

### President's Letter May 2020



Happy May! It has been quite a ride so far, and I hope you have all had many opportunities to get into the shop to try something new.

Last month, Jim Echter presented our monthly meeting with an Interactive Remote Demonstration (IRD) from his shop, where Jim demonstrated how to properly cut wood when turning beads and coves and

how to make templates for duplicate turnings. I know everyone picked up some good tips and techniques – I know I did.

Someone in last month's meeting put it best – these IRDs give everyone the best seat in the house. It is great to see so many of our members online at our monthly meetings to share in the experience. I am curious, however: what is stopping the rest of you from attending. If you have consciously skipped the IRDs, please let me, or any member of the Board, know what we should think about doing different. I understand that not everyone is comfortable with web meetings, but I also want to make sure everyone feels like they are getting value from membership in the Club.

This month I will finally be delivering the burl demo. I have a new IRD setup all ready to go, have done a lot of practice, and am thrilled to be able to share with you all on Thursday, May 21 for our monthly meeting.

I am writing this letter after just experiencing our first Super Show and Share event, hosted by Jeffrey Cheramie. At the high point we had 41 members online, and saw some great work from Mike Sullivan (a child's primary color wooden puppet set and holder using food coloring to dye the wood), Dave Ververs (natural edge cherry bowl and madrone burl nested set of bowls), Gary Russell (a number of nice pieces, including witches and snowmen, a couple bark inclusion

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bowls, two bowls with light wood and black contrasting designs, a series of lidded vessels with turned and carved finials), Bill McColgan (a series of well executed boxes, a few shaped as pencils and crayons, one with a threaded, and a very unique top with a tabbed pharmacy-type design to hold the top to the base), and Bruce Impey (great pictures of Blue Skye, his floating lathe – OK, boat with lathe on top – and a great overview of hand grips he makes for a company that restores machine guns).

What was really special was to hear not only about how the pieces were done, but to learn about each person's finishing technique. Great job Jeffrey – thank you for pulling this together. I saw a lot of great ideas that are inspiring me to try something new – I hope you did too. I've also had a preview into some of what is planned for June, and I think you will be impressed. Please plan to join us

As New York looks to start opening back up, the Board will continue to pay close attention to what is possible as well as what is practical. As always, if you have thoughts or suggestions on what else we can do as a club, please let us know. We are very open to trying something new.

-Phil

### Library

by Denis Caysinger

Well, how things have changed since our last article. First, we hope you and your family are doing well. Gary and I were

*(Continued on page 2)*

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preparing for how to handle the library during the Glenn Lucas visit in a few weeks. The best laid plans....

We realize some of you might want to borrow items from the library as you may have extra time on your hands. Gary and I have been discussing how we might set up a loan process under these extraordinary circumstances.

As I write this article Monroe County is still under orders for no unnecessary movement, only essential travel allowed such as going for groceries & etc.

May 15 is the next target date for updated guidance from NY state, and hopefully conditions will be more favorable to getting the library up and running again. Once that new guidance has been announced, I will be working with the FLWT Board to get approval to open the library again.

So please stay tuned. When we have a plan, I'll be sending an email out to the membership. In the meantime, please stay safe and healthy.

