

### President's Message January 2021

As I write this, Christmas is just past, and we received a great gift from Larry Lobel to serve as our newsletter editor. I am also giving a big shout-out to Bruce Impey, our former editor, for his long-time dedication to the newsletter. Thank you, Larry and Bruce!!

2020 Has been a chaotic year, to say the least, but FLWT membership has pulled together to make it successful! Although we were stopped cold by COVID last March, we have managed to bring as much as possible from our face-to-face meetings to a virtual format. As 2020 ends, we are 115 members strong, including 15 new members since September. Here's a recap.

We didn't miss a beat, seamlessly moving from online demonstrations to Interactive Remote Demonstrations via Zoom. Our first and second remote demonstrations – March and April – were delivered by our own Jim Echter, national turner and skew expert. Since then, we have followed along with an IRD each month of the year, with excellent attendance at all! During the meeting, one of our members put it best – these IRDs give everyone the best seat in the house.

As you know, this new format has allowed us to bring in a national turner every other month. In addition to our resident national turners, we saw demonstrations from Alan and Lauren Zenreich (wooden jewelry), Jeff Salter (spirals on vessels), Trent Bosch (decorative utility bowl), Cindy Drozda (finial box), and Rudy Lopez (natural edge crotch bowl). Already lined up for 2021 are Tod Raines (hook tool), David Ellsworth (hollow forms), Dave Landers (three-piece goblets), Jimmy Clewes (colored rim platter), and Harvey Meyer (basketweave illusion). We missed Glenn Lucas as COVID started, so we are in discussion to bring him here in 2022, the next time he will be in the US.

In May, Jeffrey Cheramie helped pull together our first Super Show and Share event via Zoom, and it continues today with rousing success. That first event featured work from Mike Sullivan (wooden puppet), Dave Ververs (cherry and madrone bowls), Garry Russell (witches, snowmen, bowls, and more), Bill McColgan (boxes, including one shaped like a pencil), and Bruce Impey (hand grips).



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In June, we brought back the auctions with a host of pieces donated by David Gould. Since June, we have seen \$1,273 flow into the FLWT accounts – thank you to everyone for bidding, and congratulations to all the winners! Denis Caysinger and Gary Tveit brought back the library –tools, books, and DVDs. To check out a new item, send an email to [library@fingerlakeswoodturners.com](mailto:library@fingerlakeswoodturners.com). Denis will respond to let you know availability.

In September, we started the Win One, Bring One raffle at both the S3 and monthly meetings. In November, we re-instituted our call for tops, and you responded with almost 800 tops in a very short timeframe. I am still hopeful we can break 1000, so keep on turning. The raffle piece from Cindy Drozda's demonstration yielded \$215 in FLWT monies.

In November, we announced membership to Amazon Smile, which returns money to the club when you buy at [Smile.Amazon.com](https://www.amazon.com/smile). We will

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*(President's Message, Continued from page 1)*

receive our first check in February, but don't forget to turn your browsers to Smile.Amazon.com for your online purchases – there is no increased cost to you, but the club will benefit from the Amazon donation. Also in November, we brought back the 50:50 raffle, which has brought \$115 into the FLWT accounts in just two raffles. Last, but certainly not least, in November, we had 16 members donate items to help St. Michaels.

Please remember that tickets are still available for the Rudy Lopez demo piece, which so far has raised \$90 for the club. The final drawing will be at the first Super Show and Share of the year, on January 7th.

Thank you to everyone for your participation and resilience. We all tried something new this year, and I truly believe the club and the membership are much stronger as a result. My sincere hope for 2021 is that we will see an end to this pandemic and can all get together again face-to-face once again soon!

Thank you all for all who have helped FLWT with time, money, attendance, and good thoughts. This is truly a special organization.

-Phil

## Newsletter Update Volunteers Needed

We are seeking a few newsletter reporters and contributors to make this publication work.

