

Finger Lakes Woodturners

A Chapter of





From The Chair – January 2015



Mark Mazzo

I hope that you all enjoyed your Holiday time and were able to spend some extra time in your shops. It's a new year and time to continue our great season of meetings and demonstrations.

Last month was our first meeting at the new Isaac facility - we

had a few kinks to work out, but we had a successful meeting and a great Holiday party with cider from the club and treats from the members. Thanks for your participation and I hope that it was enjoyable. We also had a great demonstration by Terry Lund on turning pepper mills – thanks Terry! I hope that everyone who participated in the group buy of mechanisms was able to try their hand at turning a mill and will bring them to show and share at our next meeting.

Speaking of our next meeting, this month we will have outgoing FLWT Treasurer, Cliff Weatherell demonstrating how to turn a suspended bowl. This is an interesting project that produces an intriguing bowl that rises above the surface on independent feet. There's a definite wow factor with this one!

Also, please don't forget that we are always collecting spinning tops to donate to children in various organizations. We had a big push last month, but we want to continue to produce tops and surpass our current total.

Our season is moving right along with great

demonstrations every month. We are also actively planning our season for next year. FLWT Vice President Sam Tischler recently sent out a request for demonstrators for next year. Please take a look and let us know if you have a demonstration to share with the group. We can accommodate several shorter demos into a single meeting as well so don't feel that you need to have a long presentation. We'd also like to hear about possible professional turners that we could bring in from the nearby region.

I look forward to seeing everyone at our next meeting – until then, keep turning and keep learning!

--Mark

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Schedule — It's That Time Of The Year-Woodturners Resource

FLWT meetings are held from 6:45 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of the month each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 180 Charlotte St, Rochester, 14607. For more information, go to http://fingerlakeswodturners.com/.

January	Cliff Weatherell – Suspended Bowl
February	Dan Meyerhoefer – Finial Box
March	Sam Tischler – Lamp
April	Beth Ireland (National Turner) – Turning Outside The Box – National Speaker (Friday night meeting, Saturday demo, Sunday Workshop) see www.bethireland.net
May	Jim Hotaling – Fluting

Looking for Demonstrators for Next Season-Need Your Help Sam J. Tischler

Ph: 908-295-3010

Happy Holidays and Happy New Year to everyone. Now is the time of the year of when the BOD begins planning demos for the 2015/2016 season. In the upcoming season we will host another two National Turners, one in the fall and one in the spring. I am currently taking recommendations for any nationally recognized turners to contact that are regionally located, so if anyone has caught your eye lately please pass their name on. In addition, we will also need 7 to 8 club members to give turning presentations throughout the rest of the season. If you are interested in demo'ing at a monthly meeting please contact me with what you would like to demo as well as a few months that would suit your schedule the best. We will need turners in the fall and the spring, and at this point the line up is wide open. Thank you and feel free to contact me with questions

National Turners -

I just wanted to follow up with everyone and let them know that I just sent a demonstration inquiry to 7 national turners including Jamie Donaldson, Andre Martel, Kurt Herzog, Marilyn Campbell, Alan Carter, Andi Wolfe, and Michael Kehs. These were some of the names that came up at the last BOD meeting as well as some other names that came up in in emails from the club members. Other names that came up included Mike Mahoney, who lives in California, Judy Ditmer, who doesn't seem to be demoing anymore, and Stuart Batty, who isn't on the radar at all either. Ill wait to hear back from some of these guys and let you know. I was also going to send out another email to the club about demo'ing next season because I didn't get that much of a response from the club. Happy New Year and I'll see you guys in a few weeks.

Who Would Have Thought - Jim Hotaling



When all the Tops' were collected at the December meeting the total came to four-hundred twenty six! Our goal as you may recall was 300 tops. What was interesting to me was the wide variety of tops. Big tops, little tops, tops turned that could be colored & tops turned with faces on them. As Tom Hildbrandt, president of Hillside Childrens's Foundation stated, the children and families we serve are coping with some of the most overwhelming problems in our society today. These tops show them that people in our community truly care about them. What about next year's

goal. I have no idea. I still can't get over 426 tops. Thanks to all of you who turned tops.

