

Presidential Mumblings October 2019



Gary Russell

Last month Phil Rose did a great job showing us a myriad of ways to enhance our turnings from simple wire burning to carving. The challenge project for this month involves something you learned from his demo. Any turned item with a minimum of two embellishments (not including the simple wire burn) is required and may include carving, painting/dyeing, wood burning or off-center cuts. Good luck all.

Don't forget to renew your membership. Keep in mind dues for a single membership went up to \$25, couples \$35, and as always students are free, still a bargain.

Our next meeting will NOT be held on our normal third Thursday. Scott Grove will be our first national speaker/demonstrator of the year. This meeting is being held on the FOURTH Thursday - October 24 to accommodate some scheduling issues and will start as usual at 6:00 pm with Show and Share followed by a brief business/info session at 6:30 which will be followed by our speaker. Saturday Oct 26 Scott will present an all day demonstration at Isaac Heating and Cooling. Sunday Oct 27 there is an all day hands on workshop at Scott's workshop near Canandaigua. You can read more about the Saturday and Sunday events and register on our website for either or both these events

We are still looking for volunteers. Please let any Board member know if you can help out. We have a number of needs. As always, we are looking for multiple people for each position so no one is overwhelmed. If someone asks you to volunteer to do something, please seriously think about doing it. It really is a great way to meet new people and help out the Club. We especially need more people to run the video equipment. Also, people are not staying after the meeting to help clean up. Only one or two people are helping. For a Club of this size, this is a poor showing. Please stay and help. A special thanks to Jim Pressy, Bruce Impey and Dave Gould for volunteering to do the monthly

FLWT meetings are held from 6:30 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of the month each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 50 Hollender Parkway, Rochester, NY 14615. For more information, go to <http://fingerlakeswoodturners.org>.

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demo write-ups; Video people – Jeffery Cheramie, Phil Rose and Jim Echter: our new equipment manager Cliff Weatherell: meeting Photographers Greg Zaccardo, Bob Zingo and Gary Scialdone: portrait Photographer Dan Meyerhoefer; and, Newsletter editor Bruce Impey.

We need demonstrators for next year. If you might be interested please see our program chairman – Dave Gould. Jim Echter has graciously offered to help/walk people through the process if you haven't done one before. So even if you are a beginner you can do it. Everyone has something to offer. We are looking for people to man the lathes at the December round-robin holiday party. Four or five lathes will be set up and each of them needs someone to stand behind them.

Denis and Judy Caysinger have been working on our new logo and will have hats and patches for sale soon. Pricing will be at or near cost. Be sure to pick them up to let everyone know you are a part of the Finger Lakes Woodturners. If demand is there, we will purchase for sale shirts as well.

We are running out of room to display things in the main room were everyone wants to be. A layout change will be done at our next meeting. This will mean there will be less table space for people to sit at but more space for show-and-share items, auction items, and for the Library. If you want a table seat, get there early. Make sure the demo reporter, sandpaper sales person, and Jim Byron all have table space.

We have had some issues with the silent auction bidding lately. So, I will be ending the bidding randomly sometime between 8:30 and 9:00. If you are interested in a piece, get

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your bids in early and make them high. Incremental bids need to be adhered to and if the last bid doesn't meet the threshold, it will be ignored.

Now is the time to do a few tops. A few minutes a day will make a lot of tops for the kids and improve your turning skills. The Club's goal is to make 1200 tops by December. We had a lot of tops donated at our last meeting, but we are a long way from our goal. If you haven't made one before, or if you would like some friendly camaraderie, then join us at one of the open shop sessions or ask a mentor for help. For every ten tops you donate, you get a chance at a monthly prize. Remember if you don't win, names will be held over to the following month. There are multiple chances to win here so let's get started early.

I'll see you at the meeting, and 'til then keep turning.

Embellishing with Phil Rose

by Bruce Impey

Photos by Greg Zaccardo



Phil gave an interesting talk and demonstration at our regular September FLWT meeting which focused on Embellishment. Less is more says Phil. Embellishment can't replace good form, although it can cover some defects. Combining techniques is OK. Learn from other arts. My dad used to tell me that staining shows you where you didn't do a good job of sanding, but Phil says that dying wood is the ultimate test. Have a goal in mind but don't be afraid of "design opportunities".

