



Finger Lakes Woodturners

A Chapter of The American Association of Woodturners



Pg	Contents
1	• From the Chair by Mark Mazzo
3	• March Challenge Project • Proportions and Profiles
6	• Old Bowl Gouge, Made From a File
7	• Ornamental Turning on a Rose Engine
8	• Woodturning Limerick
9	• "Polyrhythm" an AAW Collaborative Chapter Challenge Project
10	• Quips and Quotes
11	• Candlesticks Scratched My Itch
13	• The Ellsworth School of Woodturning
14	• Thank You to Rockler & Buffalo Store Manager Ed Jolls • Thank You to Isaac Heating and Air Conditioning • Classified Ads
15	• FLWT 2010 Calendar of Events • FLWT Board of Directors, 2010 - 2011
16	• Local and National Woodturning Events • Mentor Contacts • Treasurers Note
17	• February Challenge Project
18	• February Show and Share

FLWT meetings are held from 6:45 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 180 Charlotte St, Rochester, 14607. For more information, go to <http://fingerlakeswoodturners.org/>.

From The Chair – March 2011



Mark Mazzo
FLWT President

Getting involved – that's what my message to the membership is all about this month!

The Board of Directors and I have been hard at work planning the future course for our club over the last couple of months. We are still working though many of the details

but I expect to share some of our thoughts on this at our March monthly meeting.

(Continued on page 2)



Finger Lakes Woodturners at Isaac's University

Finger Lakes Woodturners <http://fingerlakeswoodturners.org/>

March 2011

From the Chair

by Mark Mazzo

(Continued from page 1)

As a result of these efforts one of the things we want to do is to establish a few committees to help with some of the on-going tasks associated with running the club. The idea here is to appoint a leader for each committee and then that leader would solicit help from the membership for the respective committee duties. This would allow the details to be worked outside of our monthly Board meetings and then the committee leader could report to and confer with the Board as necessary. This will help with the efficiency of our Board meetings and also allow more of the membership to provide input on the direction of the club.

The three committees identified are:

Monthly Demos – working to define and coordinate the monthly demos and managing all aspects (i.e. equipment, material, etc.) of putting these demos on.

Marketing and Community Outreach – working to define and manage efforts to market the club, recruit new members and participate in opportunities to show our work and educate the public on what we do. This would include fundraising and charitable efforts, as well.

Speakers and Workshops – working to define and coordinate all of the work-

shops and speakers (local, regional, national, etc.) for each season.

As I write this, we are still working out leaders for these committees but I expect to have that nailed down so that those folks can be introduced at the March meeting. I urge all of you to consider participating on one of these committees to help with the growth of your club. As you know there is a lot to do to run the club and the Board does not have a monopoly on all of the good ideas – your inputs are welcomed and valuable! By breaking things down into these specialized areas the time commitments will be minimal but the resulting impact will be of maximum value to all of us.

If participation on one of these committees is not your cup of tea, then there are still ways for you to get involved and help your club. We always have a need for: doorman and clean-up at the meetings, newsletter articles, 50/50 raffle collection and general help at workshops and events. So, please consider these other ways to help as well.

Remember that you can always talk to a Board member about ways to help or with ideas or questions for the club. This is your club and you can help to make it all that it can be – Get Involved!

--Mark ♦

The March Challenge Project

*By Ralph Mosher
Photos by Ralph Mosher*

The “Challenge Project” for March was presented to us by Lou Stahlman at the conclusion of his talk on “Proportions and Profiles.” In 1939, James Prestini turned a salad set with seven small bowls surrounding a larger central bowl as encouragement to turners to forsake traditional design ideals and investigate new concepts.

At the end of the evening’s talk, Lou proposed a “Prestini Challenge” for March---turn a large disk, any diameter, any thickness, any wood. Then turn 8 smaller disks of a diameter such that when placed around the perimeter of the large disk, each small disk touches its two neighboring small disks and the large disk.

Why not make things a little more exciting with a reach of your turning skills. Instead



The “Prestini Challenge” Bowl Set by Ralph Mosher.

of turning just a disk set, turn a bowl set using the same criteria or instead of eight disks around the center one, make 7 or 11 smaller ones! Stretch that grey matter! Do the calculations! Take the “Challenge”! I’ve taken the “Challenge”—so can you! ♦

Proportions and Profiles...Lou Stahlman

by Lou Stahlman

Photos by Ralph Mosher



Lou Stahlman... before our enlightenment.

February 17, 2011

On this date, Lou Stahlman brought a dog-and-pony show to the February meeting of Finger Lakes Woodturners. It turned out about as well as could

be expected. Maybe a tad less.