Gary Tveit & Denis Caysinger

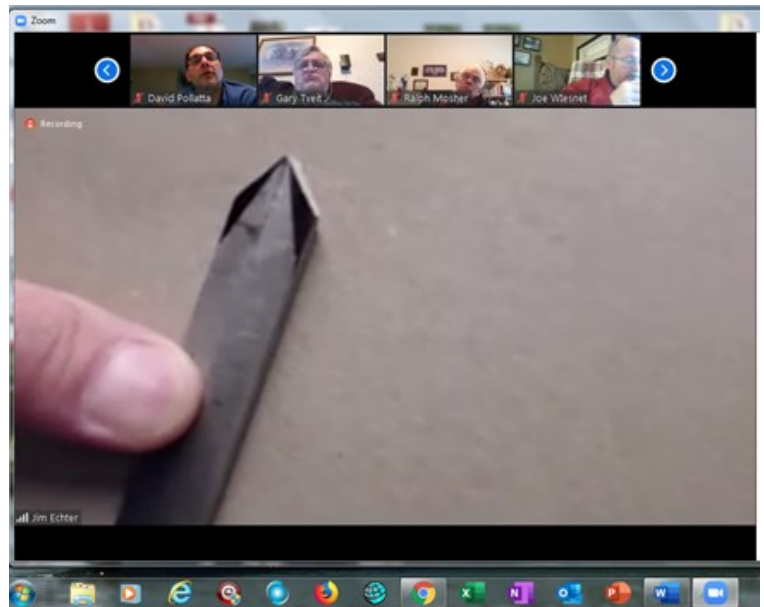
## The Spindle Gouge with Jim Echter

by Bruce Impey

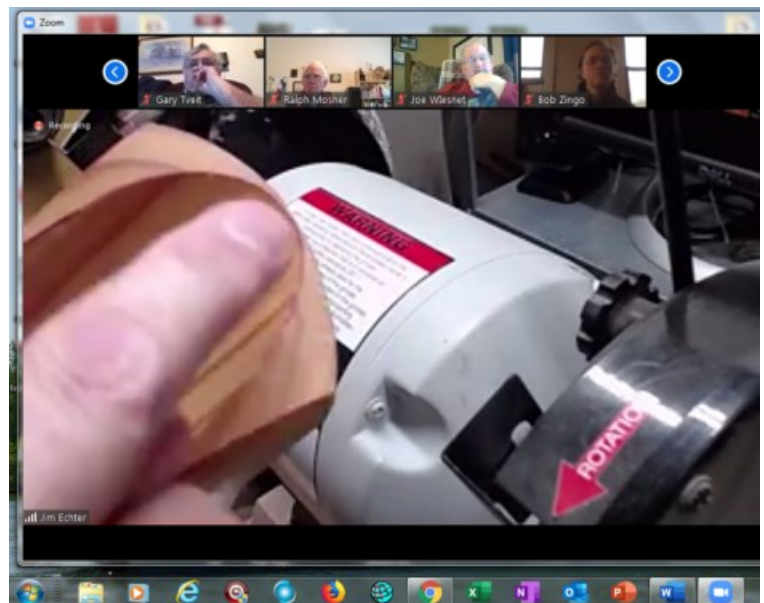
On April 16, Jim Echter gave us a demo over the internet for the second time. It was also a time for us to all see and say hello to our friends in their respective zoom boxes. I think about 48 people were tuned in.



Jim talked about sharpening the Spindle Roughing Gouge. The Spindle Gouge and the standard Parting Tool. 45° for the Spindle Roughing Gouge, 25° for the Spindle Gouge and a combined 50° angle for the Parting Tool. The Bowl Gouge with ~ 50° grind is too blunt for spindle turning. After the sharpening tips Jim demonstrated turning technique. He reminded us that Spindle Gouges are finesse tools and to take light cuts.



Jim showed how to establish the correct “fingernail” shape of the Spindle Gouge by holding the fluted side of the point flat against the grindstone and rocking it slightly. Follow up on the bevel side and remove everything that is flat, holding neutral at the center and swing and push up the stone at the edges.



Jim will hone this edge to keep it sharp and may not return to the grindstone for months. Jim also covered the Detail Gouge that is made from bar stock, which is meatier and cuts down on vibration.

Regarding the Spindle Gouge; “Avoid the Pointy Tool Syndrome.”

## Show & Share

Thank you for sharing what you're working on, including non-turned projects.

The Bowl with the cover is Pittsford Copper Beech. This was from the tree that was 200 years old and was cut down by the village on 4/25/18. The other Bowl is Black Walnut that fell in a friends yard on 9/19.



Jewelry Box by Jim Hotaling

Pete Shea



Jewelry Boxes for 3 of his Granddaughters



Dave Ververs



Cored  
Madrone



Dave Ververs



Dave Ververs - Cherry

Terry Lund asks if you can identify the object below.



Harry Potter wands for 10 year old grand twins - Terry Lund



My wife buys some groceries in bulk, processes and freezes them. Recently she asked me to make her a mini rolling pin to flatten food such as hamburger. She wanted it to be small enough to fit into the drawer where she stores the cooking utensils.