Some of the ways you may help:

- ◆ Super Show And Share Reporter
- ◆ Monthly Demo reporter
- ◆ Article Contributions - Current projects, member profile
- ◆ Tool tips and reviews
- ◆ Any Ideas are welcome

**Most Important Send  
Photos!!!**

## January 2021 FLWT Meeting

Our meeting on Thursday January 21 begins at 7:00pm and we will feature Phil Rose via remote demonstration. Phil will discuss and demonstrate different types of off-axis/multi-axis turning. He will turn at least three projects, selected from a bud vase, a snowman, a goblet, a candlestick or goblet stem, and more. We will have a conversation on different techniques, and options to coordinate with on- or off-lathe embellishment as appropriate for the project.

Read more about Phil's work [here](#).



## December 2020 IRD - Rudy Lopez By Larry Lobel



Those that attended the December demonstration by Rudy Lopez will attest that his skillful technique and vibrant presentation style made for a fantastic demo. Rudy demonstrated a thin walled winged bowl turned from a green crotch section. The winged bowl design aspects were discussed with emphasis on visual continuation of the bowl through the wing and a crisp junction of the wing and the bowl.

Rudy discussed mounting on the blank on lathe to maximize figure and wing orientation. He demonstrated how he seats the spur center into the blank by locking the spindle, then rocking the blank back and forth while applying pressure with the tailstock. The bottom of the bowl is turned first with attention to the underside of the wing since it can't be turned again once the bowl is flipped. Rudy discussed how to plan the shape of the bowl to utilize the tenon since it was a round bottom bowl. Once the underside shape is complete and the tenon is formed the bowl is reversed. The wings are then thinned to final thickness starting from the tip of the wing, only turning a

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(Rudy Lopez, Continued from page 2)

small section at a time, due to flexing of the stock. Most memorable, Rudy demonstrated the difference between an unsupported cut vs supported cut as well as shear scraping as he work through the thinning of the wing. Next the inside of the bowl is hollowed. Rudy then flips and jamb chucks the bowl to finish shape the bottom rounding the tenon and blending the bottom into the outside shape of the bowl. Also of interest was the reground parting tool used to form a tenon. Unfortunately screen shots were not captured during the demo. The good news is Rudy will make the demo replay available for the club members to view a limited time. Stay tuned for when this becomes available.

For more photos of Rudy's work, handouts including grinding templates, and videos visit:

<https://rudolphlopez.com/>



## Virtual Breakfast

Watch your Email for an invitation to the FLWT virtual breakfast hosted by Terry Lund Informal Open Discussion

Second Tuesday  
January 12  
8am

Last Tuesday  
January 26  
8am

## Holiday Gifts and Ornaments

by Gary W. Russell

By the time you read this, Christmas will probably be over, but due to Covid, you may not have seen all your friends and family yet. So you still may have time to make some gifts. There are a number of small things you can do in a very short time that are usually very appreciated. Everyone loves a hand made gift. These items can be made in a couple of hours, more or less. This year I even decorated my tree with primarily my turned ornaments. I think it looks nice, but that's just me. So here are a few ideas that are not bowls or vases.



First is the Christmas tree. So grab your worst piece of scrap wood and make a tree. The two easiest are cone shaped with either burn lines or lines made with a parting tool. If you're ambitious, cut them out with a skew making very thin branches. And if you have kids or grand children, after making the tree turn it over to them to color (this applies to anything you make).

Snowmen are ever so popular. Simple cuts are used to make the body. You can then add eyes, nose and buttons simply with either a magic marker or you can burn it in. The body and hat can be all cut on the same axis making it easier and faster, but I like to make my hat (usually supersized) separate so I can put it on askew the head. With my latest one I added a carrot nose,

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*(Holiday Gifts, Continued from page 3)*

a pipe with smoke (small wire) coming out of the bowl of the pipe, a broom and a scarf which my wife made. (I usually stay up late thinking of new things I can do or make to them. Hey life during Covid is lonely). Wood is lite colored wood preferably but I even made one out of black walnut and it looks good. I finish with wax but anything is ok, and I paint the hat and nose. Pieces are epoxied in place. It sounds like a lot of work but all of this I can easily be done in an afternoon (I like to sleep in).