He began by abrasively picking on one of our cutest, oldest, most revered mem-



The Right Honorable James Pierpont Hotaling.

bers, The Right Honorable James Pierpont Hotaling. From South Carolina. Or is it Texas?

When the jeering ceased, Stahlman moved on, citing Raffan, Mosher and Smith as major contributors to his presentation. The ploy was clear---bring forth the names of recognized authorities to mask

(Continued on page 4)

Proportions and Profiles... Lou Stahlman

by Lou Stahlman

Photos by Ralph Mosher

(Continued from page 3)

his own deficiencies. Didn't work then, won't work next time either.

For the attentive listener, several points were put forth:

- To have pleasing appeal to a wide audience, a turned wood bowl should be pleasant to the eye and pleasant to the touch, simultaneously. In short, look good, feel good.

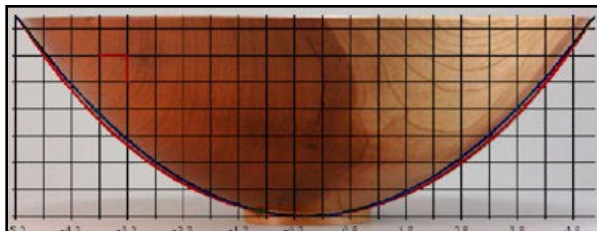
- Two of the variables that influence visual and tactile appeal are proportion and profile.

- There is research evidence to support the contention that a ratio of 1.6:1 is the ratio most likely to be found appealing by the most viewers. In one study, a 1.6:1 ratio was preferred by 35% of the viewers. Ratios between 1.5 and 1.75 were preferred by more than 75% of the viewers. 25% of viewers prefer a ratio outside the 1.5-1.75 range.

- Credit cards are popular because their dimensions (54mm by 86mm) have a 1.6:1 ratio (The Golden Proportion) and they can be used to buy new turning tools.

- When you cannot express it in numbers, your knowledge is of a meager, unsatisfactory kind. Lord Kelvin, British Physicist.

- Math-based curves are more likely to be

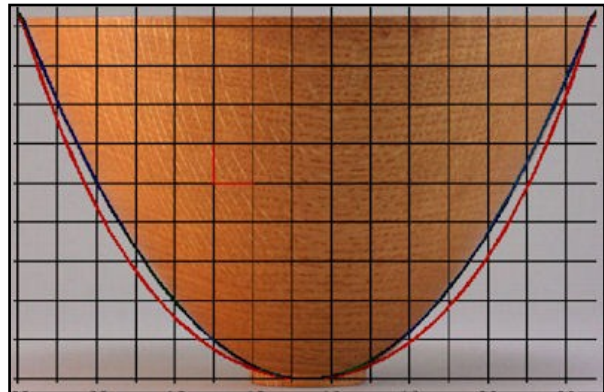


Bowl with Catenary Profile
Catenary fit is red curve

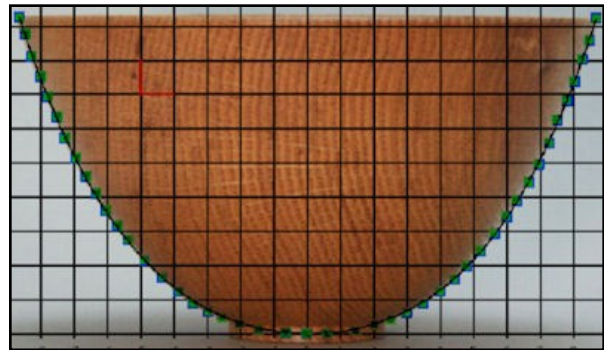
pleasing to eye and touch than random, take-whatever-happens profiles.

- Four math-based curves were identified: catenary, parabola, circle (arc) and ellipse.

- Slides of visual comparisons between catenary and parabolic curves were shown.



Bowl with Parabola Profile
Parabola fit is blue curve



Bowl Profile is neither Catenary or Parabola
The profile fits a 4th order Polynomial

- A quick slide demo of how to define in numbers the one parabola that will fit a given workpiece was shown. Those numbers were then used to graph the parabola on paper. Once on paper, the parabola could be transferred to the work piece by

(Continued on page 5)

