

Presidential Mumbblings—March 2016



Gary Russell

On a personal note, as you see by my photo, I am a grandfather again. Our granddaughter was born on February 22nd. All are doing well, and she is beautiful.

Last month our demo was how to make a lidded box by our own Mark Mazzo. This was an excellent demo and well attended. Mark made this look so easy that I hope to see a lot of boxes for this month's challenge. This month's demo will be Jim Echter showing us various spindle turning techniques. As we all know, Jim is excellent at what he does; so this should be a must for all turning levels.

A quick reminder, the United Way is just around the corner and April 14th is the very last day to bring in your donation. If you don't want to make a special trip to Isaac please bring in your donations to this meeting. Remember that Isaac will be auctioning them off with all proceeds going to the United Way. Isaac has been very generous in allowing us to have our meetings in their facility, as well as providing space for the Club's equipment. This is a nice way of saying thank you to both Isaac and our community.

Jamie Donaldson, our spring national turner, will be conducting our April meeting. This event will be hosted on **Friday, April 22 (not our normal Thursday meeting date)** with a demo on Saturday and a workshop on Sunday. So mark your calendars for this exciting event. The workshop will be limited to 8-10 people so if you're interested, get your name in now. I believe we only have two slots left. The cost will be free on Friday, \$35 on Saturday and \$65 for the workshop on Sunday. There will be something for everybody's skill level so don't

miss it. There will be more details to follow.

The Board discussed the need to do a better job at reaching out for both charity work and community education. Hopefully this would also help foster membership. This has been done piecemeal in the past with no real direction. As such, we would like to develop a focus group of 4-6 members who would set policy/direction. Possibly involving setting up demos outside the club, setting up locations for exhibits/showcases of Club work, managing the tops program, and Club publicity. The Byron-Bergen educational program would probably be outside the scope of this group since it is well established and running strong but it is certainly an example of what can be done. Please let me know if you are interested.

(continued on next page)

FLWT meetings are held from 6:45 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of the month each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 50 Holleder Parkway, Rochester, NY 14615. For more information, go to <http://fingerlakeswoodturners.com/>.

Page	Contents
1	• Presidential Mumbblings
2	• Demo Schedule • Jamie Donaldson Demo and Workshop in April
3	• Lidded Box Demo by Mark Mazzo
5	• Member Show and Share
6	• Turning a Tulip
11	• Events and Mentor Contacts
12	• Sponsors • Board of Directors

Presidential Mumblings (con't)

As mentioned at the last meeting, we still need some additional volunteers to help with the classes at Byron-Bergen. In particular, we need one person on Monday and Wednesday and two people on Friday. Even if you can only help on a limited number of days, we can use the help and we much appreciate the support for this program. Rich Connelly is coordinating the scheduling so you can reach out to him directly to discuss your availability or to get answers to any questions.

We are currently updating our mentor list. If you are on the list, let us know if you want to continue as a mentor; and we would like to know if anyone else would like to be a part of the program. Also, let us know what type of mentoring you would like to see that is not already listed.

See you at the meeting.

Demo Schedule

Date	Presenter—Topic
March 17	Jim Echter – Spindle Turning
April 21-23	National Turner, Jamie Donaldson– Winged Bowls (Friday night meeting, Saturday demo, Sunday Workshop) see www.jamiedonaldsonwoodturner.com
May 19	Albert Filo – Off-Center and Spiraled Vessels

Jamie Donaldson Demo and Workshop in April (A Reminder)

Jamie for three days, which will be the dates of April 22nd, 23rd, and 24th, and will include a Friday night meeting, a day long demonstration on Saturday, and a hands on workshop on Sunday. On Saturday, he will be demonstrating the turning of several of his signature winged bowls. He will begin with basic bowl turning and gradually progress into more advanced techniques during the afternoon. On Sunday, will be hosting Jamie at Staach, Inc., which is located at 250 Cumberland Street in downtown Rochester. During the Sunday event, attendees will turn a basic bowl per Jamie's instruction and then turn a winged bowl during the afternoon.



