



Finger Lakes Woodturners

A Chapter of The American Association of Woodturners



From The Chair – April 2013



Mark Mazzo
FLWT President

your own projects!

This month we have an opportunity to continue with that creative thinking and to also learn a great deal of new turning skills, techniques and several new projects as well. FLWT will be hosting National Turner, Keith Tompkins for a lecture and demonstration. Keith will speak at our normal monthly meeting which will be a **special Friday night meeting on April 19th**. At the meeting, Keith will talk to us about his work and evolution as a turner. On **Saturday April, 20th**, Keith will do a **demonstration** covering many varied topics of interest to turners of all levels. He will speak about the proper ways to make all of the basic cuts in woodturning and about the principles of design of turned objects. Keith will then apply those principles by designing and turning a bowl and several other projects, including one of his signature Spiral pieces. This is a great opportunity for everyone to learn something new that they can apply to their own woodturning. To participate,

Last month FLWT's Vice President, Bruce Trojan helped us all get our creative juices flowing with his excellent presentation and demonstration on Creative Thinking. I hope that you have had an opportunity to try some creative thinking with applications for

FLWT meetings are held from 6:45 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 180 Charlotte St, Rochester, 14607. For more information, go to <http://fingerlakeswoodturners.com/>.

Pg	Contents
1	• From the Chair by Mark Mazzo
2	• April Challenge Project • Library News and Views
3	• Creativity
6	• Book Review
7	• Sometimes You Get Lucky • Hear Ye - Hear Ye!!!
8	• "Ask Woodie" • From the Publisher • Local and National Woodturning Events
9	• FLWT 2012- 2013 Calendar of Events • Mentor Contacts
10	• Isaac Heating and Air Conditioning • Rockler Season Sponsor • FLWT Board of Directors 2012/2013
11	• March "Show and Share" Photos

you can send a check to FLWT Treasurer, Cliff Weatherell. Don't miss this!

Our season is winding down but we still have a few great things in store, including our FLWT picnic in June. FLWT member, Dan Meyerhoefer is coordinating the event and will have an update at the April meeting. He will also be looking for folks to sign up to bring dishes to the picnic.

Please continue to bring in your examples of turnings to share with the group –

(Continued on page 2)

From the Chair

by Mark Mazzo

(Continued from page 1)

hopefully this month we will really see you exercise your creative side! Until our next meeting, remember to keep turning and

keep learning!

--Mark ♦

The April Challenge Project

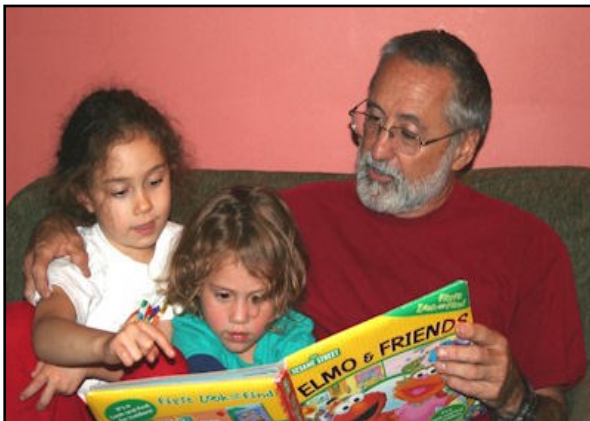
By Ralph Mosher

The April Challenge Project is to turn something creative. The article on page 3 by Bruce Impey covering Bruce Trojan's slide presentation on creativity and his demo on making an ornament display

stand is inspirational for this month's challenge project. Put a blank on the lathe and with tool in hand, turn on the power and see where your hidden creativity leads! ♦

Library News and Views

By Gary Russell



Grandpa with Cassie and Cecilia

At the last meeting, I received an almost two foot high stack of books from Ed DeMay. A third of them were turning related. Although the rest were woodworking books, they are in general, furniture building, carpentry or toy building subjects and will not be going in the Library.

These will eventually be sold or donated to RWS or somewhere else. The ones we will keep are **Woodturning** by Hugh O'Neill; **Turned-Wood Projects** by Hiebert, Hazeu, Bergen & Bergen; **Turning Green Wood** by Michael O'Donnell; **Ornaments & Eggs** by Dick Sing; **Chip Carving** by Wayne Barton; **Woodwork-**

er's Essential Shop Aids & Jigs by Robert Wearing; **Art of Woodburning** by Betty Auth; **Setting Up Your Own Woodworking Shop** by Bill Stankus; and, **Small Shop Solutions** by Woodsmith/ShopNotes. Thank you, Ed.