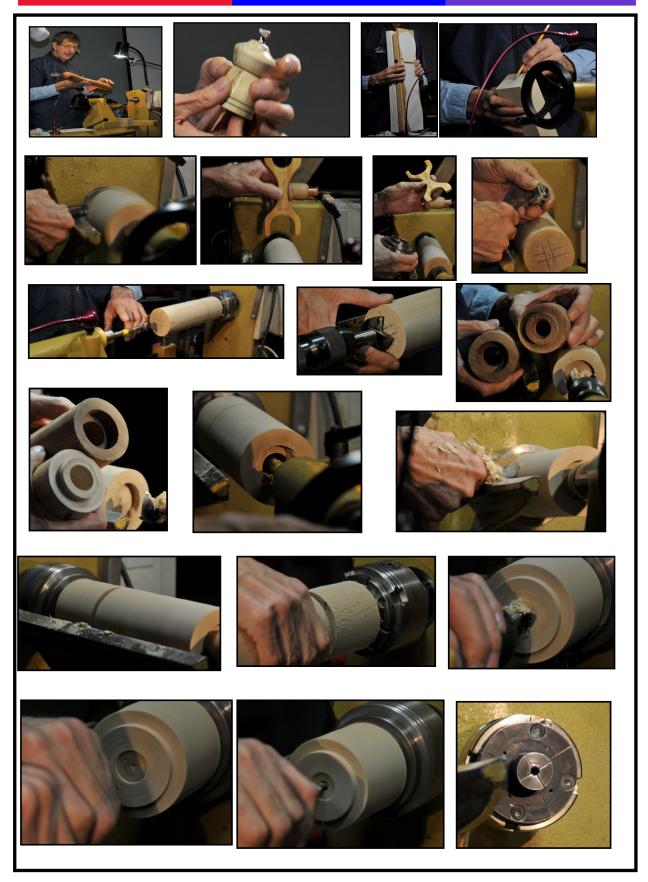
Terry Lund— Pepper Mill Demo By Bruce Isles

Terry started turning in 2007 and was very active in the Catoctin Area Turners Club in Virginia before joining the FLWT a year ago. Terry's wife was taking a weaving class at the Campbell Folk School in North Carolina and Terry decided their turning class with Jamie Donaldson might be something interesting for him to do while he was there. Terry found out that there was no returning to "flatwork" after that. Salt and pepper mills are a specialty for him, though he does some other utilitarian projects on the lathe; bowls, ice cream scoops, wine stoppers, some pens and pencils and a few lidded boxes. He has given demonstrations on making Peppermills before, at several clubs in Virginia and at the Virginia Symposium. While Terry claims that he is not much on creating designs, and uses pictures of other work as a guide, he does point out that the general 1:3 or 2:3 proportions for most designs do not work for tall mills. Terry brought a 24" tall oak pepper mill that he made just to see if he could drill it on his lathe. His smallest is 3 1/2", basically the same kit. Usually he is making mills from 8 to 10 in in height and from a 3x3 blank. For the demo, he was making a 10" mill out of maple. The tenon between the top and the bottom of the mill can be in either direction, but having it in the top makes it easier to pour peppercorns into the base. The woodcraft website gives very exact instructions on drilling the mill blank, but you really have a lot of flexibility.

Terry offered general advice about turning. He likes to use a cup (safety) center for the drive. He recommends never turning the lathe on without checking the speed, and wearing a face shield especially when roughing. He likes to keep his tool rest silky smooth with occasional filing and a rub of paraffin wax. His tools were neatly organized in a bucket on the floor like a giant quiver of arrows all business end up, not the sort of arrangement I could have with bounding grandchildren in the shop. Terry recommends ABC; anchor tool to the rest, bevel rubbing, cut, in that order, to avoid catches. Being naturally left-handed, Terry recommends practicing ambidexterity, and for long sweeping cuts warned against shifting your feet in the middle because doing so helps you get a catch.