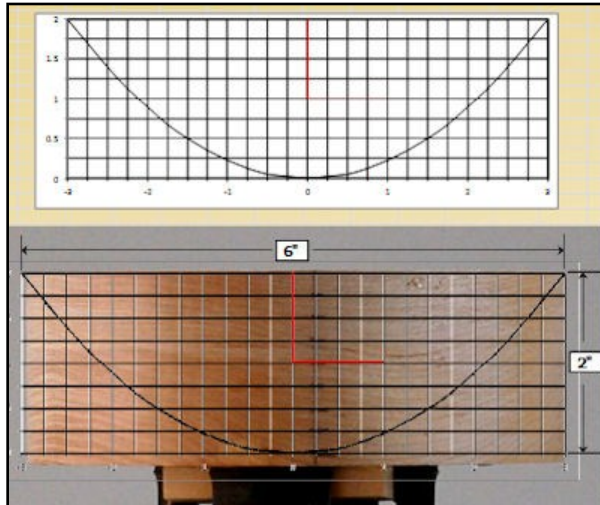
Proportions and Profiles...Lou Stahlman

by Lou Stahlman

Photos by Ralph Mosher

(Continued from page 4)

calipers, template or call to a FLWT mentor.



Overlay of a Parabola Profile
on a given work piece.

In closing, a quote from Richard Raffan was read aloud: "Techniques can be easily taught but design is another story. Yet it is probably the most important story in the arts and crafts. In woodturning, refined technique, choice of wood or grain pattern, as well as finish are icing on the cake but the heart of the issue is design. Without it, the project will never be first class."

-Concluding the evening was a "Prestini Challenge"---turn a large disk, any diameter, any thickness, any wood. Then turn 8 smaller disks of a diameter such that when placed around the perimeter of the large disk, each small disk touches its two neighboring small disks and the large disk.

A photograph of the "James Prestini" salad

set may be viewed at the following web site:

http://books.google.com/books?id=jv62D4i9Bp0C&pg=PA129&lpg=PA129&dq=James+prestini+salad+bowls&source=bl&ots=qTa3gaTNib&sig=1tjWm0nPM9HBRRPGcKpj21735os&hl=en&ei=26dUTc7GAsGblgff3fSgBw&sa=X&oi=book_result&ct=result&resnum=1&sqi=2&ved=0CBsQ6AEwAA#

To add further excitement and suspense to the Challenge Process, the speaker added a special inducement: if 300 or more members satisfied the specifications of the Prestini Challenge, he would donate copies of *Turned Bowl Design* and *The Art Of The Turned Bowl*, each book authored by Richard Raffan, to the club library.



Lou adding further excitement and suspense to the Challenge.

The few remaining members were awakened and told the meeting was adjourned.

*Slides shown during the meeting are on the FLWT website. ♦

Old Bowl Gouge, Made From a File

by Bill McColgin

Photos by Ralph Mosher

Hi Ralph,

You had asked me for the "story" about the old bowl gouge, made from a file, that I brought to the last meeting.

I called my Dad and asked, but we can't tell you too much about it. That gouge and a couple of skewers, all made from old files, were just some of the tools in the cabinet beneath an old wood lathe we had in the barn on our farm in Indiana. I vaguely recall that my grandfather had taken the lathe in trade at some point, but Dad isn't sure of that story.



The lathe was single-speed, driven by an inch-and-a-half wide, leather strip with holes punched



Bill McColgin's old bowl gouge, made from a file. The close up detail shows remnant file teeth on the reverse side of the gouge.



Bill with his 50-year-old cherry candlesticks.

mounted on a hinged box to provide tension. We don't think my grandfather ever used the lathe himself, but Dad and I did. The 50-year-old cherry candlesticks I brought last meeting were made on that lathe. I wish we'd been better at tool sharpening back then.

Dad is a Civil Engineer from Purdue. In a practical engineering course his freshman year there, they had to turn a tool handle as a project. I now have that handle.

There were a lot of years I didn't do any turning, but whenever I pick up a lathe tool now, it reminds me of a lot of history.

-Bill ♦

in the ends and wired together to make a belt. The heavy, old electric motor was

Ornamental Turning on a Rose Engine

By Rich Van Hanehem
Photos BY Rich Van Hanehem

On Wednesday, February 23, a small group of 8-10 members visited Ed DeMay's home shop for an introduction to and demonstration of ornamental turning on Ed's Rose Engine. Ed and Jeff Cheramie, who both demonstrated for the group that night, are two of only a few hundred (~250) ornamental woodturners in the US.



Ed's Ornamental lathe.
Photo by Ed DeMay

The rose engine process is based on divisions of a circle or rosettes (cams) and involves the use of wood-turning, pattern-generating machines which are more complex than the basic wood lathe.

