

From The Chair – April 2014



Mark Mazzo

Our season is winding down with only two regular meetings remaining. Last month we hosted our second National turner of the year, Bob Rosand. Bob did a great presentation turning several projects at our special Friday night meeting and he followed that up demonstrating even more turning projects in an all day Saturday demonstration. A good deal of Bob's work is small and can be done with scrap wood and he showed us a variety of things that we can all make using his techniques. If you missed Bob, that is unfortunate because he presents a lot of great information and useful techniques in very simple to do projects. The good news is that Bob donated a copy of his DVD to our club library so you have an opportunity to view that to learn some of the things that he presented to us live. Bob also donated all of the pieces that he turned and some sections of color wood to the club. We will be raffling all of those things off as part of our 50/50 drawing this month – so bring you extra cash! Thanks to Bob for a job well done and also for his generosity in donating the DVD, turnings and wood to the club!

This month, we will have our own FLWT Lifetime member, Ralph Mosher demonstrating turning a 3-sided goblet. If you were at the last meeting, you saw a version of this project being shown around. It promises to be a very interesting project. Ralph's demonstrations are always top-notch so, don't miss it!

Just after our last meeting, we received the sad news that FLWT Lifetime member Lou Stahlman had passed away. Lou was one of the original members of the club, a past board member and frequent demonstrator. You could not miss Lou at our meetings as he was the only one dressed in his signature overalls. His playful banter at our meetings was always a highlight. Throughout his time with us, Lou offered many talents to the club and his presence will be sorely missed. I encourage each of you to read the article about Lou written by past FLWT

President Jim Echter, later in this newsletter Finally, your Board of Directors is actively working to complete the plan for next year's season of events. We have taken the inputs from members on demonstrations and we are also working to lock down a Fall and Spring National turner, as well. We plan to have all of this completed and we will announce it at our final meeting of the season, in May I look forward to seeing everyone at our next meeting – until then, keep turning and keep learning!
--Mark

Here's a look at the rest of our season:

April: Ralph Mosher – Turning a Goblet

May: Jeffery Cheramie – Spirals

As you can see, we have a great planned. I look forward to our future meetings and all of the great and interesting turning topics we will cover. Until our next meeting, keep turning and keep learning!

FLWT meetings are held from 6:45 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of the month each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 180 Charlotte St, Rochester, 14607. For more information, go to <http://fingerlakeswoodturners.com/>.

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A Tribute to Lou Stahlman

By Jim Echter

They say "You can't judge a book by its cover" and you really couldn't judge Lou Stahlman by his coveralls and tractor caps. When I first met Lou, I thought to myself, who is this character and what's his story? That first meeting opened the cover on a story of a wonderful journey of friendship and respect.

I first met Lou almost 30 years ago when The Rochester Woodworkers Society was still in its infancy. He soon would be retiring from Kodak and taking up woodworking, photography and gardening as hobbies to keep him busy. He had a special interest in woodturning and was one of the original 8-10 "turners" that formed the Woodturning SIG for RWS. At one of our early encounters, Lou gave me his first piece of wisdom. He said, "If you want to learn how to turn, learn to spindle turn first." That set me on my journey for the next three years on learning how to use spindle tools.

During our monthly SIG meetings, Lou, with his keen sense of humor, had a way of pushing and challenging the group to learn new skills and techniques. I believe he may have even been the originator of the Monthly Challenge Project. I can remember him bringing forth the idea of a 2x4x12 challenge project. We all kind of pushed back, grumbled, and shuffled in our seats at the idea. Lou persisted and said that the following month he was going to bring in the blanks for everyone and "we were going to love it"! The next month, we all reluctantly took our maple blanks home to our shops and at the following meeting, something magical happened. I'll never forget that night sitting around the living room at a member's home. Everyone entered with their project in a brown paper bag, almost afraid to show what we had made. With great nervousness, one by one, we slowly opened our bags and pulled out our creations. Who would have known that there would be such creativity in this little group of beginning turners? We had offset turnings, multi-axis turnings, sculptures, ornaments, picture frames, kitchen utensils and yes, even a bowl or two. That very first challenge project really brought the group together and laid the foundation for the formation of many tight bonds and lifelong friendships. When Lou left that night, he had a twinkle in his eyes because he knew he had taken the club to the next level. I knew that I had just experienced something special and could not wait to get back into my shop and throw some chips as I worked on the next month's challenge project.