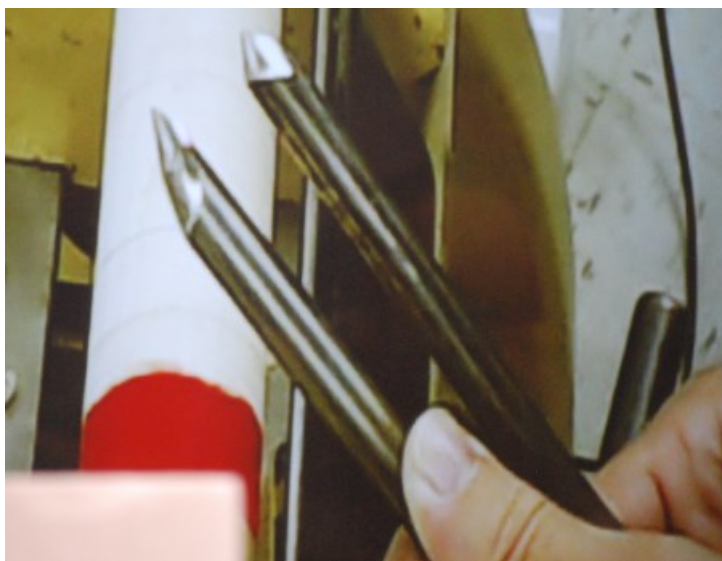
Phil showed a bud vase that was about 2 x 2 x 6 1/2. His bud vases have a glass tube that he buys on Amazon. He drills the hole on the drill press when doing a production run. He's got a proportional divider to help establish a Golden Ratio for the shape.



For painting, he likes to use color acrylic Gesso. It goes on quickly and dries quickly, as does milk paint.



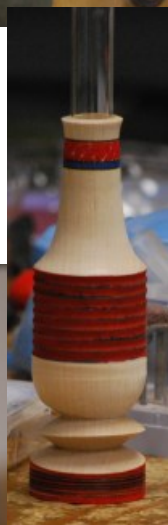
Phil uses a 40° Detail Gouge which is meatier than a standard Spindle gouge.



When cutting offset rings, he prefers that they are not directly opposite.



Body embellishments include grooves made with a round nose scraper on its side, burning wire, Sorby texturing tool and dyes. Alcohol based dyes will not go past a burn line. You can push an oily wood like Cocobolo against the work to add color. Phil uses a Master Carver for pyrography.



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Phil makes templates for maple leaves out of drafting table rubber sheet from actual press dried leaves he collects. Transtint dye is archival. Artisan from Craft Supply is also good. He blotches on some fall colors and then blends them with alcohol on a brush.



Carving is done with the plate mounted on a Trent Bosch Carving Stand.



Among his hand held power tools are a Proxon Vibrating Carver, a Micro Pro (Master Carver) max 20,000 rpm and Tri Cutters from rotarychisel.com. He also paints with Krylon undercoat/paint in one, carving patterns and then coloring the carved out clean wood with color pens. Sometimes Phil will use the grain of the wood as an outline and texture around those patterns.



Insideout Turning with Cliff Weatherell

Photos by Greg Zaccardo

Editor's note: I didn't realize these photos of Cliff's Demo were uploaded by Greg when I put together the September newsletter. Then article is there, without pictures. Now here are some of the pictures. Bruce Impey





September Show n Share

Photos by Greg Zaccardo



Eight segment inside out turning.
"Bell Tower"

Mike Brawley

Unknown Artist



BURNING BUSH
BIRD HOUSE
D. GILBERT



BEECH SALAD
BOWL
- TWICE TURNED
D. GILBERT



Terry Lund



- 1) Challenge Project - Maple w/Multi-Ply Insert
- 2) Vase - Cherry Root Ball turned green to final shape
- 3) Ash Bowl with Walnut "Oops Funnel"
- 4) 60 Tops - Ash, Cherry, Walnut



Unknown
Artist



Pete Shea -



- 1) Challenge Project - Maple w/Multi-Ply Insert
- 2) Vase - Cherry Root Ball turned green to final shape
- 3) Ash Bowl with Walnut "Oops Funnel"
- 4) 60 Tops - Ash, Cherry, Walnut

September Show n Share
continued

Missouri Cedar by H. Beaver



BEECH BOWLS
-TURNED GREEN
D. GILBERT



Dave Ververs



Justin Winters



Mike Sullivan



September Show n Share

Continued



Ireland

by Jerry & Cheri Sheridan

Quite some time ago, Cheri and I had put a "trip to Ireland" on our bucket list. Recently, there was a brief article in the AAW journal about a small group of turners that had gone to Ireland to attend the Irish Woodturners National Seminar. Guess what. Suddenly, "trip to Ireland" went to the top of our bucket list.

The seminar was held in Limerick, so the Shannon Airport was

our destination. We arrived in the middle of the night in an incredible rain storm. Coincidentally, Ireland had just survived a terrible drought, the worst that all remembered. The natives were happy. Cheri and Jerry, not so much.

The seminar ran Saturday, October 13th to Sunday, October 14th. What a great time. This event was smaller in size in comparison to our AAW symposium, even a little smaller than Saratoga. Presenters included Liam O'Niell, Cindy Drozda, Stefan Behr, Jan Hovens, Paul Howard, Philip Mahon, and Joe O'Niell.