The application of this process produces decoration on the wood surface that have three-dimensional surface contour shapes that cannot be obtained with a conventional wood lathe only. Ornamental turning of this type is several centuries old. Some of the modern engines available today cost \$1000-3000 or more (for example, Magill Rose Engine or Lindow White Rose Engine) and may involve significant user supplied pieces to reduce cost.

Decorative lids for small boxes, decorated platters, surrounds for mirror inlays, unique surface shape for a child's spinning top, and parts for more complex

forms are only a few applications. In fact, the capability to generate unique surface decoration is essentially limitless, which is one reason why there are no instructions with a purchased engine. So, the operator is left to his/her own design whims.

The cutter spins at high speed and is mounted on an X-Y translation bed for positioning (Fig 1). The drive motor can be mounted on a frame and connected to the cutter by a small diameter rubber "belt" or direct drive. The cutter is positioned at the wood surface (can do the side as well as the face of the wood piece). A cam follower controls the rocking motion of the headstock against the



(Fig. 1) X-Y translation bed for positioning.



(Fig. 2) Decorative piece made by laminating contrasting woods.

(Continued on page 8)

Ornamental Turning on a Rose Engine

By Rich Van Hanehem
Photos BY Rich Van Hanehem

(Continued from page 7)

cutter according to the pattern of the rosette (cam) against which it rubs. The headstock and therefore the wood being decorated are slowly rotated, typically at less than 10 rpm, in this rocking fashion



(Fig. 3) Decorative piece made by laminating contrasting woods

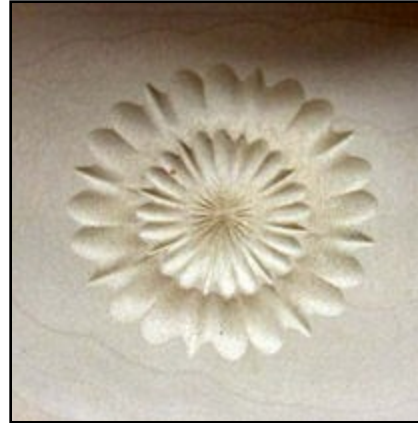
(rotation wheel for this part is not shown in Fig. 1). This gives the unique wave



(Fig. 4) Examples of surface contours and shapes that can be made with the rose engine lathe.

pattern on the wood surface. There are many different cams available, although only a few are needed to generate many design variations.

Examples of some of the surface contours and shapes that were made principally by Ed are shown in Figures 2-5. Figures 2 and 3 show decorative pieces that were made by laminating contrasting woods (veneers for top two layers) and turned to produce the effect shown.



(Fig. 3) Decoration on the bottom of a bowl interior.

Decorating the bottom of a bowl interior is shown in Figure 5. It shows yet another possible application. Clearly, these examples barely scratch the surface of possible designs and uses.

Should anyone be interested in pursuing this fascinating technique, you should contact either Ed or Jeff or both (their suggestion) for an onsite visit and advice about how to proceed before doing so. References are abundant on the internet, but some good starting points are available from Ed. ♦

Woodturning Limerick

by the FLWT Poet Laureate I

A turner by name of Hotaling
Thought his woodturning boat needed bailing
So he call Ed DeMay
And gave him last say
Now everything is smooth sailing ♦

“Polyrhythm” an AAW Collaborative Chapter Challenge Project

By Bruce Trojan

MORE TURNERS NEEDED

If you missed last month’s meeting, then you missed the opportunity to see the foam insulation model of “Polyrhythm”, the chapter project the FLWT is planning to enter in the AAW “Collaborative Chapter Challenge” competition at their annual symposium held this year in St. Paul, Minnesota on June 24-26. This is the first time the FLWT will make and enter a chapter challenge piece.



The base is set up on the Multi-Router for a side cut detail.

At present, we need more turners to complete this project! I came to the last meeting with 31 turnings to be assigned. Ten turners took seventeen of the assignments so I am still a bit short of having enough pieces completed in the next four weeks. There are some very easy things to turn and some more difficult. None are really “super difficult”.

After these parts are completed, there will still be thirty or so parts to be turned. Some of these parts will be worked on by the ornamental turners, but not all of them. So we need as many of you as possible to turn a part. Pick up a part at the next meeting or call or e-mail me (trojanbd@frontiernet.net - 585-261-



Two views of Bruce making the base side cuts on the Multi-Router.

7230).

There is much missing in the photograph of the model. For starters, the piece won’t end up being pink and blue! Most of the parts will be made of either maple or cherry.

Putting any detail into the foam wasn’t possible, but I have some great ideas. Color will be a big part of its finished look. There will be some burning, painting, piercing, bending, and ornamental lathe work as well.



