that the people in our community truly care about them. The only thing I can say is AMEN.

2003-2004..150	2008-2009..250
2004-2005..150	2009-2010..300
2005-2006..200	2010-2011..300
2006-2007..200	2011-2012..240
2007-2008..250	

## Andy DiPietro...Professional Turner

By Jeffery Chermie



Jeffery Chermie

Andy DiPietro will be our second professional turner for the 2011-2012 FLWT Season. He will demonstrate a number of techniques that will be helpful to the beginner, intermediate, advanced, or professional turner. If you are wonder-

ized. We are currently considering CP Rochester and Isaac University. If you do attend, you should bring a bag lunch. We will take a lunch break, but the duration will be modest. Also, don't forget to bring your camera and note pad. We hope to see you on Saturday, April 21 from 9 am to 4 pm. More information to follow.

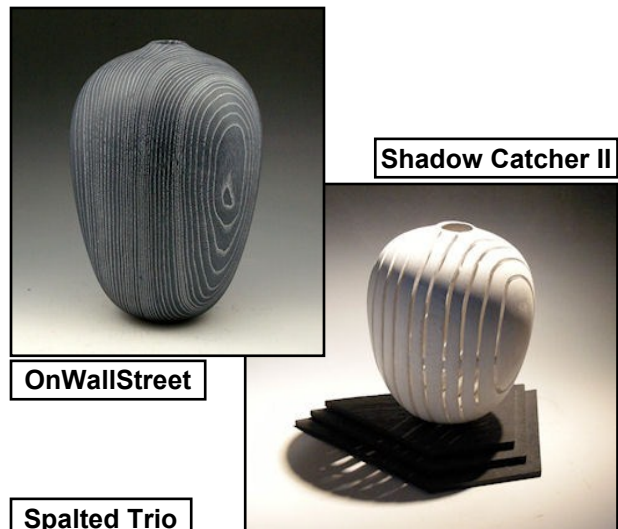
A preview, with permission, of some of Andy DiPietro's work. Simple, elegant, beautiful... ♦

ing if you should attend, the answer is **YES, YOU SHOULD ATTEND!** You are almost certain to learn something new, whether it be how to hollow, texture, color, dye, finish your piece, or how to turn the bottom of a vessel. Click on this link to discover more about Andy DiPietro: [www.woodartforms.com](http://www.woodartforms.com).

Here is how Andy describes his Presentation:

"Hollow Form Turning & Aesthetics: Learn how to shape and hollow a form using various hollowing tools and laser rigs. This presentation will demystify shaping a vessel bottom and review various finishing techniques. I will also lecture on techniques for good shape & form, texturing on & off the lathe, dye coloring, selection of recycled woods, grain orientation and wood aesthetics. The techniques discussed and demonstrated are not limited to hollow forms. These techniques can be applied to all forms of turned objects. My intent is to instruct the viewer on how to bring his or her own work to the next level."

The admission cost for the workshop will be \$35. We are still working on the location of the demonstration and we will let you know as soon as the details are final-



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## **“Ask Woodie”**



Woodrow (Woodie)  
Turner

-Still Stuck

Dear Stuck,

Guilty as charged. Truth be told, a curmudgeon my age knows more about hot hide glue than about cyanoacrylate or CA glue, at least when used as a finish. So, I stalled long enough to do some research (and... to stretch one topic into two newsletter columns).

On YouTube, you'll find hours of videos showing different approaches to CA glue pen finishes. These range from using eight (or even twenty) coats of thin CA glue, to three coats of medium or thick CA glue. Accelerant sprayed on between coatings is used to speed up the layering

Dear Woodie,

You told me about super glue debonder last month so I could get my hand free, but you didn't tell me how to get a good CA glue finish on my pens. Why didn't you stick to my real question?

*By Woodrow (Woodie) Turner*

process. However, the thicker layers may require a whole sanding sequence between layers. Another popular approach uses boiled linseed oil (BLO) as a lubricant/accelerator between CA layers. This avoids the need for spray accelerant. In addition, Kurt Hertzog provides a nice primer on pen finishes at: <http://kurthertzog.com/articles/wtd22penmakingcolumn04red.pdf>. And you'll find a good video and an article on BLO/CA pen finishes at the Pen Makers Guild website: <http://penmakersguild.com/articles.htm>.