Lidded Box Demo—Mark Mazzo By Bruce Imprey



At our regular February meeting Mark Mazzo demonstrated Turning a Lidded Box. Most boxes are turned in spindle orientation, and can be from dry wood or green, twice turned like a green wood bowl. Even turning with dry wood, expect some possible movement of the wood when hollowed. There are nearly infinite choices in box design. The 1/3 2/3 proportion is a good place to start but Mark says “Do what looks nice to you.” Use fancy wood or plain with embellishments.

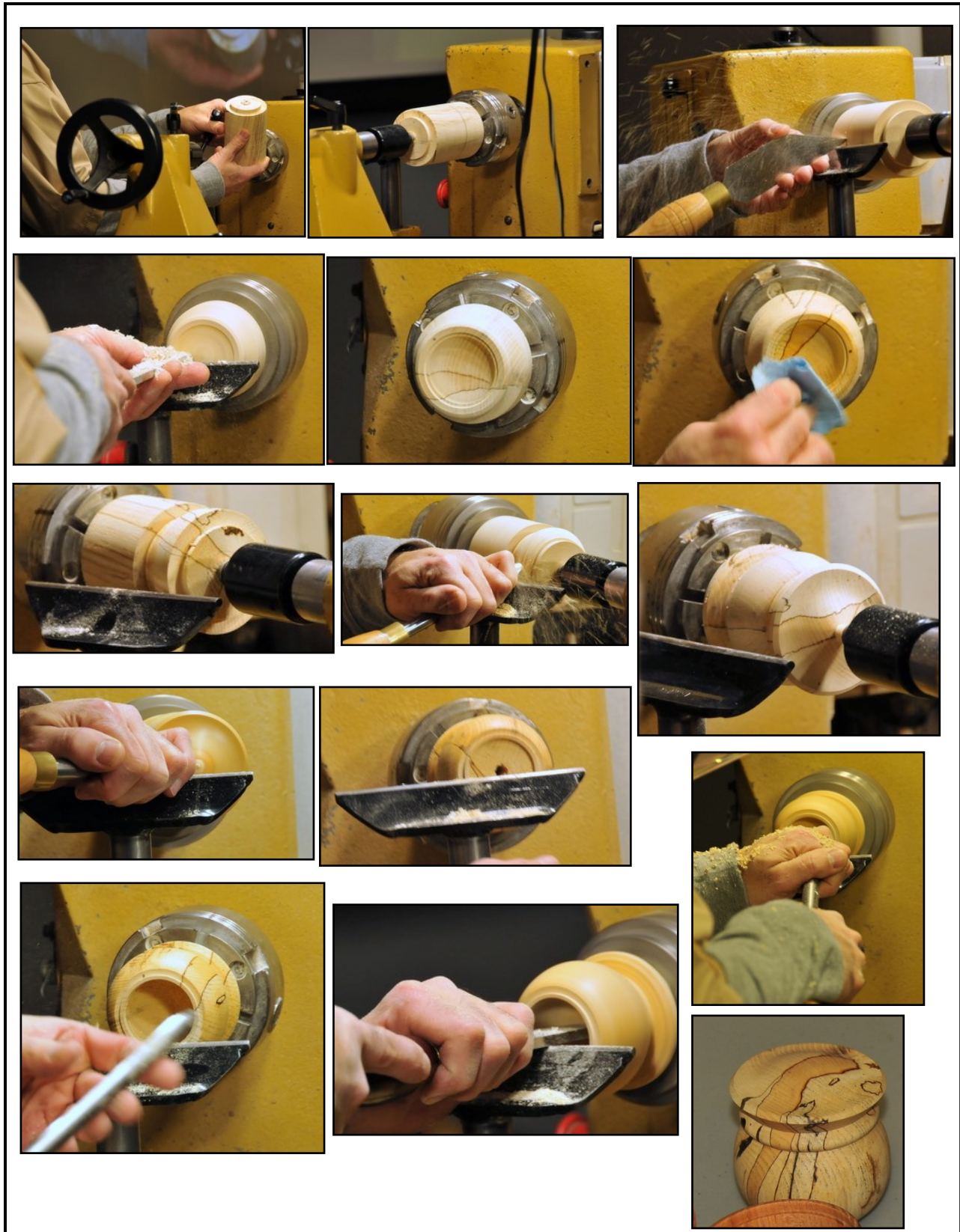
Mark had some blanks of spalted hackberry and a finished box to show of the same stock. In the demo, Mark shaped the outside of the box before hollowing. He finished the lid pressed to the base and shared an important insight: Nobody but the turner appreciates a snap fit of the lid. He uses a jam chuck for finishing the base. Mark uses a thin parting tool to separate the lid from the base stock, trues up the lid with a spindle gouge, uses a skew as a scraper to clean up the tenon, hollows with a high angle spindle gouge ground like a bowl gouge and then goes in with a half round scraper (“knife scraper”) double bevel negative rake. Mark also does some shear scraping and starts sanding at 150 grit and goes onto 400 or 600 grit. He advises not to hit the tenon.