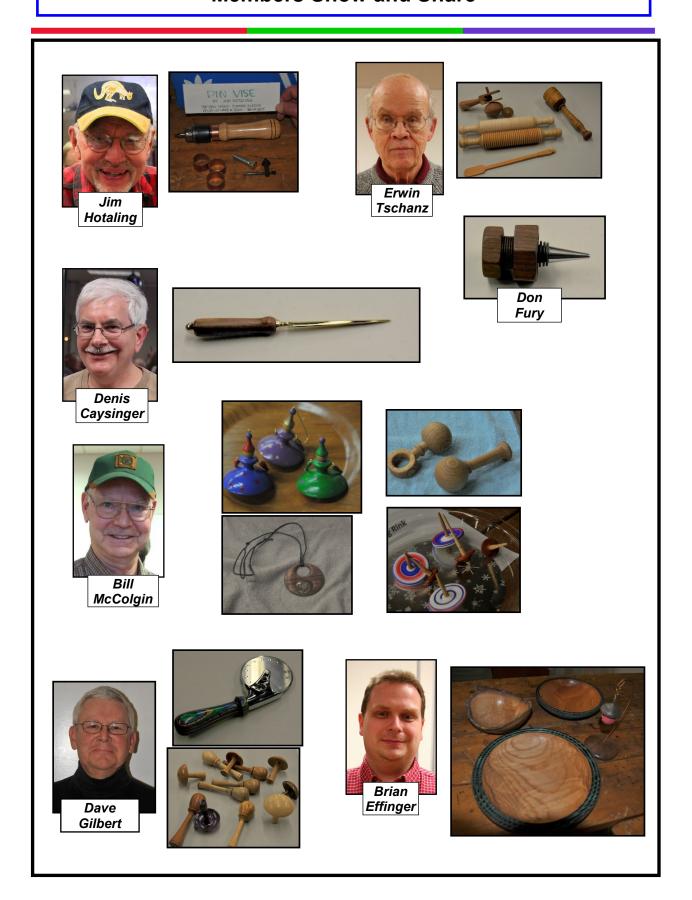
A chuck with 2" jaws works for peppermills and Terry had a nifty tenon gauge for the min and max jaw range, shaped like a double ended open end wrench. The gauge is thinner than the jaw depth as a guide for tenon length, although using a 5/16" parting tool is a good measure. Where two diameter drills are to be used, it's a helpful reminder to drill the larger hole first or there will be no center guide for the smaller bit. Terry has Maxi Colt Forstner bits (from Woodcraft) with a Morse Taper holder, which on a small lathe gives more workspace than putting the bit in a chuck. The Blank Morse Taper was only \$5 and he drilled it out for the bit shank and also for a set screw. Terry has made up a tapered wood center for his Oneway live center with a $3/4 \times 10$ nut glued into the base. For drilling the top of the mill base to accept the tenon of the mill top, he uses pin jaws to grab the inside of the $1 \frac{3}{4}$ " hole already cut in the bottom of the base.

It is not necessary to keep track of the length of things as the rod part of the mechanism can be cut to fit later and peened over to marry it to the mechanism. Terry's final advice was; "Just remember that the OD of the mill cannot be smaller than the inside". I wonder how he discovered that!



