

Finger Lakes Woodturners A Chapter of

The American Association of Woodturners



Presidential Mumblings June 2019



This month's meeting will feature Bruce Trojan demonstrating how to turn an Off-Center Platter. Bruce is one of our most talented artists. I'm sure you will enjoy his presentation. The meeting will be held on our normal third Thursday slot (June 20) and will start at 6:00 pm with Show and Share followed by a brief business/info session at 6:30 after which will be the demonstration.

Gary Russell

The Challenge project for this month is to make a Celtic Wedding Goblet. I demonstrated how to make a goblet last month out of Honey Locust and did a complete demonstration showing everyone how to blow up one of my captive rings with a flourish. C'est La Vie! You will receive a chance for a prize if you make a goblet and a second chance if you make two intact captive rings on it. Remember wedding season is upon us and these make great gifts. Make two. They are fun, and they don't take long to complete.

During the May business part of the meeting we voted and unanimously approved next year's budget. This is a somewhat reduced budget from previous years since we need to add to the coffers due to some major expenditures and some National Demonstrator losses. Also there will be a \$5.00 increase in dues for next year. This is a pretty modest increase and is the first since the Club was formed. If there are any questions, our treasurer Jim Byron has all the details.

At our last Board meeting we approved revisions to the Club's by-laws. There were a number of minor clarifications made and two major changes adopted. The first one was that the amount of expenditures the Board could authorize was increased from \$250 to \$500. The second was that if there is a donation made to the Club for a specific purpose/purchase then the Board can authorize the expenditure for that purpose only. Both of which can be done without membership approval. These two

Content Links

Presidential Mumblings

Library

Show & Share

Issac's United Way Auction

Celtic Goblet Demo-Gary Russell

Separating the Sticks from the Straw

Schedule / Mentors

Sponsors / Board of Directors

changes came about due to the recent issues we had with donations and the timing requirements needed to take advantage of sales. The revised by-laws will be posted on our website. A big thanks to Cliff Weatherell for doing this for us. The by-laws have not been updated since the Club was formed. It was time.

We are still looking for other volunteers as well. Please let any Board member know if you are interested in helping out. We have a number of needs, so act early to get the best one. As always, we are looking for multiple people for each position so no one is overwhelmed. We also have another opportunity for you to become active in the Club because Jeffery Cheramie will be training people on using the video/audio equipment this summer. The Board can't do everything so please, please volunteer.

As of this time, no one has stepped up to organize a Club picnic so the picnic is canceled for this year. Maybe next year we can get someone early enough to be able to organize one. Meetings are now year round; so if you are not golfing or on vacation, try to make the monthly meeting. With that said, have a happy and pleasant summer.

I'll see you at the meeting and 'til then keep turning.

FLWT meetings are held from 6:30 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of the month each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 50 Holleder Parkway, Rochester, NY 14615 . For more information, go to http://fingerlakeswodturners.com/.

Library Update

By Denis Caysinger

As we transition into the months of June, July, and August, the FLWT Library will continue to be available, with some changes in how to get library materials. Here is a summary for these summer months:

- DVDs or books checked out at the May meeting will not be due until the September meeting.
- Items can be returned to a Librarian during June, July, and August if you are finished with them.
- If you need an item from the library in June, July, or August, please contact either Gary Tveit or Denis Caysinger and we will work out a way to get them to you.

Regular operations will resume in September

Last month we wrote about our budget for next year. Thanks to an anonymous donation we now have an increased budget total of \$500, however we would still appreciate any donations you can provide.

These are the current policies surrounding anything loaned from the library:

- If you return anything with missing components, lose something, or break something you will be required to pay for replacements.
- Tools are limited to a one month checkout period.

When checking out items from the library please be sure that a Librarian marks the item down on our tracking sheet. And don't hesitate to offer suggestions to Gary or Denis regarding library operations, or new items you would like to see in the library.

Don't forget, there are many books in the library that we cannot bring to meetings. Please contact either us at the email below to have these books brought to the meeting. The listing is on the website under resources.

Gary Tveit & Denis Caysinger library@fingerlakeswoodturners.com



May Show & Share



Name: BILL MCCOLGA	
Piece(s): <u>Cherry Bay</u> Wood: <u>Gyess</u>	
	Name: <u>Emily Gonyon</u> Piece(s): <u>Pcn</u>





Silent Auction



Donations Raise Funds for United Way by Lee Spencer

As we have done for many years in the past, The Finger Lakes Wood Turners donated 36 items to the Isaac Heating & Air Conditioning annual Breakfast & Auction to benefit the United Way of Greater Rochester. The event was held on April 12th at the Diplomat Banquet Center and was attended by Isaac employees and vendors.

All of the funds raised from the auction go directly to support The United Way of Greater Rochester. The items donated by The Finger Lakes Wood Turners raised more than \$1,700. Overall, this year's event raised more than \$13,000 for The United Way of Greater Rochester.

This was the 37th annual Breakfast & Auction hosted by Isaac. This is their largest charitable event each year and has raised more than \$1 million in funds for The United Way of Great Rochester during this time.

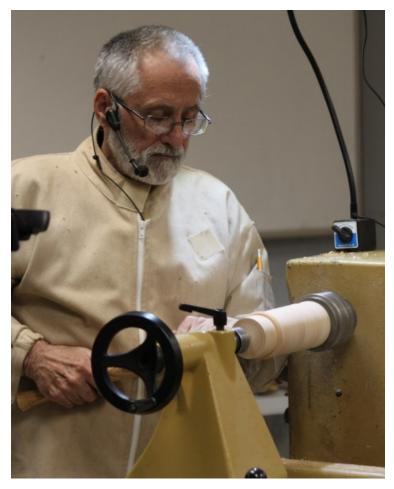


The Celtic Wedding Goblet

The captive ring Wedding Goblet is a seventeenth century Celtic tradition. The goblet is made with two unbroken captive rings around the stem which symbolize the unending circle of love between the betrothed. Hs the couple toasts one another from the goblet, the unbroken rings will symbolize the couple's bond of strength, unity, and eternal love.

