

From The Chair – October 2014



**Mark Mazzo**

Our season is off and running with a great demonstration in September by Ed Lehman on how to turn a Necklace Holder. Thanks to Ed for a great demonstration and setting us off on the right foot the season!

This month, we will have our first National speaker of the 2014-2015 season. At a special Friday night meeting, Saturday demonstration and Sunday Workshop

FLWT will be hosting Derek Weidman ([www.weidmanwoodsculpture.com](http://www.weidmanwoodsculpture.com)). Derek's work is very interesting and inspiring and includes standard woodturning, multi-axis sculptural elements using the lathe and also off the lathe embellishment and finishing techniques. His talk on Friday evening October 17<sup>th</sup> will be on his work and techniques. On Saturday September 18<sup>th</sup>, Derek will be demonstrating his methods to turn an animal and a head figure on the lathe as well as some of his embellishment and finishing techniques, as time will allow. The Saturday event will be an extended demonstration of all aspects of Derek's techniques and there will be a lot of interesting information presented for turners of all levels. The cost of this all day event is only \$35 and you can either send checks to our Treasurer, Cliff Weatherell or use the Paypal link on the web site. The Sunday Hands-on Workshop is for intermediate turners and the \$100 fee includes the Saturday demonstration. I hope that everyone will take this opportunity to participate in the demonstration, learn some new skills

and support the clubs efforts to bring in talented and interesting turners for our benefit.

This month is also important because you all have the opportunity to nominate and/or run for positions on the Board of Directors of FLWT. The four main Board positions are: President, Vice President, Treasurer and Secretary. The term length for Board positions is two years and this year we are electing the Vice President and Treasurer positions. Nominations for Board positions are now open and will remain open through the end of the October. If you have questions on what these positions entail, please ask myself or any other Board member. Please nominate yourself or another member for any of the positions that I noted. You can do this by sending me an email noting the person nominated and for what position, or you can make it known at the October meeting when I call for nominations. If you are nominating another person, it would be good to discuss it with them first. Once we have the all of the nominations we will hold a quick election during the November meeting. The newly elected Board members will then start a transition with outgoing Board members and they will begin their new terms in January. I encourage each of you to step up and play a role in operating the club by running for the Board. Each and every one of you has great skills that can be put to excellent use on the Board. Remember, the club will not run itself and we need you participate in taking it forward and to have fun in the process!

We have had a great kickoff to our season so far. I look forward to our future meetings and all of the great and interesting turning topics we will cover. Until our next meeting, keep turning and keep learning!

--Mark

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## Schedule — Membership — Thank you

FLWT meetings are held from 6:45 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of the month each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 180 Charlotte St, Rochester, 14607. For more information, go to <http://fingerlakeswoodturners.com/>.

October	<b>Derek Weidman (National Turner)</b> – Sculpting On The Lathe – National Speaker (Friday night meeting, Saturday demo, Sunday Workshop) see <a href="http://www.wiedmanwoodsculpture.com">www.wiedmanwoodsculpture.com</a>
November	Mike Brawley – Tops
December	Terry Lund – Pepper Mill
January	Cliff Weatherell – Suspended Bowl
February	Dan Meyerhoefer – Finial Box
March	Sam Tischler – Lamp
April	<b>Beth Ireland (National Turner)</b> – Turning Outside The Box – National Speaker (Friday night meeting, Saturday demo, Sunday Workshop) see <a href="http://www.bethireland.net">www.bethireland.net</a>
May	Jim Hotaling – Fluting

### It's Time to Renewal Your Membership

Use Paypal by going to [FLWT.org](http://FLWT.org) and Governace Tab/Online Membersip or Send/give Cliff funds (check to Finger Lakes Woodturners Association at meeting or mail to: Cliff Witheral  
139 Westchester Ave  
Rochester, NY 14609

## Thank You From The Tschorke's

Dear Mr. Weatherell and the finger lakes Woodturners Club,  
On behalf of the entire Tschorke family, we would like to thank you so much for your contribution to the Aldersgate Library Fund in Shirley Tschorke's memory. As you may know, Mom Tschorke had volunteered every Tuesday in the library for many years, and Dad Tschorke made some of the movable shelves in the library. For Mom's many years of faithful service, Aldersgate Church recently dedicated the library in her memory - a very special honor.

