

information, go to <http://fingerlakeswoodturners.com/>.

### Presidential Mumblings December 2018



**Gary Russell**

I hope everyone had a very Happy Thanksgiving. Now we can look forward to the Christmas holidays. I am sure you all have put your turning requests into Santa by now, and I hope you don't get a lump of coal for not doing your tops donations. Tops are still being collected for all the kids at the Children's hospital and centers. The

tops drawing will still be done at the December meeting. For every 10 tops you donate you will be eligible for a drawing entry. Lets make a child happy with your donation.

Last month we had a great talk and demonstration from John Jordan. People who attended said they really enjoyed it. I look forward to seeing all those tea pots and other hollow turnings at our Challenge project table.

This month is our holiday celebration event. We will have several lathes set up around the room to do various turnings throughout the meeting while we eat goodies and socialize. That being said, please bring a treat to share. We will provide cider and lemonade. David Gilbert will demonstrate turning magic wands (aka Harry Potter wands), Phil Rose will demonstrate making Snowmen and Angels, Cliff Weatherell will have two mini lathes available for members to do tops, David Banister will demonstrate the Pen Wizard, and Terry Lund will have the club grinder set up to help answer sharpening questions. As is our usual practice, the meeting will begin at 6:00 pm with Show and Share, and a brief business/info session at 6:30 and then the Round Robin sessions and holiday

**FLWT meetings are held from 6:30 to 9:00 PM (pre-meeting Show and Share starts at 6:00 PM) on the 3rd Thursday of the month each month. Our meetings are held at the Isaac Heating and Air Conditioning University classroom, 50 Holleder Parkway, Rochester, NY 14615 . For more**

#### Content Links

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mingling will begin.

Our next National Turner will be Michael Hosaluk on January 17 – 20, 2019 . This is a joint session with Rochester Woodworkers Society (RWS). Michael will be doing a demo at our meeting on Thursday, a slide show presentation at the RWS general meeting on Friday, an all day demonstration on Saturday at Isaac, and a hands on workshop for up to 10 participants on Sunday at Isaac. The details for each of these sessions and our future demonstrators are now on our website.

We have ordered the two Laguna lathes and they will be here soon. Thanks all of you for providing your vote of approval on line so we could take advantage of the sale pricing. These will be a great addition to the Club. I for one am looking forward to trying one out.

We have also purchased a number of tools for the lending Library. Denis Caysinger will talk more about this in his Library article. Since some of these tools are expensive, it gives us a chance to try them out to see if we want to purchase them or not or to make that one time item and not have to buy the tool to do it. Remember we have one caveat in that if you break it or loose it, you need to replace it.

For those of you who entered the drawing for a chance for an AAW scholarship to a national turning

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school, the Board did a drawing and we have a winner. Jerry Sheridan was chosen. Let's all wish him luck in the AAW drawing.

It is time to start making donations for the Isaac United Way/Community Chest auction. This is our chance to give back to Isaac for all they have done for us as well as to the Rochester community. Dates for the event will follow when I get them. We have raised a lot a money at these events in the past. Let's keep up the good work.

Elections were held at our last meeting and Dave Gould and Jim Byron will remain on as our vice pres. and treasurer. Both of whom have been doing a bang-up job and I'm sure will continue doing so. No pressure here guys.

We are sill looking for someone to head up publicity, a newsletter reporter and an equipment manager. We can not continue to rely on someone else to volunteer to do this. Please think about helping the Club, you really get more out of it than you give. Recently I put out a request for someone to take photos and to do videoing at the meetings. I was very pleased to have people step up. Give a big round of applause for John Chamberlain, Greg Zaccardo, and Bob Zingo for pictures and Phil Rose, Doug Crockett, and Jeffery Cheramie for videoing. We have been very fotuate to have so many people volunteer lately to help. Let's keep up the good work. Getting volunteers is one of the hardest things the Board has to do. Thank you.

See you at the meeting and if not – Happy Holidays

## Library News

By Gary Tveit & Denis Caysinger

We recently added some new materials to the FLWT Library for loan. Thanks to a donation from David Gould combined with a club purchase we have added a full set of Cole Jaws to the library. David donated 2 sets of Cole jaws, the small and medium size. The Library purchased a Vicmarc 120 chuck body to mount the jaws on.

As part of the John Jordan workshop we were able to purchase a straight and curved hollowing tool plus one handle. John Jordan also donated one of his DVDs, "The Aesthetics & Properties of Wood" to the library.

The FLTW Board discussed these new tool acquisitions which are valued at hundreds of dollars each at our last meeting, and

these are the current policies surrounding anything loaned from the library: If you return anything with missing components you will be required to pay for replacements. If you lose something, you need to pay for a replacement. If you break something, you need to pay for a replacement. Tools are limited to a one month checkout period. If you can't return a tool at the following meeting, don't check it out.

When checking out items from the library please be sure that a Librarian marks the item down on our tracking sheet. And don't hesitate to offer suggestions to Gary or Denis regarding library operations, or new items you would like to see in the library.

Don't forget, there are many books in the library that we cannot bring to meetings. Please contact either Gary or Denis to have these books brought to the meeting. The listing is on the website under resources.

## Turning a Sea Urchin Ornament with

**Ed DeMay**

by Ed DeMay



The Ornaments are basically like the ones made popular by Bob Rosand with the exception that you do not have to hollow the inside of the globe. Mother Nature has taken care of that in the fact that we are using sea

urchin shells. Shells come in different shapes and colors. I purchase my shells from Richards Sea Shells, Winter Haven, Florida. You can check out their selection on the Internet and they will ship them to you. I would tell them to make sure that there are no holes in the shells other than the top and bottom ones.



I am sure that there are many other sources on the Internet.