If the rings should split, so shall the relationship between the couple.

The Celtic Wedding Goblet with Gary Russell By David Gould



We were fortunate at our May meeting to have as our demonstrator, Gary Russell who showed us how to make a goblet with captured rings in the Celtic tradition.

The captured rings symbolize the unending circle of love in a marriage and the legend is that the marriage stays intact so long as the rings stay intact.

Gary said that anyone who makes bowls or who does spindle turning can make this piece.

The tools needed are: 1/2", 3/8" and 1/4" spindle gouges 1" and 1/4" skews Texturing tool if available.

The design of the piece is not one formal design so many shapes can be used. Any stemmed glass such as a wine glass – from champagne to red wine are often used. The stem should be long with flowing lines. Not too thick. About 2/3rds of the total length of the goblet. The base of the goblet should be a little smaller in diameter than the diameter of the opening of the goblet. Harder woods make better pieces than soft woods or very open grained woods like Box Elder or Mahogany.

The blank is mounted with the cup end toward the tailstock. The outside of the cup is shaped first so the overall goblet shape is set and the work on the interior can be uniform. The inside of the cup is hollowed next leaving a suitable amount of wood at the base of the cup to give it stability. Pull shear cuts are the basic cuts used for the hollowing. Keeping the tail stock in place for as long as possible adds to the stability of the the base in diameter so that they complement the cup, stem piece while turning. Gary uses a speed of 1000 – 1200 rpm for this process. Sanding and finishing the cup at this point is suggested – both inside and outside. Gary uses thin CA glue (Parfix 3408).



Cut the cup base and determine where you want the stem to start. Mark off the spots where the rings will be cut from the wood available. The rings should be significantly smaller than



and base rather than overshadow them. It is suggested that three rings be marked off to be cut giving each enough space on either side to cut behind the rings. One ring will be sacrificed later if not needed as a backup.

Create beads to form the top of each ring then using a ring tool

or whatever fine tool you deem appropriate, remove any rough wood on the underside of the ring. This can be done with sandpaper or a file or a rotary tool. When complete apply finish to the rings.



While working on the stem and foot, tape the rings out of the



way to work on each part. If the rings are loose they are easily damaged or destroyed by just touching a tool while spinning. Concentrate on a flowing stem and having it transition smoothly to the foot. Be mindful of proportions as mentioned previously. Sand and finish.

Gary's demonstration was a great example of following a careful step by step approach for success. Even with the obvious time constraints he made the process look far easier than it is for many of us.

Thank you Gary. Great job.



Photos by Bob Zingo



Separating the Sticks from the Straw

by Gary Scialdone

I am sharing two videos this week.

The first is from Al Furtado, an avid hobbyist in Florida. He has many videos on YouTube which I have found most helpful in forming my approach to turning. The <u>video</u> shows him turning a vase, floating within a cube. I think that it is an ingenious piece.



Al is a proponent of making do with what you have. His lathe is an old one, somewhat underpowered, to which he has added a variable speed motor and risers. He has worked around the lathe's inherent limitations to create beautiful pieces without spending a fortune. He has a Carter and Sons bowl gauge that the company sent to him for free. He likes it and uses it, but more often than not he reverts to an old Hurricane gouge and other tools, including some home made. He has made his own hollowing system as well.

Al's approach is inventive, creative and persistent. I find it inspirational in trying to keep my own approach fresh and interesting.

The second video is from a turner who also has what I find to be a creative approach, Martin Saban Smith from the UK. This video shows a pedestal bowl in Sycamore and oak. Link is <u>here</u>



Martin is a skilled turner who makes fine art pieces, with a fine eye for shape and form. He often using color. Many times I find colored pieces not to my taste. His however always please my eye.

2018-19 SCHEDULE AND MENTOR CONTACTS

June

Bruce Trojan "Turning an Off-Center Platter"

Mentor Contacts

Name	Phone (585)	Email	Turning Skills / Specialty	
Mike Brawley	755-2714	mbrawley@rochester.rr.com	Design Principles,Spindles; Bowls and Platters; Sharpening	
Jim Byron	478-9911	jimbyronhome@yahoo.com	General Turning; Bowls, Spindles; Hollowing; Sharpening	
Ward Donahue	334-3178	wddonah@frontiernet.net	Spindles; Hollowing; Coring; Sharpening	
Jim Echter	704-7610	jechter@rochester.rr.com	Spindles; Sharpening; Faceplate turning	
David Gould	245-1212	d2sGould@aol.com	Bowls; Plates; Hollow-Forms	
Jim Hotaling	223-4877	jhotal2198@aol.com	Christmas Ornaments	
Terry Lund	455-2517	terry.lund@gmail.com	General Turning; Dust Collection Design and Installation, Sharpening	
Ralph Mosher	359-0986	2mosher@rochester.rr.com	Bowls; Faceplate Turning, Sharpening	
Erwin Tschanz	271-5263	TschanzLandscape@aol.com	Historical; Bowls; Plates; Goblets; Boxes; Bone; Antler	
Gary Russell	353-3148	cngrussell@gmail.com	General turning, bowls, ornaments, finials	

1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it

might include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ◆

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