The base with feet and Bill McColgin's ball and pedestal.

At Jim Hotaling’s prodding, I took it upon

(Continued on page 10)

“Polyrhythm” an AAW Collaborative Chapter Challenge Project

By Bruce Trojan

(Continued from page 9)

myself to design this work, keeping in mind there should be plenty of turning involved so that as many members as possible would have the opportunity to participate.

I call the piece “Polyrhythm”. It is an abstract (mostly turned) sculpture. It is intended to be a visual description of the intertwining weavings of many musical rhythms being performed simultaneously. It finds a way to be connected even though it may not be obvious at first. Simply put, this work is my inner vision of what polyrhythmic mu-

sic might look like using wood and woodturning as the medium.

Polyrhythmic musical techniques have grown to be popular among many western jazz and classical music composers in the last 100 (or so) years. In many ways, the “serious music” musicians have explored compositional techniques that parallel the painting and sculpting techniques developed in the physical art world during the 20th century and continue to be pursued today. My hope is that many of you will enjoy becoming a part of this project.

♦

Quips and Quotes



Grandpa and Cassie

The new library continues to be a success since we are receiving good participation. I would like to remind everybody to try to bring your library items to

our next meeting so that others may have a chance to borrow them.

We received the January DVD of our club demo thanks to Lee Spencer and the May 2001 **Woodturning** magazine was also donated to the club, again thank you. I also purchased Brian McEvoy's **Secrets to Creating Two Piece Hollow Forms** DVD. This was purchased as a request from one of our members. If anyone else has any ideas as to what would be of value to the club, please let me or any of

From the Librarian – Gary W. Russell

the Board members know; and I will see if we can get it. Please keep our fledgling library in mind if you are planning to get rid of any woodworking videos, books, or magazines. Remember you can see the complete list of current library materials on our website.

Library items may be loaned out a month at a time. I will continue to bring new items and a good selection of DVDs to each meeting for loaning out. If anyone would like any library item, please let me know; and I will bring it to the meeting for you or we can make other arrangements for pickup or returning.

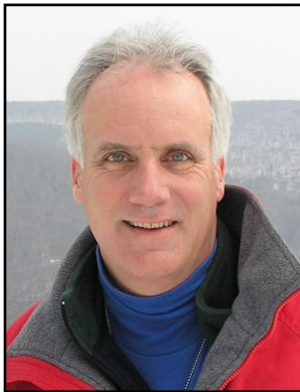
Sorry I didn't get a chance to review any DVD's this month but I was but in Florida for a while just lounging in the sun and didn't have access to the Library or my lathe. Oh well such is life. I could have been digging out of a snow bank. Hopefully next month I'll have a review for you.

♦

Candlesticks Scratched My Itch

By Jim Echter

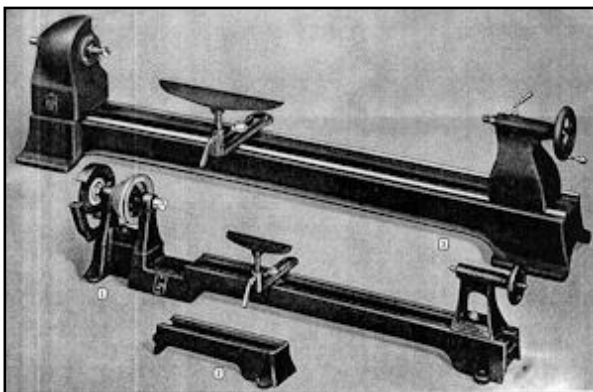
March 1, 2010



The club's Challenge Project last month was to make a candlestick. Because of lack of time due to my work schedule, I brought in the very first woodturning project I ever made (30 years ago), a

set of candlesticks with a little sign that announced "my first project". Ralph Mosher was photographing all the projects and finally realized that the set of rosewood candlesticks were mine. He asked me what the story was behind them. When I told him, he asked me to write it up for the newsletter. So here is the story about how I got into the woodturning hobby and now business.

I started working with wood at a very young age. By high school, I was making sculptured furniture and carving Boy



Powr-Kraft Wood-Turning Lathes

Scout neckerchief slides. A friend's father was a pattern maker and he had a lathe. While I never saw him use it, I did see many items he had made which fascinated me. So I decided that someday I was going to buy a lathe to add to my wood-

working tool collection.

When I was in college, I found out a family friend had a lathe for sale so I bought it. It was an old Powr-kraft with worn bronze bushings for spindle bearings and it came with a few home made tools. I brought it home, painted it up, replaced the bushings, and set it up on an old workbench in my parents' basement. Without any training or knowledge, I put a piece of pine between centers and scraped away until I could no longer see through the dust in the air. Now that I had (or thought I had) mastered woodturning, I had to go find a project to make.