Books and DVD's are loaned out for a month at a time. If you can't return them on time, please just let me know. Magazines are free to take and return at your leisure since they are not logged into the system. A complete list of Library items, excluding magazines are listed on our website. All the DVD's will be available at the meeting along with some books and magazines. If there is a specific book you would like, let me know and I will bring it to the meeting.

Members who have availed themselves of our Library materials have said they are very helpful and have led them to improved skills or provided new ways or ideas in their turnings. If you haven't availed yourself of these wonderful materials, then you are missing out. So give it a try. ♦

Creativity...Bruce Trojan



Bruce Trojan

March 21, 2013

At the March meeting, Bruce Trojan gave an inspiring presentation on Creativity. The presentation and slide show were well composed and fast moving, giving the impression of having been condensed from a much larger conversation. Creativity is thinking outside the box and then going a step further, getting out of our comfort zones. The obstacles to creativity are our disabling fears: lack of confidence, fear of risk taking, fear of failure and bruised ego. Bruce discussed techniques to foster our creativity; spirituality with or without religiousness, childlike imagination, improvisation within the context, problem solving steps, practice, journaling, sketching.

It is important for us as artists to know what has gone before, because that is what we build upon and the craft of turning is evolving in style. Turners should study not just woodturning style, but woodworking in general, painting and all the arts. Bruce showed us examples of the evolving style of various painters, showing their evolution through realism,

By Bruce Impey

Photos by Bruce Trojan and Ralph Mosher

cubism, abstract expressionism to surreal, including examples of their influence on each other. Examples of turners and woodworkers and their style evolution

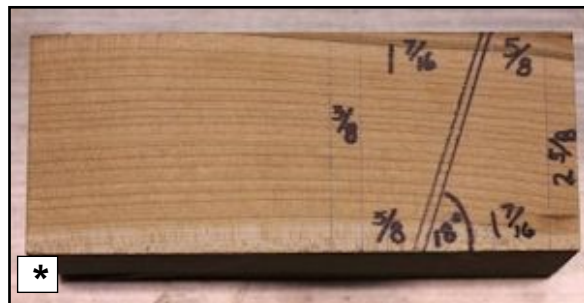
were also shown.

The practical demonstration of evolution of style involved the angled screw chuck that Bruce developed to turn the display base for the sea urchin ornaments he produces. The design for the base had its origin in the



Display base for the sea urchin ornaments

work of another turner and Bruce took that some steps further for his own design. The base gets a cove turned on the major axis of the wood blank and then is mounted on an angled screw chuck to turn the rest of the profile. Bruce designed the chuck out of necessity.



Turning blank showing layout for the two chucks

Two chucks are made from one blank, to conserve material. The final angle is 22.5

* *Photo by Bruce*

(Continued on page 4)

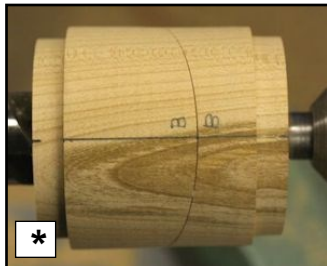
Creativity...Bruce Trojan

By Bruce Impey

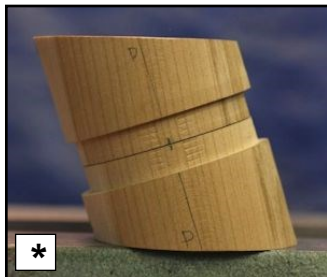
Photos by Bruce Trojan and Ralph Mosher

(Continued from page 3)

degrees, but that can vary. The 1/4 x 2" coarse thread screw used will protrude only 3/4" to 7/8". A 3/8 deep tenon is turned on both ends of the screw chuck blank for mounting in a scroll chuck. The



halves are parted on the power miter saw. Take care of safety here; use guide blocks and push sticks. Put the two angled chuck blanks back together with double sided sticky tape and turn to a cylinder, keeping the tenons. Intertape works great (RIT bookstore, Barnes & Noble).