Thank you also for being a great outlet for Dad Tschorke's and more recently Dad's son, Dick, Phil's brother. Dad has enjoyed the projects, helpful information and comradery the club has afforded him.

Sincerely,  
Beth and Phil Tschorke

Gift Eighty dollars

Your gift in memory of

Shirley Tschorke

Directed to Library Fund

is gratefully accepted

Aldersgate United Methodist Church

by Memorial Committee

Date August 3, 2013

Aldersgate UM Church

# Ed Lehman - Necklace Holder

By Bruce Impey

Ed Lehman presented at the September meeting of the FLWT showing us how he makes his Ladies Necklace Holder. Ed came from his native Rhode Island in 1970 to SUNY Brockport, from which he retired as a Distinguished Teaching Professor. He got started in turning after a visit from his daughter and son-in-law one Christmas. After mentioning to Peter that one day he'd like to buy a lathe to add to his workshop, his family gave him a Craftsman lathe. Ed has been turning since 1990, on his third lathe now. He was self-taught until finding the FLWT in the late 90s, and says the club has been very generous and friendly always.

Ed is constantly turning large bowls and platters for gifts and commission work. Small items that he produces frequently include "invented things" such as salad servers, letter openers, food spreaders and candlesticks. He has turned for fundraisers including The Association for the Blind and Visually Impaired and the former Lakeside Hospital. Ed always brings something to the FLWT Show & Share and has made presentations before and regularly volunteers to help clean-up and write articles. Apparently Ed has patrons in the Town of Sweden Forestry Department that help keep him supplied with local hardwood turning stock.

The Necklace Holder is a 15 – 16" tall vase shape with a rotating hat shaped top from which the necklaces hang. Ed has worked out the proportions so the necklaces do not drag on the base as the top is turned. The top is 5" in diameter and the wide part of the base at least 3" and better at 4" for balance. A 2" blind hole in the top, about 1/2" deep or so, is cut with a Forstner bit and the top is held for turning on a waste plug in the screw chuck. In the finished piece this 2" recess in the top rides on a green felt bearing that is glued to the 2" tenon of the base.

A 1/4" pin on the base extends into 1/4" blind hole in the top. In case the hole turns out not to be perfectly blind, one can cover it with an added decorative piece. In the finished example Ed brought, this decoration was a green stone. To lay out the spacing of the 1/2" cup hooks around the top, multiply the diameter of the top (5) by  $\pi$  (3.14) and divide by the number of hooks in the package from Michaels (20). When turning the top, leave a flat on the rim where the hooks will go. Put masking tape around the rim before drilling. At home Ed uses a vacuum chuck to reverse and finish the top.

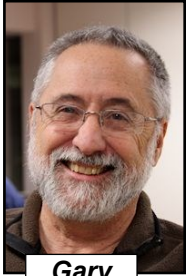
The base is turned with the waist centered about 5" from the base and the cove between the foot and the waist about 1 1/4" up. The neck drops down to a 1" diameter at 4" from the top and then flares back out to 2". Remember to leave a 1/2" long flat at the end of the flare to match the recess in the top. Ed advises to sand "as if somebody else was paying for it". After parting at the top, the base is reversed on the lathe with the "top" in a jam chuck at the headstock and a live center in the tailstock for parting off the base. A disc of green felt is added to the base.

Ed Says: "Every lovely lady in my family now has one."

# Ed Lehman - Necklace Holder (con't)



# Members Show and Share



**Gary  
Russell**



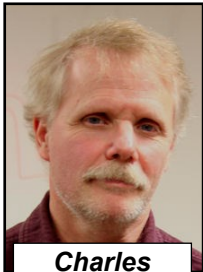
**Dave  
Gilbert**



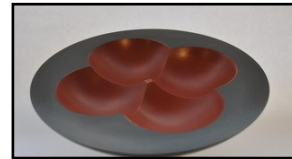
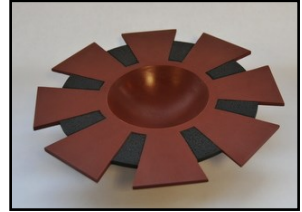
**Harry  
Beaver**



**Albert  
Filo**



**Charles  
Bartholomew**



## LIBRARY NEWS



I am very pleased to say that the Board of Directors/Advisers have unanimously agreed to provide \$300 toward the Library this year. And we also received a \$10 donation from Roger Colman, thank you Roger.