At that time, there was a small craft store in Pittsford. I stopped in to look around



Jim's Rosewood candlesticks

and lo and behold, there was this great looking set of candlesticks with a very distinctive logo carved into the base by the maker. I had found my first project idea which was great because I needed a Christmas present for my mother.

My next problem was what kind of wood I should make

the candlesticks out of. There were only a few lumber yards around town where you could maybe get some walnut or cherry that was thick enough. However, these were going to be a present for my mom so the wood had to be special. Looking at

(Continued on page 12)

Candlesticks Scratched My Itch

By Jim Echter

(Continued from page 11)

the Sunday paper, I spotted a little ad for exotic woods placed by Richard Newman, the high end custom furniture maker. The next week I stopped by Richard's shop and purchased two great Bolivian Rosewood turning blanks. I was all set, had my lathe, had my tools, had "mastered" turning, had a project idea and had some blanks from some exotic wood called Rosewood. Time to go to work.

So, I mounted my Rosewood blank between centers and proceeded to scrape away with my dull tools. Three nights and 10 sheets of sandpaper later, I had my first candlestick made. Now I just had to make a second one that matched the first one. My skills must have improved because it only took two nights and 8 sheets of sandpaper to finish the second one. As pleased as I was with my first ever woodturning project, I was wondering why I was wheezing, itched all over and had developed a nasty rash. Must have been heat rash because of the sweat I worked up making these candlesticks! Anyway, my mother was thrilled with her candlesticks and I was now a "wood turner" having completed my first project.

The next summer, a friend was getting married. I know... I'll make him a set of candlesticks. So I visited Richard's shop again and purchased some more of those Bolivian Rosewood blanks. My skills were really improving because I now completed a pair in three nights and with only 6 sheets of sandpaper. However, I was also now covered in a deep purple rash from head to toe. Maybe I'm allergic to candlesticks!

Fast forward a couple of years. I join the local woodworking club and meet other

wood turners. One gentleman I met was Al Vincent. Turns out, Al had a very distinctive logo that he carved into his pieces; one I had seen before. Al's candlesticks were the inspiration for my first project. Through the help of Al and other club members, some still very active in the Finger Lakes Woodturners, I learned that 60 grit is not a proper woodturning tool, that cutting is better than scraping, that Rosewood is toxic, and you don't start with the most expensive piece of wood you can afford to teach yourself how to turn. I also learned you should join a club to get help, be inspired and to have educational opportunities such as demos, workshops, classes and DVD libraries.

The purpose of our club's monthly Challenge Project is to get you to stand in front of your lathe and try something new. With the mentors available in FLWT, ask and you will receive help if you need some assistance. You'll get help in sharpening your tools, learn how to cut instead of scrape, how to make multiples if needed, and how not to use the most expensive toxic wood you can find. These are all great reasons to participate in the Challenge Projects every month and why you should belong to both the FLWT and the AAW. Fast forward many more years, I am now a professional wood turner, instructor and author. I would have never gotten here without the help of several of our club's current and past members. By participating in the monthly Challenge Projects, I was forced to learn or improve my skills. I urge all our members to join in the fun, just don't do it with a toxic wood like Rosewood. Maybe last month's candlestick Challenge Project scratched your woodturning itch too! ♦

The Ellsworth School of Woodturning

By Jerry Sheridan



So, what's so great about turning 60? Well, if your wife were to give you a birthday gift of attendance to The Ellsworth School of Woodturning, that might help take some of the sting out of turning 60. And yes, I received such a gift.

This was a tremendous experience in so many regards. Cheri went with me and we stayed at a very nice B&B in Quakertown, Pa. The class ran from Friday to Sunday, Feb 11th to 13th. Cheri had plenty of sightseeing and shopping to do while I was attending the class. David and his wife, Wendy, were very gracious hosts. Three daily home cooked meals are part of the program. As you might guess, David and Wendy's home is decorated with a fascinating collection of art and furniture. I had the pleasure of taking a ride in a rocking chair, built by Sam MaLoof.

The three days of woodturning instruction took place in David's studio, a separate building from his home. We had the maximum class size of five. Four of the five lathes in his studio are Robust. I really took a liking to this lathe. Would anybody be interested in a good deal on a Stubby 750?!

A lot of David's school is what you would expect- safety, tool and handle making, sharpening, jam chucks and vacuum chucks and so on. But it is nicely woven into the three day program. A big part of his program is built around the creative process that he goes through. David makes it perfectly clear that his way or process is not the only way of doing things, but that it has served him well.