Lou was a practical, inquisitive, highly educated, honorable man. He grew up in farm country in IL, was a Marine and served in the Korean war, had a Masters degree in finance from UR's Simon School, two wonderful daughters and his wife Norma of 61 years. He always loved to learn new things and was very computer literate. Well into his 80's, he would send emails, post pictures on Facebook and learn how to use Power-Point so he could put on presentations. His daughter Stefani told me that right up to the end, Lou was still surfing the net for answers to some question he was pondering.

However, the primary quality Lou had was the fundamental understanding of the purpose and reason we all belong to organizations such as the Finger Lakes Woodturners. He viewed clubs like ours as a way of bringing people of diverse backgrounds together, joined by a common interest. It is not about formalities, Bi-laws, political agendas, and egos as these focuses will ultimately ruin an organization. To Lou, it was all about meeting new people, forming friendships and continuous learning.

He also felt strongly that you need to participate, get involved and contribute at some level to keep the organization moving forward. He knew that even pushing a broom during clean up forces you to have conversations with other members and this was the fastest way to get to know other members and form new friendships. Over the years, Lou had a quiet servant leadership style. He sat on the Board of Directors of both RWS and FLWT. He gave wonderful presentations on design. He turned many spin tops as he would say "for the kids". He wrote articles for the monthly newsletter. He pushed the broom and helped clean up after demos. He audited our financial records. Most importantly, he loved to meet new members and find out a little about each of them. All these "involvements" were done quietly with his unique sense of humor and with a smile. They also earned him recognition as a Lifetime Member of the Finger Lakes Woodturners.

The only time I ever saw Lou get a little upset or irritated, was when the call is made at our meetings for someone to write an article on the night's demo, clean up or join the BOD and the room is silent. He was so passionate about the club's purpose, that he would sternly urge folks to volunteer for something... for anything and if nobody did, he would raise his hand. He felt that by participating, you got to know people and,

A Tribute to Lou Stahlman

(con't)

after all, that what it's all about; getting to know people and making new friends. In the early days when I was chairing the group, we would have conversations about what he called the "10 percenters". This is the core sub group of members that understood that these clubs do not magically run themselves. They were the volunteers that planned the meetings, put on the demos, wrote the newsletter articles, secured meeting space, etc. Lou would say to me when reflecting on the other 90 percent, "If you want entertainment, go to the movies, belonging to an organization like this takes involvement."

Through his volunteerism and leadership example, we now have a wonderful club with 80+ members. It has a well organized BOD, a well thought out calendar, is fiscally sound, has a world class newsletter, wonderful monthly demonstrations and/or presentations, is welcoming to new members, challenges us to learn new skills every month and, most importantly, has lots of close friendships. This does not happen all by itself. The workload has to be shared by each and every member. That is unless you really prefer to employ a paid staff and pay much higher dues so you can sit in the back of the room and be entertained. I don't think we would be such a successful organization without the high level of volunteerism we currently have if it were not for the wisdom and quiet leadership that Lou contributed.

I could go on for pages with stories about Lou. About his magical Cocobolo tree in his yard, his M&M achievement award boxes he made for his Weight Watcher friends, his Amish friends in Ohio, the classes he took with Palmer Sharpless, Rudy Olsolnik and other leaders in the early woodturning craft movement, or how he saved me in a wood crisis moment late one Sunday afternoon. However, these would all be better told over a breakfast at Durf's in Fairport, his favorite morning eatery where we met on a regular basis.

In the meantime, as members of FLWT, the only way Lou would want us to honor him is for each of us to participate, contribute and volunteer when needed and to keep making new friends. If we all continue to do this, he would be proud to have this as his legacy and final chapter of the story. So please, pick up a pen, broom, tool, gavel, keyboard & mouse, video camera, whatever, and get involved and contribute to the continued growth and success of FLWT. Let's all do it in Lou's honor and memory.