I have not received any requests for additions so far, so if you want something - get it to me soon. The Board thought we should get some AAW symposium DVD's. I will look into that as I search for new material.

As always, items are loaned out to members on a monthly basis. Please be considerate to others and return items on time. Returns may be made at Club meetings, to my home or to someone who will be attending a meeting. A complete Library list is on our web site. I do bring all the DVD's to meetings and a smattering of books, ones that I think may be of interest, so if you want something special, let me know.

Keep learning and turning - see you at the meeting.



# 2014 Utah Symposium Trip Report – May 15-17

By Terry Lund

The 2014 Utah Symposium was the 35th year of the symposium, and it was dedicated to the memory of Dale Nish, who died unexpectedly just a couple of days after the 2013 Symposium. The organizers did a fantastic job of getting many of the "old time" demonstrators back to Provo for the 2014 Symposium and I was delighted to be able to watch several of these folks in their demonstration sessions. They had over 600 attendees which is the largest participation for this Symposium. Given that it was held in May, within a month of the AAW Symposium held in Phoenix this year, which sounds like pretty good attendance to me. I believe it is one of the largest, if not the largest regional symposium outside of the AAW Symposium which will be in Pittsburgh, PA in June 2015

The 2014 demonstrators included the following people (and I've highlighted in **bold** the names of the sessions I attended. Rex Burningham, Nelson Cassinger, Kip Christensen, **David Ellsworth**, Mark Gisi, Steve Gray, Susan Hendrix, **Kurtz Hertzog**, **Jerry Kermod**, **Ray Key**, **Bonnie Klein**, **Glenn Lucas**, **Mike Mahoney**, **Art Majerus**, Guillio Marcolongo, **Stuart Mortimer**, Bill Ooms, Don Russell, Tom Sorenson, **Al Stirt**, **Keith Thompkins**, **Joe Wagner**, Hans Weissflog, Jakob Weissflog.

As with other events like this, there were parallel sessions (up to 9 or 10 different sessions) so it was a major challenge to figure out how to pick one demo in each of the time slots. For the most part I tried to attend sessions with well known "older" turners, and I was able to see many of them. These 24 demonstrators represent 749 years of combined experience with woodturning actives. At the opening event, they asked people to stand up if it was their 1<sup>st</sup> year (which included me), and it was a sizeable proportion. Then they asked people who had attended up to 5 times, up to 10 times, up to 20 times and so on, and it turned out that Joe Wagner, listed above as one of the demonstrators was the only person present who had attended all the previous symposia. Prior to his death, Dale Nish was the only other person to have been present at all of the programs for all of those years. Throughout the whole event, the presenters would take a few minutes to tell a story or two about Dale and his impact on their work as woodturners and most of them also talked about the impact that Dale had on their lives and on the lives of others they knew. I wish I had had the opportunity of actually meeting Dale or at least seeing him in person, but that was not meant to be.

One of the evenings they ran "The Great Egg Cup Race" challenge, which is apparently an old classic and a favorite of Dale Nish's. They had two Powermatic lathes set up with two banjos each, and either two individuals, or teams of two individuals competed against each other to see who could make the fastest egg cup. The only requirement was that the piece had to hold an egg upright when finished. It was fascinating to watch the teams with somewhat different approaches and the speed was incredible. I believe the fastest successful team completed the challenge in just under 30 seconds, starting with a square blank chucked in the lathe. One person started the roughing at the top end, and then worked toward the bottom, making the stem while the second person hollowed out the egg cup part with only a few hollowing cuts, then he jumped around his partner and parted off the piece while the stem and base was being completed. It was a lot of fun with more than a few blown up pieces from some well-known turners.

## 2014 Utah Symposium Trip Report – May 15-17 (con't)

There was a penturner's rendezvous event on Wed evening before the actual Symposium opened on Thursday morning, and that was quite a gathering and some amazing door prizes were given away. A \$5. donation was requested in order to participate and everyone was guaranteed to leave with at least \$5. worth of prizes. Folks were encouraged to bring examples of their pens and there was a separate drawing among those folks for a minilathe prize. There was also a minilathe prize for one of the other participants. I was lucky enough to be sitting next to a man from Texas who won a free registration to Totally Turning next March, and he offered it to me because he knew I was from Rochester and he did not expect to be able to take advantage of it, so I traded him for the package of pen blanks and parts that I had won as a prize. It was an extra nice win since I had wanted to go to Totally Turning next year in any event.