Cindy Drozda had 3 demos- a gilded sea urchin, a twisted triangular box and I attended her demo on "maximizing burl figure". This was an excellent demo. In her words, Cindy likes to say that cutting into a burl is like cutting a gem stone. Her goal is to cut the burl so that the figure is placed to best advantage on the form.

I attended one of Liam O'Niell's bowl turning demos. He also did a demo on crooked grain containers. Very nice.

I really enjoyed German woodturner Stefan Behr's work with end grain turning. He demonstrated most all of the end grain hollowing tools and techniques. This was a very helpful demo. I decided that when I got home I would find my Andre Martel hook tool, which has had very little exposure to wood.

I did not get to see any of Paul Howard's demos. He demonstrated "making an owl", an offset finial box, and a sphere in a cube. I have a long list of techniques in woodturning that I would like to master. Information from his three demo's were not on that list, but I understood he was an excellent presenter.

I briefly, very briefly, thought I might get into oval or elliptical turning. Jan Hovens from the Netherlands started with a very thorough and interesting history of oval or elliptical turning. I'm getting more interested. When he was describing the jigs, (very expensive) and techniques involved, my excitement began to fade. At each step in the process, he discussed the many, many potential pitfalls. Interest/excitement gone. He also demo'ed some thread chasing techniques.

Local/ Irish woodturners Philip Mahon, Joe O'Niell and Donald Ryan each presented several interesting demos including spindle turning, candlesticks, scoops, woodturning for restorers, a square bowl, some embellishing techniques, ebonizing, and texturing.

At this symposium, it appeared to me that organizers had made a significant effort to get younger woodturners front and center, demonstrating. Great idea.

Now, did I mention Cheri, my wife, went on this trip as well? I'll let her tell about her favorites.

"Our trip to Ireland was everything I had hoped it would be. My only regret is that I didn't do more research into my own family's ancestry whose names include McGeoghan, Murphys

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and McNamaras.

I loved the countryside, just like you see on calendars- a lush green, divided into squares by stone walls and dotted with white wooly sheep. And tiny seaport villages that offered beautiful scenery, friendly Irishmen, and pubs with musicians playing traditional Irish tunes and even one with a young man who stopped waiting tables to perform an amazing Irish tap dance.

If there was one downside, it was driving on the wrong side of the road. As Jerry said, he finally became comfortable with it on our way to the airport to come home. Fortunately we met one of Jerry's longtime friends who drove us on the Ring of Beara. Yes, the roads do have grass growing up in the middle, yes, they are narrow with stone walls on each side and yes, around each curve, you may encounter a stray sheep or two. But at the end of the day, there was always a kind person, asking, "Can I get you a pint of Guinness, Luv?"

And finally, I have to apologize to all of you. Jerry got away from me at the Blarney Castle and yes, he did kiss the blarney stone. I know! Not more blarney!

If any of you have not been to Ireland, I definitely recommend you put it on your bucket list."



Liam O'Niell's redwood chairs

Seaport of Dingle, County Kerry

A typical Irish countryside



2019-20 SCHEDULE AND MENTOR CONTACTS

Oct 24, 26, 27	National Turner – Scott Grove – details here (NOTE the dates, not 3rd Thursday). Registration is open now
Nov 21	Ralph Mosher – Turning a Burl
Dec 19	Round Robin – Food, Drink, and Fun

Mentor Contacts

Name	Phone (585)	Email	Turning Skills / Specialty
Mike Brawley	755-2714	mbrawley@rochester.rr.com	Design Principles, Spindles; Bowls and Platters; Sharpening
Jim Byron	478-9911	jimbyronhome@yahoo.com	General Turning; Bowls, Spindles; Hollowing; Sharpening
Ward Donahue	334-3178	wddonah@frontiernet.net	Spindles; Hollowing; Coring; Sharpening
Jim Echter	704-7610	jechter@rochester.rr.com	Spindles; Sharpening; Faceplate turning
David Gould	245-1212	d2sGould@aol.com	Bowls; Plates; Hollow-Forms
Jim Hotaling	223-4877	jhotal2198@aol.com	Christmas Ornaments
Terry Lund	455-2517	terry.lund@gmail.com	General Turning; Dust Collection Design and Installation, Sharpening
Ralph Mosher	359-0986	2mosher@rochester.rr.com	Bowls; Faceplate Turning, Sharpening
Erwin Tschanz	271-5263	TschanzLandscape@aol.com	Historical; Bowls; Plates; Goblets; Boxes; Bone; Antler
Gary Russell	353-3148	cngRussell@gmail.com	General turning, bowls, ornaments, finials

1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it

might include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦

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