When you have turned the inside of the lid, finish it now as there will be no chance later. Mark uses a friction polish 2 parts lacquer, 1/2 parts L. thinner and 1/2 part tungoil. I guess parts only come in threes. Here was an important safety tip: Always use paper towels. Don't use cloth because it won't tear away if something grabs. Measure the mortise on the lid with dividers and mark out the tenon on the base. Start with a taper on the tenon and when it fits then straighten it out. Put the lid on the base and bring up the tailstock gently. Also shape the bottom before removing the lid.

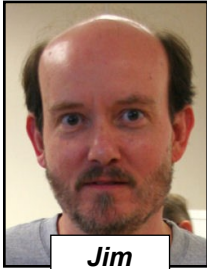
Mark was aiming for a nice finished piece so we didn't see the base get reversed on a jam chuck. He wouldn't have had a finished interior if he skipped that and turned the bottom. No chance later. Hopefully the demo piece ended up as nice as the show example, well worth the effort.



Lidded Box Demo—Mark Mazzo
(con't)



Members Show and Share



**Jim
Byron**



**Dave
Ververs**



**Terry
Lund**



**Harry
Beaver**



**Randy
Frank**



**Dave
Gilbert**



**Sam
Tischler**



**Gary
Russell**



**Rich
Place**

Turning a Tulip by John Wolf

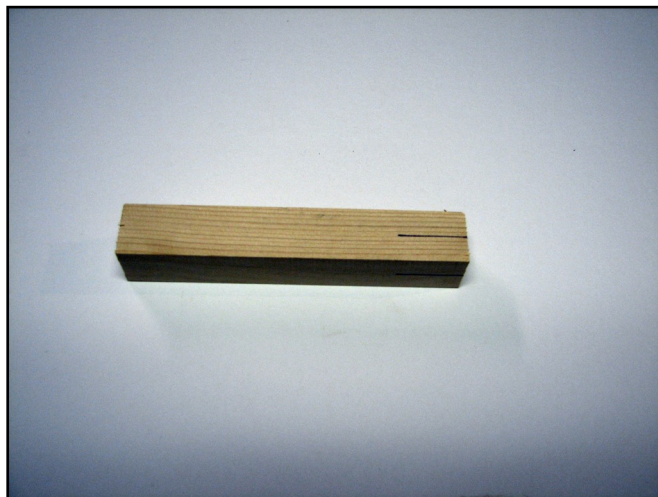
This article is provided by More Woodturning Magazine. Please visit their web site: www.morewoodturningmagazine.com

I was visiting a woodworking store the other day and spotted a turned tulip sitting on a shelf. I don't recall seeing plans for turning one of these, so I hope you find this helpful.

I start with a piece of square straight-grained wood. In this case I'm using stock ripped from a piece of scrap 2 X 4 construction lumber. I have made these tulips in several sizes, but I like those from 1-inch square stock the best. I cut the piece about 6 inches long. The jaws on my chuck will securely hold this size of square stock directly without having to turn a spigot first. Your chuck may require a different approach to hold the stock securely.



The end of the stock that will become the blossom end of the tulip must have a center-line marked down two adjacent sides for about 1 inch in length.