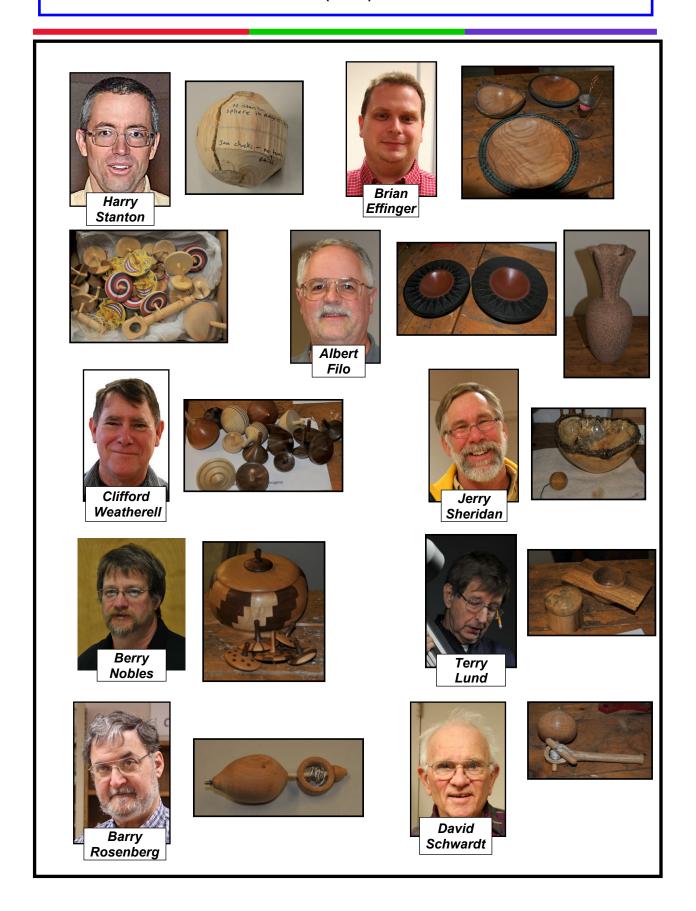
Finger Lakes Woodturners http://fingerlakeswoodturners.org/

Members Show and Share



Finger Lakes Woodturners http://fingerlakeswoodturners.org/

Members Show and Share (con't)



EVENTS AND MENTOR CONTACTS

Local and National Woodturning Events of Interest					
Year/ Date	Event	For More Information			
June ,25-28 2014	AAW Symposium—Pittsburg, PA	www.woodturner.org/			
March 28-29, 2015	Totally Turning- Saratoga Springs City Center	http://ww.nwawoodworkingshow.org/			

Mentor Contacts ¹								
Name	Day Tel	Eve Tel	Email	Turning Skills / Specialty				
Doug Crittenden	924-5903	924-5903	cleo99@frontiernet.net	General turning				
Ed DeMay	406-6111	924-5265	edemay@rochester.rr.com	Bowl turning, dust collection				
Ward Donahue	334-3178	334-3178	wddonah@frontiernet.net	Spindle & hollow turning, coring, sharpening				
Jim Echter	377-9389	377-9389	jechter@rochester.rr.com	Spindle & faceplate turning, sharpening				
David Gould	245-1212	245-1212	D2sGould@aol.com	Bowls, plates and hollow-forms				
Jim Hotaling	223-4877	223-4877	jhotaling2198@aol.com	Christmas ornaments				
Ed Lehman	637-3525		eljw@rochester.rr.com	General turning				
Ralph Mosher	359-0986	359-0986	2rmosher@rochester.rr.com	Bowl turning, Boxes, Sharpening, Tool control				
Gary Russell	227-8527		cngrussell@gmail.com	General turning, bowls, ornaments, finials				
Erwin A. Tschanz	271-5263 (Dec – Mar)	271-5263 (Dec – Mar)		Historical, bowls, plates, goblets, boxes, bone, antler				

1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it might include regu-

lar hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. •

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- FLWT members (must show membership card) receive a 10% discount.
- Excludes sale items, power tools & Leigh jigs, CNC, Festool, and Rockler Gift Cards.
- Valid at Buffalo, N.Y store only.
 Not valid with any other coupon

FLWT Board of Directors 2015

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