

Presidential Mumblings September 2019



Gary Russell

Last month Cliff Weatherell created an inside-out ornament complete with an encapsulated Christmas tree. Yes, two demos in one. Great job Cliff. As is our general practice, the challenge project for this month involves making an inside-out turning as demonstrated last month. If your piece contains an encapsulated turning, a second chance ticket can be obtained towards the challenge prize. Yes, you could have a two for one chance again this month.

This month will begin our new year. Don't forget to renew your membership. Keep in mind dues for a single membership went up to \$25, couples \$35 and as always students are free, still a bargain. Speaking of money, Jim Byron will be doing our year end financial review at the September meeting.

At this month's meeting, Phil Rose will be doing some Texturing. This is one way to learn how to enhance your turnings. The meeting will be held on our normal third Thursday (September 19) and will start at 6:00 pm with Show and Share followed by a brief business/info session at 6:30 which will be followed by the demonstration. Don't forget to come prepared for bidding on the silent auction items.

I would like to thank all those that updated their mug shots last month. We made great strides in updating our members picture files. If you haven't updated your picture, please have one of our volunteer photographers do it at the meeting; or, if you have a file picture you would like to use, just send it to one of the Board members to upload. Don't be shy. Let's get it done.

At the end of the year I always tried to thank all those many volunteers that have helped this Club succeed. I usually did it at the Summer picnic but unfortunately we didn't have one this year. So, I would like to do it here.

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We are so fortunate to have so many volunteers. It may not seem like it because I am always asking for volunteers (so much to do so little time). From Board members, advisers, photographers, newsletter editors, Librarians, teachers and mentors, web editors, setup and cleanup people, group buy people, and raffle salespeople, they all do a bang-up job. I'm sure I'm forgetting someone so forgive me if I did. Also, let's not forget everyone who has donated wood, funds, and/or materials for Club use and auctions. THANK YOU ONE AND ALL. A special thanks to Mike Hatchey and Jerry Sheridan for running the Byron-Bergen turning program; Terry Lund for operating the St. Michel's turning program and workshops; Jim Hotaling for running the Tops donations; and, Jeffery Cheramie for setting up the A/V program.

Don't let all that recognition go to your heads, we are still looking for volunteers. Please let any Board member know if you are interested in helping out. We have a number of needs, so act early to get the best one. As always, we are looking for multiple people for each position so no one is overwhelmed. If someone asks you to volunteer to do something, please seriously think about doing it. It really is a great way to meet new people and help out the Club. Although I am retiring from the Board this year, I can't say enough about the virtues of volunteering. I am sure each of the other Board members who have volunteered would say the same thing. However, the Board can't do everything so

FLWT meetings are held from 6:30 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of the month each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 50 Holleder Parkway, Rochester, NY 14615. For more information, go to <http://>

please, please volunteer.

Now is the time to do a few tops too. A few minutes a day will make a lot of tops for the kids and improve your turning skills. If you haven't made one before, or if you would like some friendly camaraderie, then join us at one of the open shop sessions or ask a mentor for help. The monthly tops drawing will begin this month. For every ten tops you donate, you get a chance at the monthly prize. Remember if you don't win, names will be held over to the following month. There are multiple chances to win here so let's get started early.

I'll see you at the meeting, and 'til then keep turning.

Library Update

By Denis Caysinger

We hope everyone had a great summer! Your Librarians have been busy bringing items to meetings over the summer that were requested. Starting in September we'll be back to normal operations where all of the DVD's, tools, and a selection of books will be available for loan at the meetings.

We recently added some new materials to the FLWT library for loan.

- Michael Hosaluk end-grain hook tool
- A DVD from John Jordan – Hollow Turning
- A Book & DVD (3 hours) from Mark Baker – Wood Turning, a Craftsman's Guide
- A book from Mark Sanger – Turning Hollow Forms

When checking out items from the library please be sure that a Librarian marks the item down on our tracking sheet. And don't hesitate to offer suggestions to Gary or Denis regarding library operations, or new items you would like to see in the library.

Don't forget, there are many books in the library that we cannot bring to meetings. Please contact either Gary or Denis to have these books brought to the meeting. The listing is on the website under resources.

And lastly, as with anything that members borrow from the library, if you lose it or break it, you're responsible for buying another one for the club.

Gary & Denis

Inside Out Turning with Cliff Weatherall

by David Gould

At our August Meeting Cliff Weatherall demonstrated "Inside

Out Turning" to make a Christmas ornament. Personally, I was expecting a pretty routine, simplified turning, repositioning and gluing-up procedure that would finish early. I was surprised that Cliff showed that the process was far more complex with the stock preparation and attention to detail being essential to a successful final product. That includes the "tree" he turned to be the focal point of the inside of the ornament.



Cliff insisted that I let everyone know that he has learned all he knows about turning from other members of the FLWT. It seems to me that native talent, keen interest, ability to learn and adapt, a sure hand and determined spirit might have something to do with his skill as well.