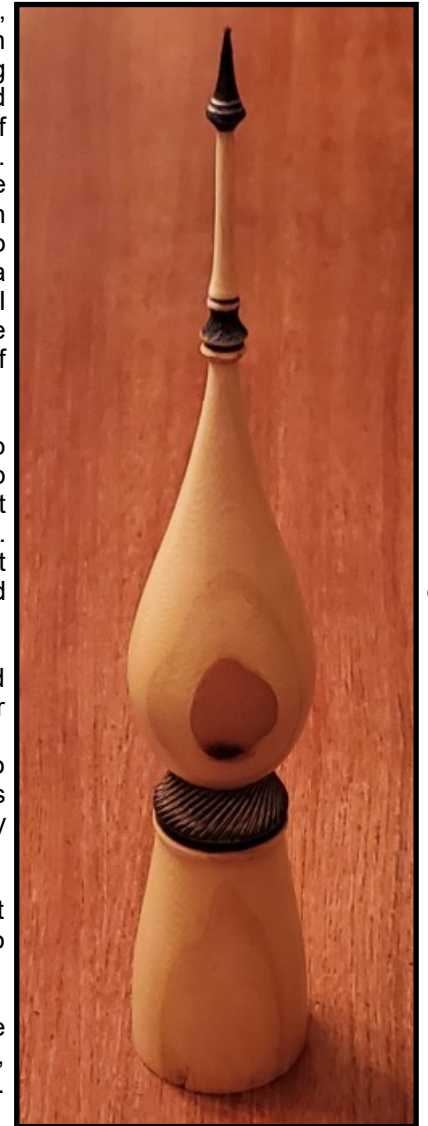
Angels can either be super easy or have complex wings. One piece angels have a simple dress (I always under cut the dress to make them lighter in appearance and weight, if you can make a bowl, you can do this); bodice that looks like both arms and wings; and a round head with a halo made as one piece or separately. The halo can also be made with wire instead of wood. I have been making my angels with separate embellished wings and then I attaching them with a tenon.

Then there are bells. These are so simple to make. They can be one piece or the under side can be cut out with a clack-er added separately. I usually make mine with the clack-er cut out of the same piece, much harder to make so be careful if you do this.



If you have some nice branches, you can make birdhouses with them. I don't throw anything away. These should be hollowed (drilled) out with a separate roof glued on to make them lighter. The bottom finial is cut from the same piece of wood. You can leave the bark on the house to make it more rustic too. I add a little tiny bird on the perch which I get at the hobby shops or online (look in the dollhouse section of the store).

A tree topper is also very easy to do. It's basically a bulb ornament with a hollowed out base to stick the top branch into. The base is simply drilled out and doesn't have to be finished shaped since no one will see it.



Candles and holders are traditional favorites and easy to make. If you make wood candles like I do, make sure you tell the recipients that they are not to be lit. Ya never know.

Icicles made from tree branches are fast to make. If you can do a finial, you can do these. My wood of choice are branches from the Rose-of-Sharon shrub. This wood is very white in color and no matter how old it is, it cuts like green wood. Also it's very plentiful since it grows like a weed.

Now I left out bulb ornaments since they are typically hollowed out with finials added at both ends and thus take much longer to make. If you have the time, they are fun to make.

If you do have your kids/grand kids decorate your turnings, then be prepared to see some ugly stuff if they're young; but, it will be ever endearing to you. If these are to be hung, use eyelets as small as you can get. Makes them look more delicate and professional. The small eyelets are usually found in the jewelry section of the hobby stores.

Now if it's to late to make gifts for this year, then get started for next year since you will get to give them out in person because we will all have had our shots by then – we hope. If you want me to demonstrate making any of these once we get together again, then just let any Board member or myself know.

Happy Holidays — Gary

## Social Media Update

By Larry Lobel

We now have a Facebook group page and a FLWT Instagram account. Club members are welcome and encouraged to participate on our social media accounts. Likes and comments to the posts are always appreciated.

Facebook members may join our group and are encouraged to post pictures of their work. Always feel free to ask questions and make comments on member posts.

Instagram may be new to many of you, it is an image base social media platform with limited discussion. Many well known turners have accounts and share pictures of their work and techniques. If nothing else this is good reason to join.