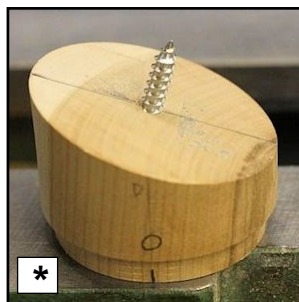
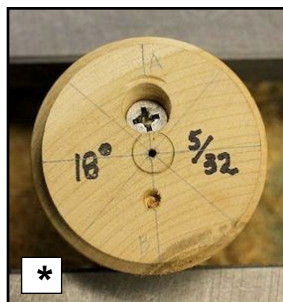


Rearranged chucks with angled faces parallel

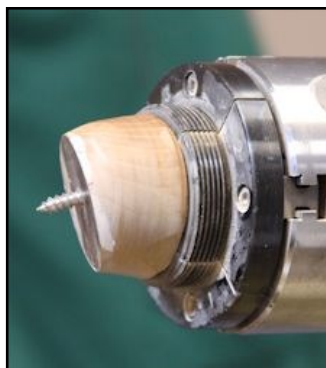


Drilling a pilot hole for the screw

Put one blank in the scroll chuck and mark the center with a pencil. Don't dig a point in to do this as it will later misdirect the drill bit. Rearrange the blanks with tape again so that the tenons are mated and the angled faces are parallel. Drill pilot holes for the



Countersink for the screw head and the finished angled chuck



The completed angled screw chuck mounted in a 4 jaw chuck

screws on the drill press. Countersink for the screw head. [Jim Etcher here suggests also countersinking the other side which will be the face of the screw chuck.] Use glue to fix the screw.



Roughing the cherry blank



Turning a 5/8 inch cove

Bruce marks the screw chucks at the zero index on the scroll chuck and with the angle and the pilot hole required in the work piece to be mounted.

A cherry blank for the display base is rough rounded and an end cove

* Photos by Bruce

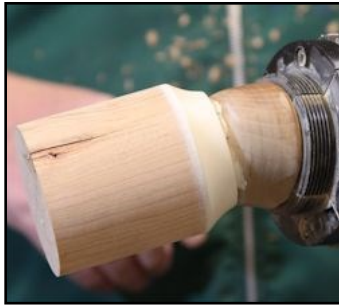
(Continued on page 5)

Creativity...Bruce Trojan

By Bruce Impey

Photos by Bruce Trojan and Ralph Mosher

(Continued from page 4)



Mounting the blank on the angled screw chuck

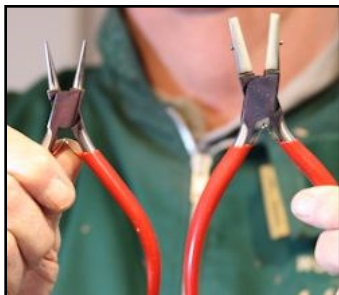


Turning the ornament base



7/32 diameter to be parted off

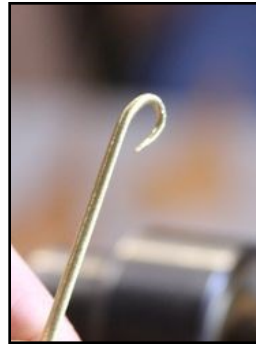
Turned base before removing from the chuck



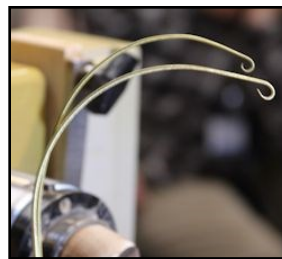
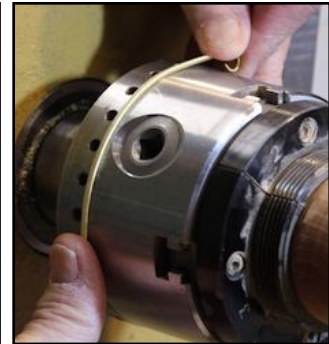
Tools for bending the ornament hanger

is turned and painted. A good place to start with the width of the cove is 5/8". It gets reduced while turning on an angle and you don't want to run out of wood. The pilot hole is drilled, with care on the depth, the piece mounted on the screw chuck and the tail stock is brought up. When turning, three angles

visible at the base will fade into two as the final diameter is reached. There is an area of tear out trouble higher up on the profile so light cuts are



Bending the brass wire for holding the ornament



Comparing the bend to a control



A completed ornament base with bent wire holder and hanging ornament

required. When the taper is turned, the point of 7/32 diameter is found and parted. This works well for the 3/32 brass rod that will be inserted at the tip. Drill 1 1/4 deep for the rod while still mounted in the angled screw chuck. The demonstration blank had an unfortunate defect, but we get the concept.