Lou, your presence will be missed at our meetings. I for one valued your wisdom, humor, our conversations, our breakfast meetings and most importantly, your friendship. Rest in peace my friend. Semper Fi.

Lou passed away on March 22, 2014 at age 84. Originally of Sparta, IL, eldest son of Oscar and Helen Stahlman. Survived by his wife of 61 years, Norma; daughters Stefani (Steve Comstock) and Gretchen.

Lou Stahlman



FLWT March 2014 Bob Rosand Demonstration

by Bruce Impey

Bob Rosand, accompanied by his wife Susan, demonstrated at the FLWT March meeting. Before the demo, Jim Hotaling presented Bob with a beautifully framed picture of them together at a previous wood turning event. Jim enthusiastically thanked Bob for his many previous visits to share and teach at the FLWT.



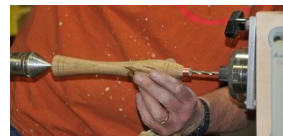
You will find Bob's contact information, along with instructive articles and things for sale (some in collaboration with Susan), including specialty tools he makes, on his website <http://www.rrosand.com>. Bob suggests the lathe tools available from Thompson Tools as good quality reasonably priced. They are offered without handles which not only makes them more economical, it gives an opportunity to personalize and differentiate the tools. Bob's work has evolved toward smaller things and making his own tools. He brought with him various gouges that he made handles for out of glued up multi colored wood, mill ends from a gun stock maker.

Bob's first tips were about using the skew; taking peeling cuts, staying on the lower third of the cutting edge, "Anchor/Rub Bevel/Then Down. If the tool starts to bounce, more press on the rest and lighter cut.

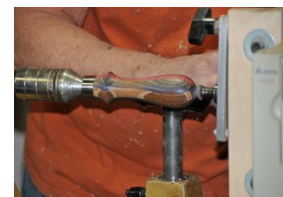
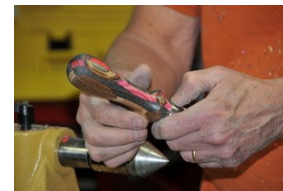
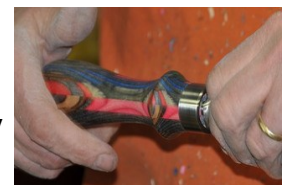


He described how to cut a bead with the skew; if you can do a bead with a gouge you can do it with the skew. Bob's in-

struction style is concise, down to earth and easy to understand. His first piece on the lathe was a tool handle of Ambrosia Maple. Bob uses a Steb Center to drive the blank, forming the tenon with a skew. The ferrule is put on the tenon and the handle is turned with a gouge. Bob uses the 1/3 – 2/3 rule of proportion on handles and a Sorby style shape.



Bob glues up his scraps with Gorilla Glue to make stock for more small projects. A perfect application is his Ice Cream Scoop. They sell for a good price and only require a 1 5/8 x 6" blank. The rough rounded blank is set in the pin jaws of his chuck for drilling with an 11/16" bit. Drill first and then put the ferrule on. Use smooth lines that don't "stop the eye". Bob likes to slow the lathe down while sanding. It doesn't burn the fingers and he thinks it helps in not going so out of round from the sanding. Tap the hole 3/8 x 16.



FLWT March 2014 Bob Rosand Demonstration

(con't)

While the work is still stuck on the tap held by the pin jaws, sand the parting off. Use a waterproof finish such as Krylon Acrylic, Rustoleum or Minwax.



ond turning center. Packard's "Tesa" tape works well. A jump ring is added for attachment to the necklace. Deft Satin spray was used as finish on all of these projects except the ice cream scoop.