I had a piece of 2 1/2 hard maple and I turned it down to about 1 3/8 inch in diameter and 12 inches long. It is the perfect size to roll out hamburgers, cookie dough, etc. I turned it with a skew and spindle gouge, sanded to 400 grit, then finished it with 5 coats of clear finish. It is now in the drawer and is used often. – Denis Caysinger



Bruce Bruni



Gary Russell Silver Maple dish



Gary Russell Black Willow candleholder and vase



Gary Russell Spalted Maple bowl



Gary Russell Ash bowl



Gary Russell Cherry Plate



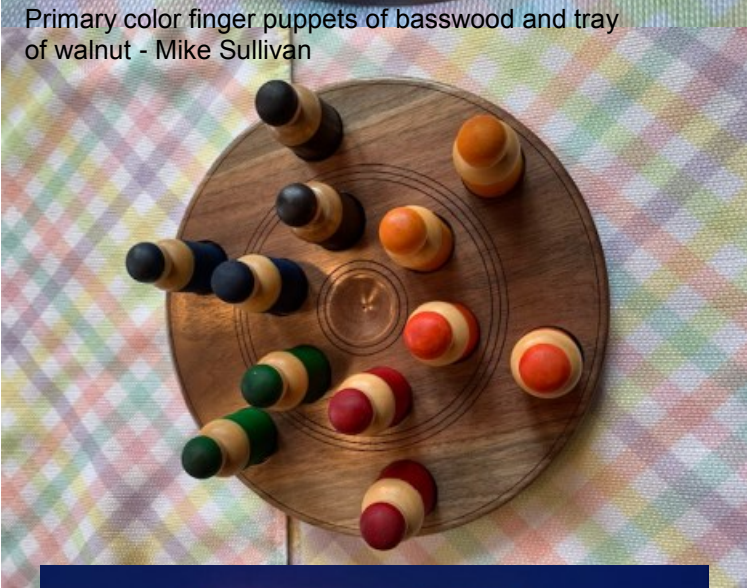
Bruce Bruni



Mike Sullivan



Primary color finger puppets of basswood and tray of walnut - Mike Sullivan



Gary Russell  
Black Willow  
Burl vase

## 2020 SCHEDULE AND MENTOR CONTACTS

	Like everyone, we're figuring this out as we go.
	Catch Phil on our Zoom meeting this Thursday.

### Mentor Contacts

Name	Phone (585)	Email	Turning Skills / Specialty
Mike Brawley	755-2714	<a href="mailto:mbrawley@rochester.rr.com">mbrawley@rochester.rr.com</a>	Design Principles, Spindles; Bowls and Platters; Sharpening
Jim Byron	478-9911	<a href="mailto:jimbyronhome@yahoo.com">jimbyronhome@yahoo.com</a>	General Turning; Bowls, Spindles; Hollowing; Sharpening
Ward Donahue	334-3178	<a href="mailto:wddonah@frontiernet.net">wddonah@frontiernet.net</a>	Spindles; Hollowing; Coring; Sharpening
Jim Echter	704-7610	<a href="mailto:jechter@rochester.rr.com">jechter@rochester.rr.com</a>	Spindles; Sharpening; Faceplate turning
David Gould	245-1212	<a href="mailto:d2sGould@aol.com">d2sGould@aol.com</a>	Bowls; Plates; Hollow-Forms
Jim Hotaling	223-4877	<a href="mailto:jhotal2198@aol.com">jhotal2198@aol.com</a>	Christmas Ornaments
Terry Lund	455-2517	<a href="mailto:terry.lund@gmail.com">terry.lund@gmail.com</a>	General Turning; Dust Collection Design and Installation, Sharpening
Ralph Mosher	359-0986	<a href="mailto:2mosher@rochester.rr.com">2mosher@rochester.rr.com</a>	Bowls; Faceplate Turning, Sharpening
Erwin Tschanz	271-5263	<a href="mailto:TschanzLandscape@aol.com">TschanzLandscape@aol.com</a>	Historical; Bowls; Plates; Goblets; Boxes; Bone; Antler
Gary Russell	353-3148	<a href="mailto:cngRussell@gmail.com">cngRussell@gmail.com</a>	General turning, bowls, ornaments, finials

**1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it**

**might include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦**

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