So, pick some approaches that appeal to you and *try* them. I didn't use pens; I just chucked up a length of 1/2" dowel marked off into different sections. The good news is that you're pretty certain to find something that works well for you and that looks ever better with practice. Should it fail, just sand it back and try again. Avoid the fumes, do wear eye protection, and try to keep super glue from flying all over your shop. And in your case, keep the acetone handy!

-Woodie Turner ♦

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## **No More Filings**



Jim Hotaling

If you don't already know, the average tool rest on your lathe needs a little tune-up every now and then. This generally requires you to use a file (I use a mill bastard file) to get rid of the small nicks. For Christmas, I

*By Jim Hotaling*

ordered two Robust tool rests; 4" and 6" and have used them for the past month. What a pleasure!! They use a hardened steel rod on top of the tool rest that should last a life time. I ordered mine direct from Robust as I enjoy talking with the owner. Almost all woodturning catalogs carry the tool rests too. ♦

## From the Publisher

*By Ralph Mosher*



*Ralph Mosher*

A note of thanks to the contributors of this issue of the *Finger Lakes Woodturners Newsletter*. Mark Mazzo for *From The Chair*, Denis Caysinger for his article covering Bruce Trojan's *Off Center Platter* demonstration, Dina

Alexander for supplying the photos of Bruce's work, Gayla Starowitz and Evelyn Dow at the *Westside Suburban News* for giving permission to publish the article about Jerry Sheridan's visit to the Byron-Bergen High School, Gary Russell for the *Library Notes*, Jim Hotailing for his articles on *No More Filings* and *A Lot of Tops* and Jeffery Cheramie for the write up about Andy DiPietro's coming visit. Thanks again to all of you for your input! ♦

## FLWT Thanks Rockler Woodworking and Hardware a 2011 / 2012 Season Sponsor!

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## FLWT Thanks Isaac Heating & Air Conditioning

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FLWT thanks Isaac Heating & Air Conditioning and Lee Spencer, VP of Finance, for their generosity in letting FLWT use

the "Isaac University" facilities for our meetings! ♦

Finger Lakes Woodturners <http://fingerlakeswoodturners.org/>

March 2012

## Classified

Stihl 034 Chainsaw w/owners manual. 16" bar. Maintained to factory specs. \$150.00 Reason for selling: Owner too old and cranky to deal with recoil-start on anything. Switching to electric.  
 Lou Stahlman 248-2097

## Calendar of FLWT Woodturning-Events 2010/2011

Date		Event	Location / Time	Pre-Mtg. Show & Share	Challenge	Demo / Topic
Mar 2012	15 <sup>th</sup>	FLWT Turning Mtg.	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00-6:45	Make an Off Center Platter	Ed Lehman Bud Vase or Functional Item
	20 <sup>th</sup>	FLWT BOD Mtg.	TBA 7:00 - 9:00 PM			
Apr 2012	Fri 20 <sup>th</sup>	FLWT Turning Mtg.	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	None	None	Andy DiPietro Regional Speaker
	Sat 21 <sup>th</sup>	FLWT Demo	TBA	None	None	Andy DiPietro Demo 9:00 AM—4:00PM
	24 <sup>th</sup>	FLWT BOD Mtg.	TBA 7:00 - 9:00 PM			

## FLWT Board of Directors 2011 - 2012

Position	Name	Home Tel	Cell Tel	Email
President / Chair	Mark Mazzo	265-4002	978-1926	mark@mazzofamily.com
Vice President	Bruce Trojan		261-7230	trojanbd@frontiernet.net
Secretary	Bill McColgin	586-1417	402-0967	mccolgin@rochester.rr.com
Treasurer	Harry Stanton	315-986-1548	455-6035	harry_c_stanton@yahoo.com
Librarian	Gary Russell	227-8527		cngRussell@rochester.rr.com
Newsletter Publisher	Ralph Mosher	359-0986		2rmosher@rochester.rr.com
Advisors	Jeffery Cherie			
	Jerry Sheridan	494-1889		sheridanjerry@yahoo.com



## Local and National Woodturning Events of Interest

2011		Event	For More Information
March 31st April 1st 2012		Totally Turning Symposium Saratoga Springs City Center, Saratoga Springs, NY	<a href="http://www.totallyturning.com/">http://www.totallyturning.com/</a>
April 2012	20 <sup>th</sup> 21 <sup>st</sup>	Andy DiPietro Friday Evening Lecture Saturday Demonstration	TBA
June 2012	8 <sup>th</sup> - 10 <sup>th</sup>	2012 AAW Symposium San Jose Convention & Cultural Facilities San Jose, California	<a href="http://www.woodturner.org/sym/sym2012/">http://www.woodturner.org/sym/sym2012/</a>