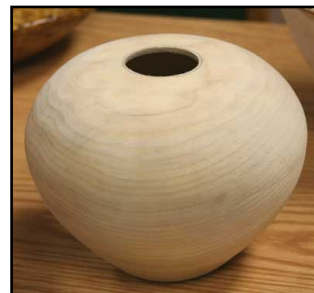
The three main projects that the workshop focuses on are a bowl with a cut rim, a natural edge bowl and a hollow form. I personally would have preferred more time on the hollow form and less on the other two projects, but David uses all three to first demonstrate, and then have you practice his techniques.



Cut Rim Bowl



Natural Edge Bowl



Hollow Form Bowl

One unexpected bonus of this school was getting to know my fellow classmates who came from all parts of the country and all walks of life, from an orthopedic surgeon to a retired fireman. But what we had in common was our love of woodturning.

In closing, I can't say enough about this three day experience. It's interesting that David has definitely taken advantage of the advancing technology in

woodturning, but he does not necessarily jump on board with gadgets or aids that simplify the process. An example here would be his opinion on laser guided hollowing- feeling that it detracts from the creative process. I'll wait until I blow up a few more hollow forms to pass judgment on that opinion.

On Jerry's 5 star scale, this gets 5 stars. But don't wait until you are 60. ♦

FLWT Thanks Rockler Woodworking and Hardware **a 2010 / 2011 Season Sponsor!**

ROCKLER
WOODWORKING AND HARDWARE

Ed Jolls Sales Manager

Phone: (716) 631-8922
Fax: (716) 631-8944
E-mail: store11@rockler.com
5085 Transit Road Buffalo, NY 14221
www.rockler.com

- FLWT members (must show membership card) receive a 10% discount.
- Excludes sale items, power tools & Leigh jigs, CNC, Festool, and Rockler Gift Cards.
- Valid at Buffalo, N.Y store only.
- Not valid with any other coupon or offer. ♦

FLWT Thanks Isaac Heating & Air Conditioning

FLWT thanks Isaac Heating & Air Conditioning and Lee Spencer, VP of Finance, for their generosity in letting FLWT use

the "Isaac University" facilities for our meetings! ♦

ISAAC
Heating & Air Conditioning
When you need us, we'll be there.

Air Conditioners, Boilers, Dehumidifiers, Duct Cleaning, Furnaces, Generators, Gas Fireplaces & Inserts, Home Energy Assessments, Humidifiers, Radiant In-Floor Heating Systems, Ultraviolet Lights & Water Heaters

585-546-1400
180 Charlotte Street, Rochester, NY 14607
1-800-258-0065 • TTY 585-325-4644
www.IsaacHeating.com
All major credit cards accepted.

Classified Ads

Hook and Loop Sanding Discs

Good deals & no shipping costs. I bought some surplus but new H&L sanding material of various name brands, e.g., Norton, Mirka, 3M, etc., and can offer FLWT members good deals on H&L sanding discs. P80, 100, 120, 150, 180, 220/240, 320, 400, 600.

Pricing is for 25 of one grit.

2"- 25@\$3.00; 3"- 25@\$4.00;

4"- 25@\$6.00. Inquire about other sizes. Email your needs and pick up at next FLWT meeting.

Special deal: Norton Adalox, H&L, P80. 3" - 25@\$3.00

Dave Smith, dsmith43@rochester.rr.com ♦

Woodfast Lathe for sale—110/220V, spindle size 1-1/4 8TPI, 16" capacity, 4 position pulley for speed change, includes hand wheel, wrenches, 6" and 12" tool rests, face plate, drive and live centers and attachment for outboard turning with reverse threaded faceplate. Ralph Mosher, (585) 359-0986

2mosher@rochester.rr.com



Finger Lakes Woodturners <http://fingerlakeswoodturners.org/>

March 2011

Calendar of FLWT Woodturning-Events 2010/2011

Date		Event	Location / Time	Pre-Mtg Show & Share	Challenge	Demo / Topic
Mar 2011	17	FLWT Turning Mtg	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	James Prestini Challenge	Jim Echter Turned Lidded Box
	22	FLWT BOD Mtg	Mark Mazzo 1511 Fieldcrest Dr. Webster, NY 14580 7:00 - 9:00 PM			
April 2011	21	FLWT Turning Mtg	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	Turn a Lidded Box	Dave Smith Vacuum Chuck
	26	FLWT BOD Mtg	TBA 7:00 - 9:00 PM			
May 2011	19	FLWT Turning Mtg	Isaac Heating & Air Conditioning Classroom 6:00 - 9:00	6:00 - 6:45	TBA	TBA
	24	FLWT BOD Mtg	TBA 7:00 - 9:00 PM			