The brass wire rods are tapered on a sanding disc, and then the whole wire roughed to give the same texture. Bruce gets the wire rods from Dan's Crafts and bends the hook end with Autolink jewelry pliers. The curve of the wire is formed by bending over the scroll chuck and adjusting to match a saved wire of the shape that works. ♦

Book Review

To Turn the Perfect Wooden Bowl: The Lifelong Quest of Bob Stocksdale



Photo Courtesy of Lee Valley Tools

© Copyright of Lee Valley Tools Ltd.

Written by: Ron Roszkiewicz
Published: 2009 by Fox Chapel Publishing Company, Inc.
ISBN: 978-1-56523-388-1

Many people consider Bob Stocksdale the father of modern American woodturning. He was one, if not the very first, artists to make a living crafting functional and elegant wooden bowls in the US. His simple, smooth and fluid designs have stood the test of time. Bob also pioneered the use of mechanical chucks and modern high speed steels for lathe tools.

This book was transcribed from audio tapes and photos taken during a week long visit the author had with Bob. It provides insight into his life experiences starting as a Conscientious Objector during WWII, where he learned how to turn bowls, to his move to Berkeley, CA, to becoming an internationally known turner. The book is filled with insight into his work process and has many wonderful pictures

By Jim Echter

of his elegant bowls and platters.

I have wanted to read this book since it was first published and highly recommend that it should be on every wood turner's must read list. In one of my favorite passages from the book, Bob talks about influences on his design and style. He said: "And then I've always enjoyed going over to the Brundage Collage at the Asian Art Museum and the Brundage Collection of Oriental Art to view all of the Japanese and Chinese decorative bowls. I found out *they were copying my shapes 5000 years ago*. I began using a foot on my bowls around twenty to twenty-five years ago, I guess." ¹ All I know is that Bob Stocksdale started copying *my shapes* 20 years before I started turning, I just did not know it.

This book definitely has influenced me as I'm on the quest for my perfect bowl. Maybe it will have an influence on you and help you achieve your perfect bowl too. ♦

¹ Roszkiewicz, Ron. *To Turn the Perfect Wooden Bowl: The Lifelong Quest of Bob Stocksdale*. Fox Chapel Publishing Company, Inc., 2009, p. 136-137. Print

For reader inquiries please contact:

Lee Valley Tools Ltd.
P.O. Box 1780
Ogdensburg, NY 13669-6780
Phone #: 1-800-871-8158
Fax #: 1-800-513-7885
Website: www.leevalley.com

Sometimes You Get Lucky



Jim Hotaling

In June of 2006, my wife, along with my son John and his family attended the AAW seminar in Louisville, Kentucky. It was the 20th anniversary of AAW and our 46th wedding anniversary. As is customary with all AAW seminars, there is a live auction on Saturday night following a banquet. The items auctioned off are mostly turned objects and the remaining items are turning tools, wood, DVDs etc. A lot of attention is given to pieces donated by world renowned turners as

they usually go for thousands of dollars. I specifically remember a Dave Ellsworth hollow form piece going for 10,500 dollars. It was getting late when a baseball cap by Chris Ramsey was put up for auction and my



*Baseball cap by
Chris Ramsey*

wife started bidding on it. It was my honest opinion that most people were still talking about the hollow form piece and were not paying attention. My wife bought the hat for 500 dollars with her own money as an anniversary gift to me. ♦

By Jim Hotaling

Hear Ye — Hear Ye!!!

By Dan Meyerhoefer

**PICNIC ANNOUNCEMENT — SAVE THIS DATE
— JUNE 1ST —**



**PLACE: King's Bend Park — South Lodge
Pittsford**

A sign up sheet will be available at our next meeting

“Ask Woodie”



Woodrow (Woodie)
Turner

Dear Woodie,
What *domestic* woods are suitable for chasing threads?