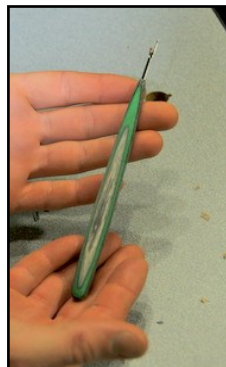
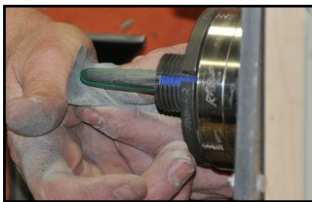


The next scrapwood project was a seam ripper. A 3/4 or 5/8 x 7" blank is used. Bob tears the cheap plastic handle off a bought seam ripper. The handle blank gets inserted in his pin jaw chuck and turned to 1/2 by about 6in. long. Again, the 2/3 & 1/3 proportion, with the longer taper toward the

tool. Sanding starts at 350 grit and goes down to 600 grit.



The final project was a necklace pendant, one which Susan was wear-



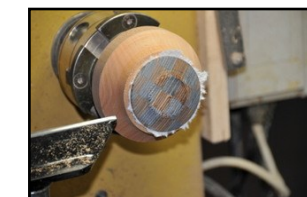
of

HIGHLIGHT PICTURES FROM SATURDAY DEMO

Lidded box



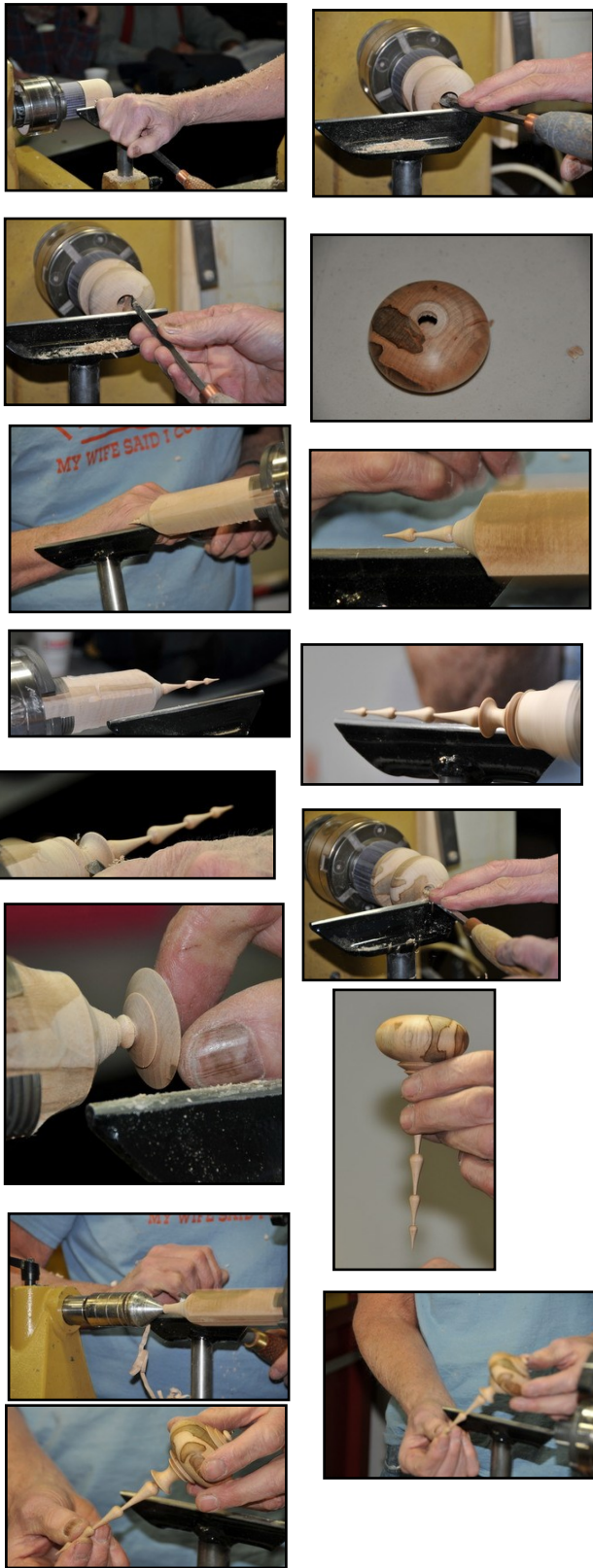
ing. The pendant has a decorative groove around the face, and a hole and groove on a second center axis. The blank is a glueup of scraps which shows up as contrast in the grooves and edges. Endgrain is preferred on the face. Bob finds that a simple wood faceplate and two sided tape is a superior jig for this project. The work is easily moved on the faceplate for the sec-