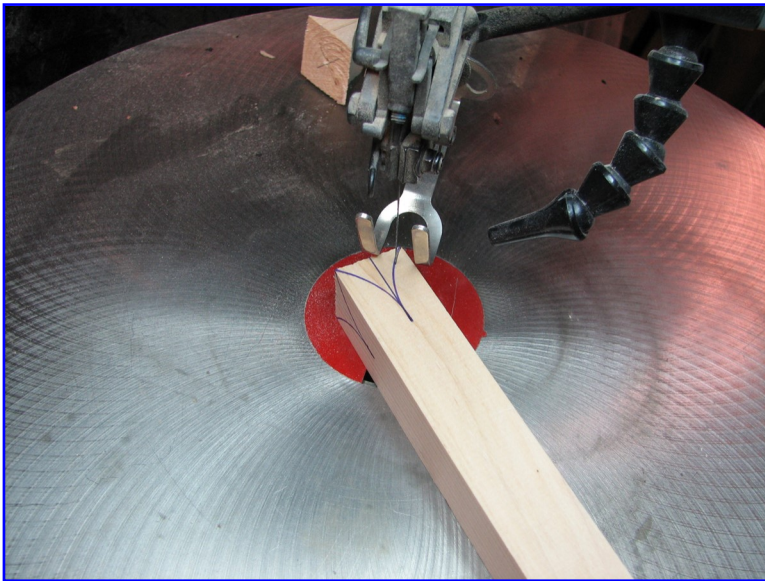


Turning a Tulip (con't)

In a recent issue of CREATIVE WOOD, the official publication of the National Association of Woodworkers in New Zealand, Dick Veitch had an article on making a circle-cutting jig. It was so simple that I had to try my hand at making one.

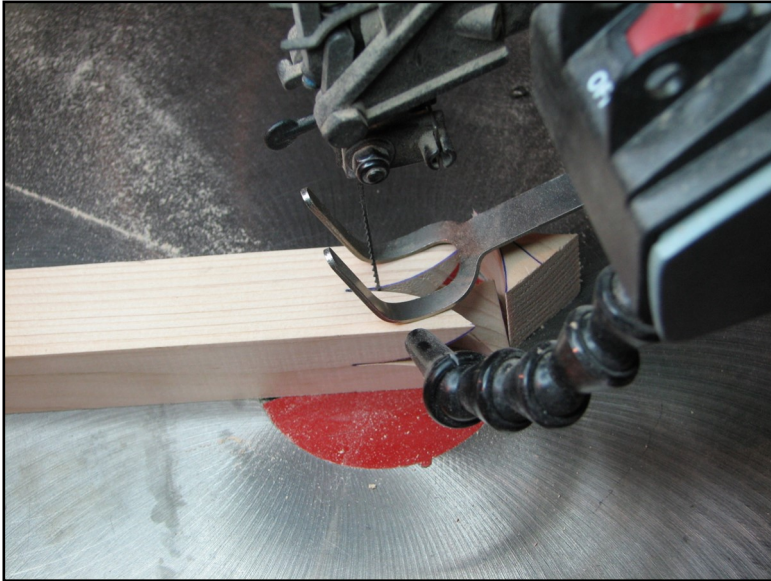
This article is about my approach to making a circle-cutting jig using the basic concepts described and illustrated in Dick's article. The jig

Use a French curve to draw a visually pleasing curve from one end of the centerline to the corner. Flip the French curve over to the other side of that same face of the blank and repeat the process. This forms a curved "V" shape centered on the side with the mouth of the "V" at the end of the blank. Repeat this layout process on the adjacent side.



Flip the block and cut out the other "V." This creates the mouth of the tulip flower.

Turning a Tulip (con't)



Mount the blank in your chuck with the recently cut end on the tailstock side.

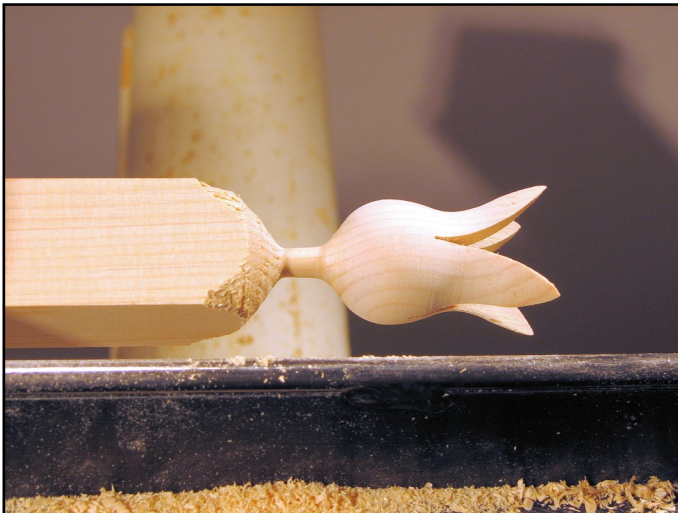


Using a sharp spindle gouge delicately turn the flower shape starting at the very tip of the flower. The tip has only a small amount of wood that needs to be removed. Proceed with care! Further down the flower there is more wood to be removed. With the wood spinning it is easy to see the cut out shape of the "V" that will help you gauge when the profile is "OK".