FLWT Board of Directors 2010 - 2011

Position	Name	Home Tel	Cell Tel	Email
President / Chair	Mark Mazzo	265-4002	978-1926	mark@mazzofamily.com
Vice President	Mike Hachey	723-1395	738-4159	hacheymd@aol.com
Secretary	Bruce Trojan		261-7230	trojanbd@frontiernet.net
Treasurer	Ed DeMay	924-5265	406-6111	edemay@rochester.rr.com
Librarian	Gary Russell	227-8527		cngrussell@rochester.rr.com
Newsletter Publisher	Ralph Mosher	359-0986		2rmosher@rochester.rr.com
Advisors	Jeffery Cheramie			
	Jim Echter	377-4838		jechter@rochester.rr.com
	Debbie Hachey	723-1395		hacheymd@aol.com
	Jerry Sheridan	494-1889		sheridanjerry@yahoo.com
	Dave Smith	244-1535		dsmith43rochester.rr.com
	Jim Tallon	217 9779		jtallon@rochester.rr.com

Local and National Woodturning Events of Interest

2011		Event	For More Information
March 2011	26-27	Totally Turning Symposium Saratoga Springs City Center, Saratoga Springs, NY	http://www.totallyturning.com/
June 2011	24-26	AAW's 25th Anniversary Symposium Saint Paul RiverCentre Convention Center Saint Paul, Minnesota	http://www.woodturner.org/sym/sym2011/

Mentor Contacts¹

Name	Day Tel	Eve Tel	Email	Turning Skills / Specialty
Doug Crittenden	924-5903	924-5903	cleo99@frontiernet.net	General turning
Ed DeMay	406-6111	924-5265	edemay@rochester.rr.com	Bowl turning, dust collection
Ward Donahue	334-3178	334-3178	wddonah@frontiernet.net	Spindle & hollow turning, coring, sharpening
Jim Echter	377-9389	377-9389	jechter@rochester.rr.com	Spindle & faceplate turning, sharpening
David Gould	245-1212	245-1212	D2sGould@aol.com	Bowls, plates and hollow-forms
Jim Hotaling	223-4877	223-4877	jhotaling2198@aol.com	Christmas ornaments
Ed Lehman	637-3525		elijw@rochester.rr.com	General turning
Ralph Mosher	359-0986	359-0986	2rmosher@rochester.rr.com	Faceplate turning, bowls
Dale Osborne	(315) 524-7212	(315) 524-7212	dborn3@rochester.rr.com	General turning
Erwin A. Tschanz	271-5263 (Dec – Mar)	271-5263 (Dec – Mar)		Historical, bowls, plates, goblets, boxes, bone, antler

1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it

might include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦

Treasurers Note

Starting January 2010, I will present the Treasurer's report at each monthly meeting. If any member wishes further details

by Ed DeMay

of our accounts, I'll be happy to oblige if you contact me. ♦

February Challenge Project —Turn a Candle Holder

Photos by Ralph Mosher and Mike Hachey



FLWT Members discussing the “Challenge Project” and “Show and Share”

February Show and Share

Photos by Ralph Mosher



**Gary
Russell**

**Ward
Donahue**



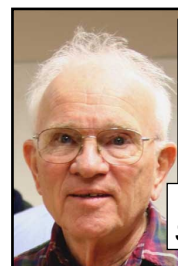
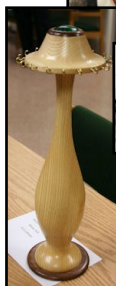
**Jerry
Sheridan**



**Nancy
Wiederhold**



**Ed
Lehman**



**David
Schwardt**



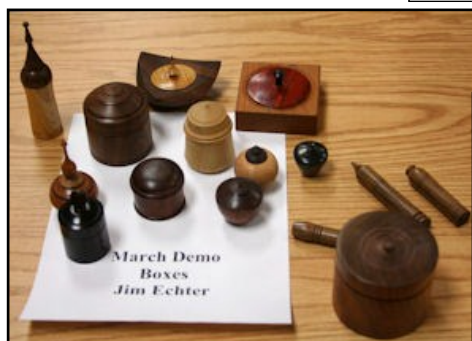
**Erwin
Tschanz**



**Jim
Echter**



Ed showing the newly
acquired FLWT Tool Box



Jim will be demonstrating
"Making a Box"
at the March meeting