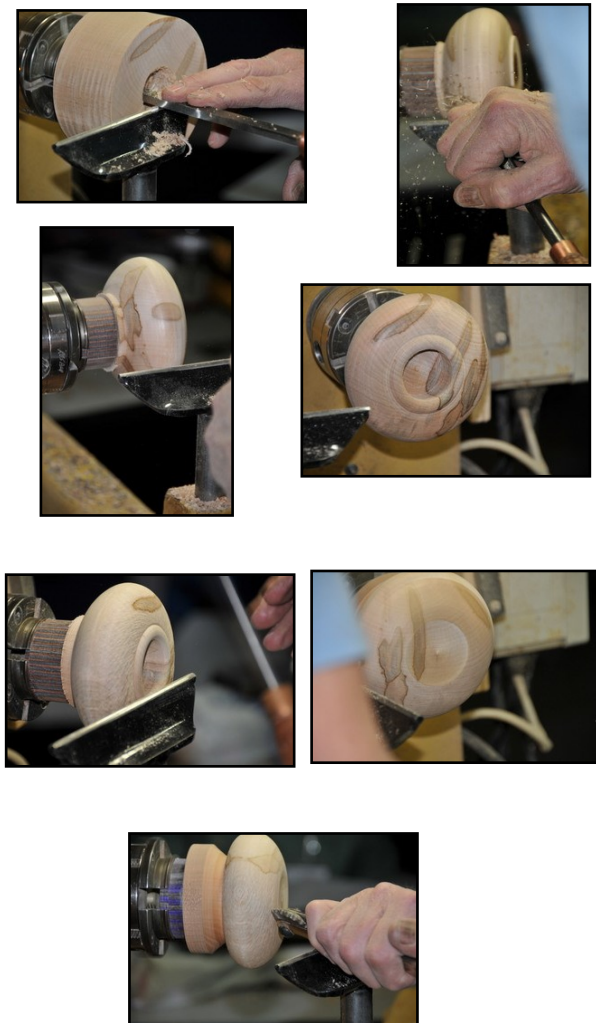
FLWT March 2014 Bob Rosand Demonstration

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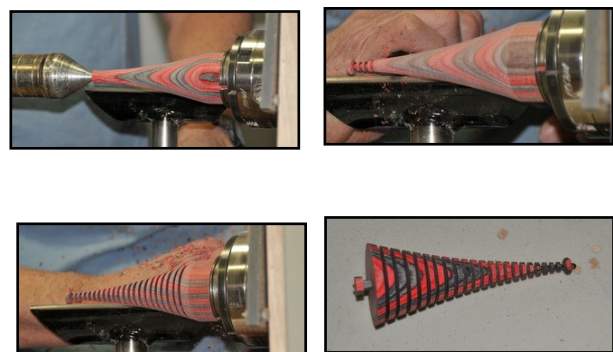
Christmas Ornament