Cliff starts with a 4x4x8 piece of Poplar. Poplar is straight grained and easy to work with. The piece is then cut into four 1x1x8 pieces. Bundled together, mark the inside corners on each end of the bundle. Turn the pieces around so that the inside corners are now the outside corners.

Cliff used decking screws (the heads don't show) to secure the pieces together. One end is then put into a 4 jaw chuck and secured with the other end resting on the point of the tailstock revolving center for firm in-line support. Cliff then used a spindle gouge with a 45 degree bevel to turn a cove in the center of the block of wood, taking it down by half. The lathe speed was around 1500 rpm.

Watching the top edge of the piece as it turns makes it easier to “see” the form and smooth the shape. Sand the cove form to 120 grit. Cliff applied a coat of yellow paint to the cove, and set the block aside to dry. Normally he would apply three coats and allow the paint to dry overnight. Just one coat for demonstration purposes.

Cliff turned a small evergreen tree from a 2x2x4 inch block of Walnut to go inside the ornament. A Dremel tool is used to make a place on the inside of the ornament for the base of the small tree to fit and be glued in place after painting. The 1x1 pieces are secured two by two so that the cut for the tree can be made, the tree glued in place and the two halves of the ornament secured by using clamps and Tightbond wood glue, brushing the glue on all faces to ensure the best joint. Cliff advised using just a bit of table salt to keep the pieces from sliding against one another while being clamped together to let the glue dry. That was a new idea to me and something I will use in future projects. Once the glue dried Cliff put the block back in the 4 jawed chuck, holding the free end with the tailstock.

Cliff shaped the ornament following the inside shape and thinned-down the outside wall before parting it off. Cliff emphasized that the position of the turners feet need to be where the cut is going to stop for the best cuts to be made. Cliff gave his homemade recipe for the finish he uses on his ornaments. which includes rubbing alcohol, boiled linseed oil and shellac in equal proportions.

Cliff had clearly practiced as the demonstration fit just within our time period and the resulting piece was very well done. Well done Cliff, and thank you.

He lives an interesting life. He is an Israeli, living in Italy and raising a family as a self-employed tour guide. He speaks Hebrew, English and Italian. He is an avid wood turner and is an easily accessible person online. I enjoy trading messages with him.

This an excellent example of what can be done with a small, oddly shaped piece of wood. He creates what I think is a beautiful, organic piece. The design, including the lid, is inspiring. And how I love Olive wood. I envy those who live in places where it is commonly available. That moment when the oil is applied is so satisfying and the resulting color and figure is so beautiful.

Yuval has a very light touch with all of his tools that I admire. You will see that he uses scrapers at several points at which I would have used the side of the bowl or spindle gauge. In part that's because I am afraid of scrapers. I tend to get too much of the blade engaged resulting in catches. I really need to mount a few pieces and just practice; that and get some skew lessons from our club members. The skew is a powerful tool that I unfortunately do not use. I also want to practice employing a mortise, as Yuval does with this piece, rather than the tenon as I always do. With this small piece I admired that the mortise allowed the piece to be completed without more work to remove a tenon and also made better use of the small size of the original piece. Are mortises better in end grain than in side grain? I am guessing that side grain might be more apt to split?

What do you notice in this video? We would very much like to hear from you and share your comments in our next newsletter. You can email us at newsletter@fingerlakeswoodturners.com.

Separating the Sticks from the Straw

by Gary Scialdone

This is a [link to a video](#) by Yuval Lahav.



2018-19 SCHEDULE AND MENTOR CONTACTS

September	Phil Rose Texturing
October	Scott Grove Demos and Workshop - Oct 26, 27
November	Ralph Mosher – Turning a Burl
December	Round Robin – Food, Drink, and Fun

Mentor Contacts

Name	Phone (585)	Email	Turning Skills / Specialty
Mike Brawley	755-2714	mbrawley@rochester.rr.com	Design Principles, Spindles; Bowls and Platters; Sharpening
Jim Byron	478-9911	jimbyronhome@yahoo.com	General Turning; Bowls, Spindles; Hollowing; Sharpening
Ward Donahue	334-3178	wddonah@frontiernet.net	Spindles; Hollowing; Coring; Sharpening
Jim Echter	704-7610	jechter@rochester.rr.com	Spindles; Sharpening; Faceplate turning
David Gould	245-1212	d2sGould@aol.com	Bowls; Plates; Hollow-Forms
Jim Hotaling	223-4877	jhotal2198@aol.com	Christmas Ornaments
Terry Lund	455-2517	terry.lund@gmail.com	General Turning; Dust Collection Design and Installation, Sharpening
Ralph Mosher	359-0986	2mosher@rochester.rr.com	Bowls; Faceplate Turning, Sharpening
Erwin Tschanz	271-5263	TschanzLandscape@aol.com	Historical; Bowls; Plates; Goblets; Boxes; Bone; Antler
Gary Russell	353-3148	cngRussell@gmail.com	General turning, bowls, ornaments, finials

1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it

might include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦

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