Turning a Tulip (con't)



Stop the lathe periodically to determine whether you have made the flower round without remaining flat spots. I continue turning the flower until you have a shape that is approximately like a tulip. Gently sand the turned contour, and then stop the lathe to sand the saw-cut surfaces as well.



Remove your tulip from the chuck. You may find your tulip quite satisfactory and without need of further embellishment. I often color mine, however, typically with water based transparent stains. Some times I glue the bases of several together for a grouping. On other occasions I have cut the stems free from the turning base and placed them in a turned weed pot.

Turning a Tulip (con't)



Remove your tulip from the chuck. You may find your tulip quite satisfactory and without need of further embellishment. I often color mine, however, typically with water based transparent stains. Some times I glue the bases of several together for a grouping. On other occasions I have cut the stems free from the turning base and placed them in a turned weed pot.



EVENTS AND MENTOR CONTACTS

Local and National Woodturning Events of Interest

Year/Date	Event	For More Information
June 9-12 2016	AAW Symposium—Atlanta, Ga	www.woodturner.org/
April 2-3 2016	Totally Turning- Saratoga Springs City Center	www.nwawoodworkingshow.org

Mentor Contacts¹

Name	Phone	Email	Turning Skills / Specialty
Mike Brawley	755-2714	mbrawley@rochester.rr.com	Design Principles, Spindles; Bowls and Platters; Sharpening
Ward Donahue	334-3178	wddonah@frontiernet.net	Spindles; Hollowing; Coring; Sharpening
Jim Echter	377-9389	jechter@rochester.rr.com	Spindles; Sharpening; Faceplate turning
Jim Hotaling	223-4877	jhotal2198@aol.com	Christmas Ornaments
Ed Lehman	637-3525	eljw@rochester.rr.com	General Turning
Terry Lund	455-2517	terry.lund@gmail.com	General Turning; Dust Collection Design and Installation
Ralph Mosher	359-0986	2mosher@rochester.rr.com	Bowls; Faceplate Turning, Sharpening
Erwin A. Tschanz	271-5263	TschanzLandscape@aol.com	Historical; Bowls; Plates; Goblets; Boxes; Bone; Antler
David Gould	245-1212	d2sGould@aol.com	Bowls; Plates; Hollow-Forms
Terry Lund	455-2517	terry.lund@gmail.com	General turning
Gary Russell	353-3148	cngRussell@gmail.com	General turning, bowls, ornaments, finials

1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it

might include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦

SPONSORS

**Keep your family warm & comfortable
all winter long**

with Isaac's expert 24/7 service & new installation

ISAAC
Heating & Air Conditioning

585-546-1400

ROCKLER
WOODWORKING  AND HARDWARE

Phone: (716) 631-8922
Fax: (716) 631-8944
E-mail: store11@rockler.com
5085 Transit Road Buffalo, NY 14221
www.rockler.com

- FLWT members (must show membership card) receive a 10% discount.
- Excludes sale items, power tools & Leigh jigs, CNC, Festool, and Rockler Gift Cards.
- Valid at Buffalo, N.Y store only.
- Not valid with any other coupon

FLWT Board of Directors 2015/2016

Position	Name	Home Tel	Cell Tel	Email
President / Chair	Gary Russell		353-3148	cngrussell@gmail.com
Vice President	Sam Tischler		908-295-3010	tischler.sam@gmail.com
Secretary	Bruce Impey		607-382-3531	go2isles@linkny.com
Treasurer	Dave Ververs		721-8944	ververs@rochester.rr.com
Librarian	Denis Caysinger		737-8235	djcaysin@rochester.rr.com
Librarian	Randy Frank		474-5974	bikelessdad06@yahoo.com
Newsletter	Dan Meyerhoefer	671-5595		dtmblue@google.com
Advisor	Jeffery Cheramie			