Tea Candle Holder

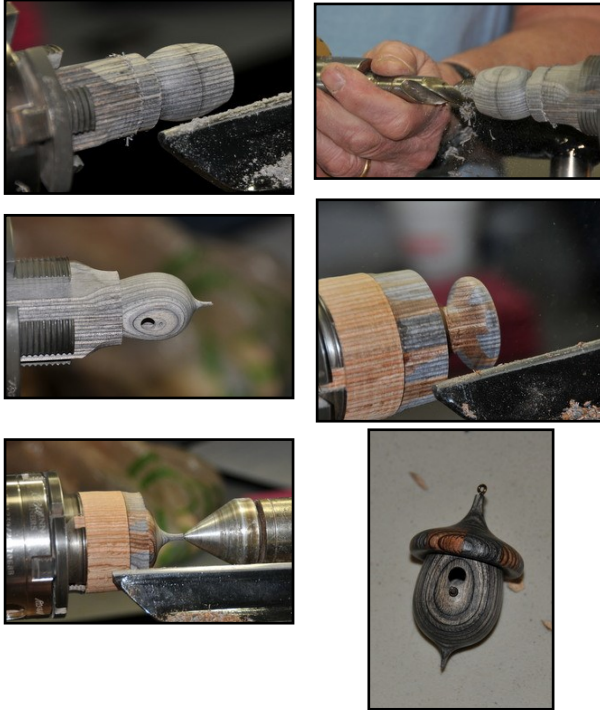


Christmas Tree Ornament



FLWT March 2014 Bob Rosand Demonstration (con't)

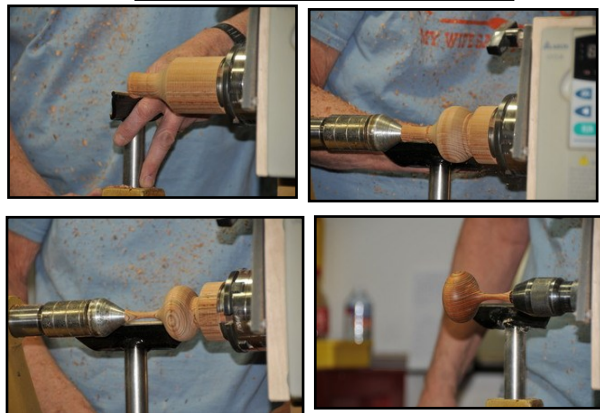
Acorn Bird House



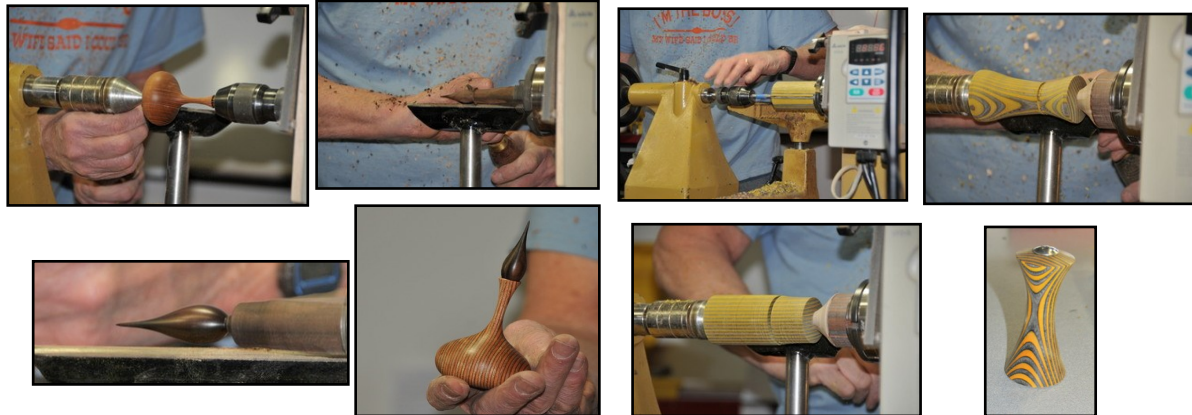
Candle Holder



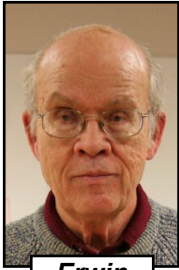
Ring Holder



Salt and Pepper Holders



Members Show and Share



**Erwin
Tschanz**



**Harry
Beaver**



**Gary
Russell**



Dean Jones



**Clifford
Weatherell**



**Ralph
Mosher**



Members Show and Share (con't)



**Sam
Tischler**



**Mike
Brawley**



**Jerry
Sheridan**



**Brian
Effinger**



**Dan
Meyerhoefer**



**Albert
Filo**





Last month we were fortunate to have Bob Rosand speak to our Club. He did a great job of demonstrating many small turning projects. He was also very generous to the Club by donating one of his videos to us. We now have **Scrap Wood Projects II** in our Library. Thank you Bob. This video shows how to make Birdhouse Ornaments, Paperweights, Candlesticks, Two Part Goblets, Ringholders, and Scoops. Several of these were demo'ed here. These are great projects to use up that clutter in our shops and good for both beginners and experts alike.