The goal of the club Instagram account is to promote wood turning and showcase the incredible talent we have within the club. No work will be posted without the permission of the maker. You don't have to have an Instagram account to view our page but it is a lot more fun if you do. To have your turning posted to the club account you can send the photo(s) to [newsletter@fingerlakeswoodturning.com](mailto:newsletter@fingerlakeswoodturning.com) and specify it is for the Instagram page. Or better yet send a message to @finger\_lakes\_woodturners (our Instagram handle) from your Instagram account!!!

If you need any help with social media feel free to contact [Larry Lobel](#) social media account administrator.

### Social Media Links



### Stump Woody

And Win A Prize



Ask Woody a question

If they don't know the answer you win a prize

Q.

Woody, How do you keep CA glue from staining the wood when filling a crack - signed Amess

A.

Amess, if you spray the area with lacquer before filling the crack with CA it should minimize staining. You then sand the lacquer away after the glue is dry. Some folks have used sanding sealer.

Submit your questions for Woody [here](#)

### Showcase your work

We now have 4 easy ways to share or work

Super Show and Share—Present your work at are monthly zoom session and have an interactive discussion

Instagram—Send a photo of your work with description and specify it is for Instagram

Newsletter—You can send a photo or write an article about the piece or process

Facebook—You can post your work to the facebook group page and receive instant gratification

Send photos/articles here

[newsletter@fingerlakeswoodturning.com](mailto:newsletter@fingerlakeswoodturning.com)

### Mentoring Program

Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it might include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. It may be possible to schedule a mentoring session over zoom.

FLWT is also always looking for mentor volunteers

Current [MENTORS](#)

## S3: Super Show & Share

by Jeffery Cheramie

For those of you that have been participating in the Super Show and Share I wanted to thank you for your time preparing the pictures and emailing them to me. At the beginning of our 2020 quarantine when we were no longer able to meet as a group, the Board and Advisors were thinking about ways that we could possibly use our technology to better the club. The suggestion for bringing back our Show and Share portion of the meeting was discussed, and it was suggested that we try to figure out a way for us to continue this aspect of the meeting.

With the virtual meetings beginning to take hold, we decided that it might be best to have the Show and Share on a different day, hence the First Thursday of every month. As a result, I personally feel that the S3 event has become very successful. Each month that we have people participating and showing their turnings everyone has an opportunity to learn something new. Even our presenters have the ability to learn something when they show off their work. If you have something that you would like help figuring out, something you want to show others, something that is your first try, no matter how good or how bad you might think it is, let us see your work. We can help you make it better, or just let you know that you really did an awesome job.

The next time you are turning something, take a few photos with the most readily available camera you have in your shop and send the pictures to me. I can take care of the rest. I look forward to hearing from some of the other people that have not yet presented in the S3.

If you have any questions or need help you can always email me at [demo@fingerlakeswoodturners.com](mailto:demo@fingerlakeswoodturners.com) and I will help as much as I can.

Thank you,  
Jeffery

## Win One - Bring One

We've started a new member benefit for the 2020-2021 year, to make it easier for our members to obtain a turned item from other members, and we've called this activity the Win One - Bring One Raffle.

Twice a month, at the S3 meeting and the Monthly meeting, we do a drawing among the members at each of the meetings. The winning name is the winner of the donated piece that month, and they "bring back" any turned piece they have made at the meeting in the following month.



Cliff Weatherell donated a set of Rude Osolnik style candle sticks, won by Paul Wilkins



Turned by Paul Wilkins  
Won by Barb Brenner

A complete archive of the Win One, Bring One can be found on our website in the member only section.



## Member Gallery

These pieces were part of the Win One, Bring One over the past few months.



Barb Brenner



Jim Byron



John Alescio



Bruce Trojan



Dave Gilbert



Stuart Wiesmore

# Member Gallery



Cliff Weatherell — Christmas Gifts





## 2020 –2021 SCHEDULE

Sept 17	<del>Trent Bosh – Decorative Utility Bowls</del>
Oct	<del>Cindy Drozda – Finial Box</del>
Nov	<del>Joe Wiesnet – Bottoms Up – Foot First</del>
Dec 17	<del>Rudy Lopez – Natural Edge Wing Bowl from half log or crotch section</del>
January 21	Phil Rose - Multi-Axis Turning
February 18	Jim Echter - Topic TBD
March 18	Tod Raines - Using Hook Tool – end grain hollowing + small wine glass if time allows
April 15	Bruce Impey - Manx Bowl Inlays (stay tuned )
May 18	David Ellsworth - Hollow Forms
June 17	Larry Lobel - Camera System with Hollowing
July 15	Dave Landers - Three Piece Goblets
August 19	Jeffrey Cheramie - Topic TBD