## Mentor Contacts<sup>1</sup>

Name	Day Tel	Eve Tel	Email	Turning Skills / Specialty
Doug Crittenden	924-5903	924-5903	<a href="mailto:cleo99@frontiernet.net">cleo99@frontiernet.net</a>	General turning
Ed DeMay	406-6111	924-5265	<a href="mailto:edemay@rochester.rr.com">edemay@rochester.rr.com</a>	Bowl turning, dust collection
Ward Donahue	334-3178	334-3178	<a href="mailto:wddonah@frontiernet.net">wddonah@frontiernet.net</a>	Spindle & hollow turning, coring, sharpening
Jim Echter	377-9389	377-9389	<a href="mailto:jechter@rochester.rr.com">jechter@rochester.rr.com</a>	Spindle & faceplate turning, sharpening
David Gould	245-1212	245-1212	<a href="mailto:D2sGould@aol.com">D2sGould@aol.com</a>	Bowls, plates and hollow-forms
Jim Hotaling	223-4877	223-4877	<a href="mailto:jhotaling2198@aol.com">jhotaling2198@aol.com</a>	Christmas ornaments
Ed Lehman	637-3525		<a href="mailto:eljw@rochester.rr.com">eljw@rochester.rr.com</a>	General turning
Ralph Mosher	359-0986	359-0986	<a href="mailto:2rmosher@rochester.rr.com">2rmosher@rochester.rr.com</a>	Bowl turning, Boxes, Sharpening, Tool control
Dale Osborne	(315) 524-7212	(315) 524-7212	<a href="mailto:dborn3@rochester.rr.com">dborn3@rochester.rr.com</a>	General turning
Erwin A. Tschanz	271-5263 (Dec – Mar)	271-5263 (Dec – Mar)		Historical, bowls, plates, goblets, boxes, bone, antler

**1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it might include regu-**

**lar hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦**

## February Challenge Project...5" Mirror

Photos by Ralph Mosher



## February Show and Share

Photos by Ralph Mosher



# February Show and Share

Photos by Ralph Mosher



(continued on page 17)

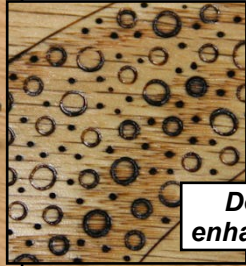
# February Show and Share

Photos by Ralph Mosher

(continued from page 16)



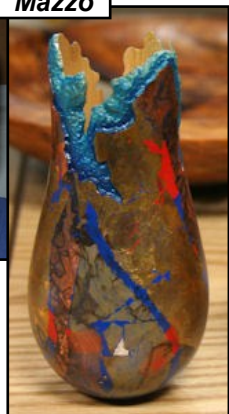
Bruce Trojan and Mark Mazzo discussing one of Bruce's off center platters.



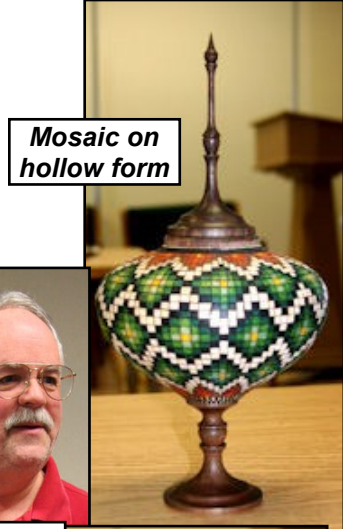
Detail of enhancement



Mark Mazzo



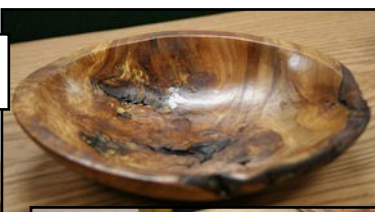
Mosaic on hollow form



Albert Filo



Jerry Sheridan



(continued on page 17)

# February Show and Share

Photos by Ralph Mosher

(continued from page 16)



**Gary Russell**



**Travis Koschara discussing his bowl and pen**

**Gary Russell, Albert Filo and Bill McColgin discussing Albert's mosaic**



**Chris Russell Tending the library**