For those of you who don't know, and I can't believe there are many, the Library is open to all current Club members. Loans are for a month at a time. The complete material list is available on our website. I bring the complete DVD library to each meeting with a smattering of books and magazines. If, however, there is a particular book you would like, let me know and I will be sure to bring it.

Your Librarian,
Gary

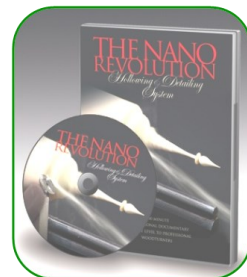


CENTRAL NEW YORK TURNERS
Presents
STEVES SHERMAN DEMOSTRATION ON Saturday, April 26th

The Central New York Woodturners are pleased to present Steve Sherman as our featured demonstrator on Saturday, April 26th. Steve is the inventor of the famed Nano Tools, a hollowing and detailing system that allow you to create nano to small sized artwork and delicate detailing on vessels and finials. Steve is an accomplished turner who relocated out of New York City to the Hudson Valley to follow his passion, wood art. Steve's work has been featured in *Woodturning Design* and in several galleries.

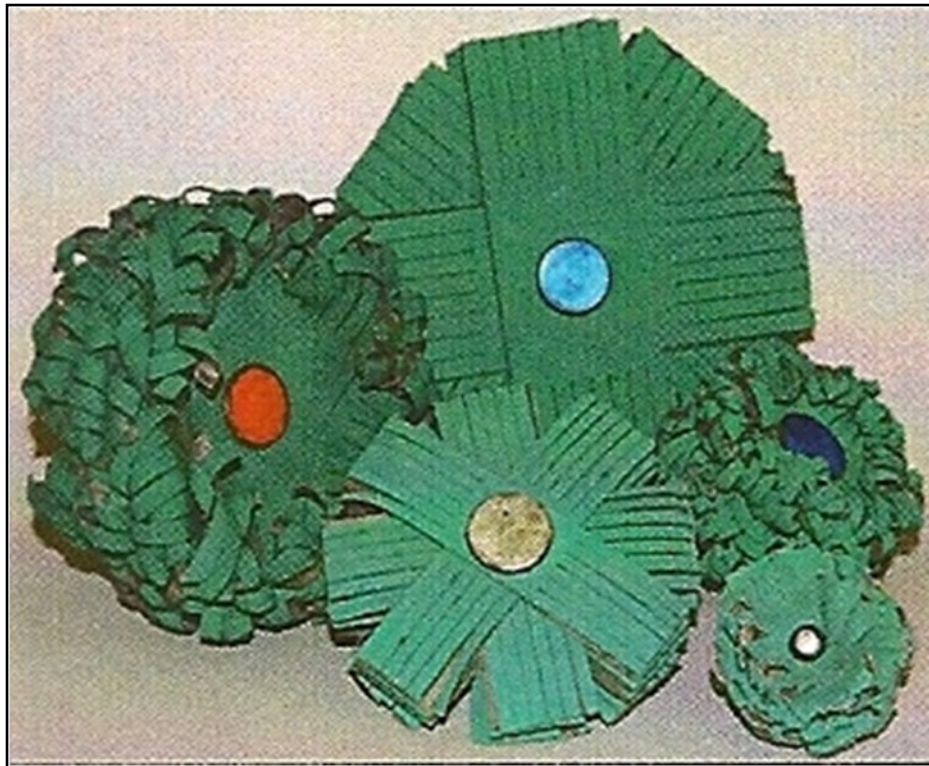
Steve will focus his demonstration on the Nano Tool system but also discuss sharpening techniques and explore finishing techniques. Steve will also discuss his philosophy regarding 'warming up' before turning. In the workshop on Sunday, attendees will go through warm-up exercises before completing various projects like a goblet, hollow-form ornament, vessels, finials, earring, or pendants.