David Gould



David Gould

## 2021 –2022 SCHEDULE

Sept 16	Jimmy Clewes - Colored Rim Platter
Oct 21	FLWT Member Demo - Topic TBD
Nov 18	Harvey Meyer - Basket Weave Illusion
Dec 16	Round Robin Holiday Celebration Returns (hopefully)



Paul Wilkens



St. Michaels



Mike Trescone

## **Mentor Contacts**

<b>Name</b>	<b>Phone (585)</b>	<b>Email</b>	<b>Turning Skills / Specialty</b>
Mike Brawley	755-2714	<a href="mailto:mbrawley@rochester.rr.com">mbrawley@rochester.rr.com</a>	Design Principles, Spindles; Bowls and Platters; Sharpening
Jim Byron	478-9911	<a href="mailto:jimbyronhome@yahoo.com">jimbyronhome@yahoo.com</a>	General Turning; Bowls, Spindles; Hollowing; Sharpening
Ward Donahue	334-3178	<a href="mailto:wddonah@frontiernet.net">wddonah@frontiernet.net</a>	Spindles; Hollowing; Coring; Sharpening
Jim Echter	704-7610	<a href="mailto:jechter@rochester.rr.com">jechter@rochester.rr.com</a>	Spindles; Sharpening; Faceplate turning
David Gould	245-1212	<a href="mailto:d2sgould@aol.com">d2sgould@aol.com</a>	Bowls; Plates; Hollow-Forms
Jim Hotaling	223-4877	<a href="mailto:jhotal2198@aol.com">jhotal2198@aol.com</a>	Christmas Ornaments
Terry Lund	455-2517	<a href="mailto:terry.lund@gmail.com">terry.lund@gmail.com</a>	General Turning; Dust Collection Design and Installation, Sharpening
Ralph Mosher	359-0986	<a href="mailto:2mosher@rochester.rr.com">2mosher@rochester.rr.com</a>	Bowls; Faceplate Turning, Sharpening
Erwin Tschanz	271-5263	<a href="mailto:TschanzLandscape@aol.com">TschanzLandscape@aol.com</a>	Historical; Bowls; Plates; Goblets; Boxes; Bone; Antler
Gary Russell	353-3148	<a href="mailto:cngRussell@gmail.com">cngRussell@gmail.com</a>	General turning, bowls, ornaments, finials

## **FLWT Board of Directors 2017/2018**

<b>Position</b>	<b>Name</b>	<b>Phone</b>	<b>Email</b>
<b>President / Chair</b>	Phil Rose	(585) 267-9857	<a href="mailto:president@fingerlakeswoodturners.com">president@fingerlakeswoodturners.com</a>
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<b>Secretary</b>	Mike Sullivan	(585) 388-0047	<a href="mailto:MJSullivan@rochester.rr.com">MJSullivan@rochester.rr.com</a>
<b>Treasurer</b>	Jim Byron	(585) 478-9911	<a href="mailto:jimbyronhome@yahoo.com">jimbyronhome@yahoo.com</a>
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<b>Librarian</b>	Gary Tveit	(585) 293-2412	<a href="mailto:garytveit@mac.com">garytveit@mac.com</a>
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## Become A Member

FLWT Meetings are held every month on the 3rd Thursday of the month from 6:00 p.m. – 9:00 p.m., except for special occasions which will be announced in advance on the web site. The club also meets virtually the first Thursday of every month for a show and share. Other membership benefits include vendor discounts, library lending, wood auctions too name a few.

Dues: \$25.00/year Single; \$35.00/year Couple  
Students free

If you are interested in becoming a member, you can complete an online application and submit your dues payment via PayPal, or you can fill out an application and mail it with your payment to the address on the application form.

Membership information may be found [HERE](#)