In addition to the regular Instant Gallery, shown here:



There was a sample of the extensive personal collection of Dale



# EVENTS AND MENTOR CONTACTS

## Local and National Woodturning Events of Interest

Year/Date	Event	For More Information
June ,25-28 2014	AAW Symposium—Pittsburg, PA	<a href="http://www.woodturner.org/">www.woodturner.org/</a>
March 28-29, 2015	Totally Turning- Saratoga Springs City Center	<a href="http://www.nwawoodworkingshow.org/">http://www.nwawoodworkingshow.org/</a>

## Mentor Contacts<sup>1</sup>

Name	Day Tel	Eve Tel	Email	Turning Skills / Specialty
Doug Crittenden	924-5903	924-5903	<a href="mailto:cleo99@frontiernet.net">cleo99@frontiernet.net</a>	General turning
Ed DeMay	406-6111	924-5265	<a href="mailto:edemay@rochester.rr.com">edemay@rochester.rr.com</a>	Bowl turning, dust collection
Ward Donahue	334-3178	334-3178	<a href="mailto:wddonah@frontiernet.net">wddonah@frontiernet.net</a>	Spindle & hollow turning, coring, sharpening
Jim Echter	377-9389	377-9389	<a href="mailto:jechter@rochester.rr.com">jechter@rochester.rr.com</a>	Spindle & faceplate turning, sharpening
David Gould	245-1212	245-1212	<a href="mailto:D2sGould@aol.com">D2sGould@aol.com</a>	Bowls, plates and hollow-forms
Jim Hotaling	223-4877	223-4877	<a href="mailto:jhotaling2198@aol.com">jhotaling2198@aol.com</a>	Christmas ornaments
Ed Lehman	637-3525		<a href="mailto:elijw@rochester.rr.com">elijw@rochester.rr.com</a>	General turning
Ralph Mosher	359-0986	359-0986	<a href="mailto:2rmosher@rochester.rr.com">2rmosher@rochester.rr.com</a>	Bowl turning, Boxes, Sharpening, Tool control
Dale Osborne	(315) 524-7212	(315) 524-7212	<a href="mailto:dborn3@rochester.rr.com">dborn3@rochester.rr.com</a>	General turning
Gary Russell	227-8527		<a href="mailto:cngrussell@gmail.com">cngrussell@gmail.com</a>	General turning, bowls, ornaments, finials
Erwin A. Tschanz	271-5263 (Dec – Mar)	271-5263 (Dec – Mar)		Historical, bowls, plates, goblets, boxes, bone, antler

**1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it might include regu-**

**lar hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦**

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### FLWT Board of Directors 2014/2015

Position	Name	Home Tel	Cell Tel	Email
<b>President / Chair</b>	Mark Mazzo	265-4002	978-1926	<a href="mailto:mark@mazzofamily.com">mark@mazzofamily.com</a>
<b>Vice President</b>	Bruce Trojan		261-7230	<a href="mailto:trojanbd@frontiernet.net">trojanbd@frontiernet.net</a>
<b>Secretary</b>	Sam Tischler	586-1417	586-1417	<a href="mailto:tischler.sam@gmail.com">tischler.sam@gmail.com</a>
<b>Treasurer</b>	Clifford Weatherell	737-7815	737-7815	<a href="mailto:canoeboy@rochester.rr.com">canoeboy@rochester.rr.com</a>
<b>Librarian</b>	Gary Russell	227-8527		<a href="mailto:cngrussell@gmail.com">cngrussell@gmail.com</a>
<b>Newsletter</b>	Dan Meyerhoefer	671-5595		<a href="mailto:dtmblue@google.com">dtmblue@google.com</a>
<b>Advisor</b>	Jeffery Cheramie			
<b>Advisor</b>	Ralph Mosher		359-0986	<a href="mailto:2rmosher@rochester.rr.com">2rmosher@rochester.rr.com</a>