The event will be held at the CNY Woodturner's current workshop location, the 8 Acres Event Center in Baldwinsville (exit 39 off the Thruway). The Saturday demonstration will begin at 9am with an expected end around 4pm. The cost for Saturday's demo will be \$35. Steve will also provide instruction for 8 people in a workshop on Sunday at a cost of \$85 per person. Reservations can be made by emailing Mark Baumes, CNY Woodturners treasurer, at treasurer@cnywoodturners.org, or calling Mark at (315) 652-6187. Directions to the 8 Acres Event Center can be obtained by emailing secretary@cnywoodturners.org or by requesting when reserving a spot in either event.



**Sanding Mops by RJR Studios and distributed
by Barbara Raymond-LaPrease**

Sanding Mops by RJR Studios and distributed by Barbara Raymond-LaPrease. Sanding mops are great profile sanders used by craftsmen all over the world. They are made from Egyptian cotton with an aluminum oxide abrasive and last 3-5 years with normal use. They can be used in a drill press, chucked in a hand drill, chucked on a flexible extension wand, chucked into a lathe, or even added to a buffer/motor. Recommended to run at 1700-3100 RPMs, these sanding options are useful for many different operations from spindle and bowl sanding to sanding chair and toy components. The mops come in two different styles – a kit which requires assembly and has flat paper and a pre-made unit with the paper pre-curved. Pre-made kits come in 2", 4" and 6" sizes in 80 grit, 120 grit, 180 grit, or 220grit. The flat kits are available in either single (48 sheets) or double (96 sheets) size, 4" or 6" widths, and in grits of 80, 100, 120, 150, 180, 220, 320, and 400. Kits come with mandrels for assembly and instruction. Barbara also has Sand-Flee units available. For more information on the mops and Sand-Flees plus a price list, please contact Barbara at barbchas@twcny.rr.com.



EVENTORS AND MENTOR CONTACTS

Local and National Woodturning Events of Interest

Year/Date	Event	For More Information
June ,13-15 2014	AAW Symposium—Phoenix	www.woodturner.org/

Mentor Contacts¹

Name	Day Tel	Eve Tel	Email	Turning Skills / Specialty
Doug Crittenden	924-5903	924-5903	cleo99@frontiernet.net	General turning
Ed DeMay	406-6111	924-5265	edemay@rochester.rr.com	Bowl turning, dust collection
Ward Donahue	334-3178	334-3178	wddonah@frontiernet.net	Spindle & hollow turning, coring, sharpening
Jim Echter	377-9389	377-9389	jechter@rochester.rr.com	Spindle & faceplate turning, sharpening
David Gould	245-1212	245-1212	D2sGould@aol.com	Bowls, plates and hollow-forms
Jim Hotaling	223-4877	223-4877	jhotaling2198@aol.com	Christmas ornaments
Ed Lehman	637-3525		elijw@rochester.rr.com	General turning
Ralph Mosher	359-0986	359-0986	2rmosher@rochester.rr.com	Bowl turning, Boxes, Sharpening, Tool control
Dale Osborne	(315) 524-7212	(315) 524-7212	dborn3@rochester.rr.com	General turning
Gary Russell	227-8527		cngrussell@gmail.com	General turning, bowls, ornaments, finials
Erwin A. Tschanz	271-5263 (Dec – Mar)	271-5263 (Dec – Mar)		Historical, bowls, plates, goblets, boxes, bone, antler

1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it might include regu-

lar hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦

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- Excludes sale items, power tools & Leigh jigs, CNC, Festool, and Rockler Gift Cards.
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FLWT Board of Directors 2012/2013

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Vice President	Bruce Trojan		261-7230	trojanbd@frontiernet.net
Secretary	Bill McColgin	586-1417	402-0967	mccolgin@rochester.rr.com
Treasurer	Clifford Weatherell	737-7815	737-7815	canoeboy@rochester.rr.com
Librarian	Gary Russell	227-8527		cngrussell@gmail.com
Newsletter	Dan Meyerhoefer	671-5595		d.meyerhoefer@att.net
Advisor	Jeffery Cheramie			
Advisor	Ralph Mosher	359-0986	359-0986	2rmosher@rochester.rr.com