-Miss Threaded

Dear Miss,

Domestic woods, you say! So, you won't settle for Woodie's favorites like lignum vitae, African Blackwood, cocobolo, or boxwood. (After all, those are domestic for some people.) OK, what you want are very dense, fine-grained, hard woods that will take and hold detail. For background and useful references, see Sam Angelo's YouTube video¹ and others in his series. Our domestic woods aren't as dense as the exotics above (see the specific gravity listings at The Wood

By Woodrow (Woodie) Turner

Database²), but among those sometimes mentioned for thread chasing are osage orange,³ black locust,³ hornbeam or ironwood,¹ and dogwood,⁴ but I can't guarantee your success. If your project involves softer woods, you might consider using inserts¹ or (in desperation) CA glue.⁴ Fortunately, your question didn't ask me to describe *how* to chase threads free-hand on the lathe, but Mike Mahoney made it look easy at Totally Turning last month. So, here's to screwing up.

-Woodie

¹ <http://www.youtube.com/watch?v=m1gczbloq4>

² <http://www.wood-database.com/wood-identification/>

³ http://www.palmettowoodturners.com/docs/thread_chasing.htm

⁴ Do a Google search on "The Fine Art of Thread Chasing" Frank B. Penta for his pdf.

From the Publisher

A note of thanks to the contributors to this issue of the *Finger Lakes Woodturners Newsletter*. Mark Mazzo for *From The Chair*, Gary Russel for his *Library News and Views*, Bruce Impey for his article covering Bruce Trojan creativity slide presentation and demonstration, Jim Echter for reviewing a book about Bob

By Ralph Mosher

Stocksdale, Jim Hotaling for his story about his 46th wedding anniversary gift of a Chris Ramsey turned baseball hat, Dan Meyerhoefer for the FLWT Picnic Notice and Woodrow Turner for his column, "Ask Woodie". Thanks again to all of you for your contributions! ♦

Local and National Woodturning Events of Interest

Year/Date		Event	For More Information
May 2013	10th-11th	The CNY Woodturners Present Brad Sears Demonstration and Workshop	http://www.cnywoodturners.org/
June 2013	28 th -30 th	2013 AAW Symposium Tampa Convention Center, Tampa FL, June 28-30.	http://www.woodturner.org/sym/sym2013/index.htm

Calendar of FLWT Woodturning-Events 2012/2013

Date	Event	Location / Time	Pre-Mtg. Show & Share	Challenge	Demo / Topic	
April 2013	Fri 19th	FLWT Turning Mtg.	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	Creative Tunings	Keith Tompkins Talk about his work and evolution as a turner
	Sat 20th	FLWT Turning Mtg.	Isaac Heating & Air Conditioning Classroom	None	None	Keith Tompkins Demo 9:00 AM to 4:00 PM
	23th	FLWT BOD Mtg.	TBA 7:00 - 9:00			
May 2013	16th	FLWT Turning Mtg.	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	Create your own design	Charlie and Barb LaPrease (Syracuse) Finishing and Marbling
	21st	FLWT BOD Mtg.	TBA 7:00 - 9:00			

Mentor Contacts¹

Name	Day Tel	Eve Tel	Email	Turning Skills / Specialty
Doug Crittenden	924-5903	924-5903	cleo99@frontiernet.net	General turning
Ed DeMay	406-6111	924-5265	edemay@rochester.rr.com	Bowl turning, dust collection
Ward Donahue	334-3178	334-3178	wddonah@frontiernet.net	Spindle & hollow turning, coring, sharpening
Jim Echter	377-9389	377-9389	jechter@rochester.rr.com	Spindle & faceplate turning, sharpening
David Gould	245-1212	245-1212	D2sGould@aol.com	Bowls, plates and hollow-forms
Jim Hotaling	223-4877	223-4877	jhotaling2198@aol.com	Christmas ornaments
Ed Lehman	637-3525		elijw@rochester.rr.com	General turning
Ralph Mosher	359-0986	359-0986	2rmosher@rochester.rr.com	Bowl turning, Boxes, Sharpening, Tool control
Dale Osborne	(315) 524-7212	(315) 524-7212	dborn3@rochester.rr.com	General turning
Gary Russell	227-8527		cngRussell@gmail.com	General turning, bowls, ornaments, finials
Erwin A. Tschanz	271-5263 (Dec - Mar)	271-5263 (Dec - Mar)		Historical, bowls, plates, goblets, boxes, bone, antler

1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it might include regu-

lar hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦

FLWT Thanks Isaac Heating & Air Conditioning



Get new Rheem air conditioning and a furnace for \$125 a month for 60 months!*

or

Get air conditioning alone for only \$75 a month for 48 months!*

(585) 546-1400

* Certain Terms and conditions apply. Offer expires 05/31/13.

FLWT thanks Isaac Heating & Air Conditioning and Lee Spencer, VP of Finance,

for their generosity in letting FLWT use the "Isaac University" facilities for our

FLWT Thanks Rockler Woodworking and Hardware a 2012 / 2013 Season Sponsor!



ROCKLER
WOODWORKING AND HARDWARE

Ed Jolls Sales Manager

Phone: (716) 631-8922
Fax: (716) 631-8944
E-mail: store11@rockler.com
5085 Transit Road Buffalo, NY 14221
www.rockler.com

- FLWT members (must show membership card) receive a 10% discount.
- Excludes sale items, power tools & Leigh jigs, CNC, Festool, and Rockler Gift Cards.
- Valid at Buffalo, N.Y store only.
- Not valid with any other coupon or offer. ♦

FLWT Board of Directors 2012/2013

Position	Name	Home Tel	Cell Tel	Email
President / Chair	Mark Mazzo	265-4002	978-1926	mark@mazzofamily.com
Vice President	Bruce Trojan		261-7230	trojanbd@frontiernet.net
Secretary	Bill McColgin	586-1417	402-0967	mccolgin@rochester.rr.com
Treasurer	Clifford Weatherell	737-7815	737-7815	canoeboy@rochester.rr.com
Librarian	Gary Russell	227-8527		cngrussell@gmail.com
Newsletter	Ralph Mosher	359-0986		2rmosher@rochester.rr.com
Advisor	Jeffery Cheramie			
Advisor	Roger Coleman	288-0344		rogeracoleman@rochester.rr.com

March Show and Share

Photos by Ralph Mosher



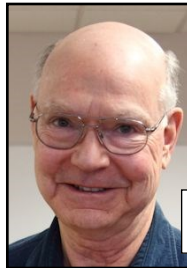
Dan Meyerhoefer



Mike Brawley



Yellow Birch bowl



Bill McColgin



Kitchen Mallet



Harry Beaver



Sam Tischler



Dave Ververs



Detail

Frank Corrado



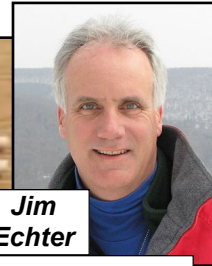
Huge bowl

(Continued on page 12)

March Show and Share

Photos by Ralph Mosher

(Continued from page 11)



Jim Echter

These are mold plugs Jim made for a collector in OH for Prussian Field Marshal Interistafs. They are dress shafts used with their fancy uniforms. He is going to decorate them and then have the handles cast. The shafts are wood and will be stained black. A metal ferrule gets added to the tip. They are very ornate when finished.



Leg Detail



Bill Tschorke



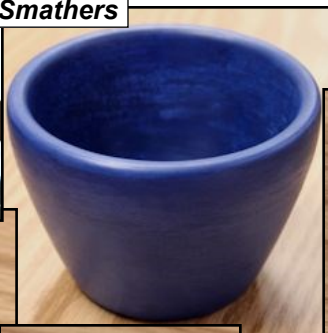
Gary Tveit



Mike Sullivan



Mike Smathers



Nostepinne



(Continued on page 13)

March Show and Share

Photos by Ralph Mosher

(Continued from page 12)



Albert Filo



Gary Russell



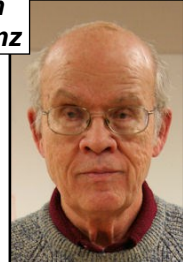
Erwin Tschanz



Harry Stanton



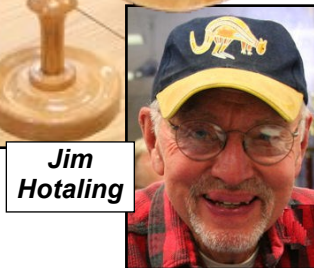
Roger Coleman



Jim's hat rack



Shop made collet chucks and faceplates



Jim Hotaling



Jerry's Easter ornaments



Jerry Sheridan