As far as equipment goes any size lathe will do and I use a collet chuck from Penn State Ind. The collet chuck has some advantages during different phases of making the Ornaments. I also have small jaws for my

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talon chuck and purchased a micro 3 jawed chuck for Penn State also. Turning tools are the ones that you like in turning small finials and the top and bottom caps. I use a spindle roughing gouge, detail gouge, small skew and parting tool.

You will have to make a couple of mandrels to prepare the shells. The mandrels are not to any specific size. As you can see from the pictures mine fit into the collet chuck but can be made to fit whatever chuck you have. They are tapered and I use sticky backed 80 or 100 grit sand paper. These are not precision and are made to fit the circumstances.



I coat the inside of the shell with Mod Podge to strengthen them. Mod Podge is available at Michaels and Hobby Lobby. Others have done things with spray foam insulation that expands but I find that is too messy and hard to use the right amount to keep from breaking the shells. Wood parts are sanded to the degree that you are satisfied with. Lastly after assembly I use spray lacquer from a rattle can to finish the ornament.

The sea shells do not have top and bottom holes that are completely concentric. This is where the mandrels come in. With the mandrel mounted in the chuck, press the shell lightly over the tapered portion and sand until the hole is evenly round. I have found that higher speed on the mandrel works better and helps avoid a catch. Catches will most likely break the shell. Many times and if it is a good day for turning the shell breaks along one of the seams and can be glued back together with Tite Bond Glue. There are two shapes of mandrels, one being a thin taper and the second being a flat taper. The thin taper shapes the opening and the flat taper cuts down the little nubs for attaching the top and bottom caps. I did not turn them to any specific dimension.

Except for shape the top and bottom caps are turned the same way. You can turn them out of any wood that you have. This is a good way to use up small pieces of wood that you have been saving and seem to accumulate over time. A piece approx. 1 1/2 square and 1 1/2 to 1 3/4 thick will work nicely. I turn between centers at this point. I rough the piece to the approximately the largest diameter for the bottom cap that I need. The next thing is to turn the tenon that will fit into the opening of the bottom hole. I have marked one of the points on

the drive center and that point on the wood. When I remove the wood to check the fit on the shell I can re-center it if I have to make any further adjustments. Next I turn a taper that meets the tenon that roughly matches the taper of the flatter mandrel, again checking to see that the cap fits nicely in the shell. I have turned ornaments out of maple and have dyed those using Trans-Tint dyes. These work well with colored shells. This is a good time to dye the taper and tenon while it is held in the chuck, it is less messy. Now I turn the cap around and mount it in a set of jaws that will hold smaller tenons. With every shell being different you will need jaws that close down quite small. The next step is to shape the cap to the desired shape to compliment your finial. Lastly drill a 1/4" or 5/16" hole through the bottom cap, this will be for the tenon on the finial. If you used a light colored wood now is a good time to dye the rest of the cap.

Everything up to this point for the bottom cap and is the same for the top cap except for the hole. I use ear wires for the top cap and they take a very small hole. (Ear wires are found in the jewelry section of Michaels, gold or silver plated) Others may use small plated screw eyes. I never found a good source for screw eyes that I thought were small enough. Please use whatever you prefer. The ear wires are long enough to go through the top finial which I then bend over and cut off the excess. This gives a secure hold for hanging.

I usually start with a piece of wood approximately 1" x 1" x 5" long. I rough turn this to 3/4" in diameter so that it fits in my PS Collet chuck. I push it into the collet chuck as far as it will go.



This means that I have approx. 3" + or - sticking out. Using the tail stock for the beginning I shape what is going to be the bottom of the finial. As soon as the point takes shape back off the tail stock and continue making the finial. With only the short piece of

wood exposed you should do well with the thin part of the finial working towards the headstock and sanding as you go. As you get closer to the collet chuck you can stop the lathe, gently loosen the collet and pull out the finial. Take this step slowly and carefully and you can keep the finial centered. You may have to turn the lathe by hand and lightly tape the finial to re-center it. This may take a couple of tries but it is worth the effort. Now you can finish the finial sanding as you go.

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Depending on your design, using a parting tool to make a tenon that is the same size as the drill bit used in the bottom cap. If you used dye to color the top and bottom cap color the finial. Now you can part off the finial. All that is left is to glue the caps into the shell and finial into the bottom cap.

For finishing I use spray lacquer on the entire ornament. Satin or gloss is up to you. The reason that I make the bottom cap and finial in two parts is simple. There is nothing like working on the tiny end of the finial sanding it and getting it just the way you wanted it to be and then having something go wrong with the cap end and losing your hard work!!!! Oh the joy of that happening! Since the shells all come in different sizes I can make a variety of finials and set them aside when I am having a good day and later match them up with the shell and bottom end cap to get a pleasing proportion. If you have any questions please feel free to call me at 585-406-6111 or edwarddemay@gmail.com.

## Wood Festival

by Bruce Impey

In the days before the John Jordan demo/workshop, David Gould and others were searching for some wood to cut. David Barnet scouted a large Ash that was felled in front of a farmhouse and David Gould made arrangements for the club to have the trunk of the tree. All we had to do was cut it up and carry it off. On the Sunday before the demo David Gould, David Barnet, Bruce Impey, Jim Byron, John Chamberlain, Pete Shea, Phil Rose, Jeffery Cheramie, Glenn Roberts gathered on the lawn to butcher the tree with chainsaws, trailers, trucks and of course David's coffee.

I started to nibble away at the base of the trunk with a 24 in. bar and it wasn't going very fast. The wood was hard. The homeowner said he had counted 140 rings in the stump.



Things started to go a lot better when Jeff showed up with a chainsaw big enough to cut through the trunk of the tree. Then the wood came off in 4 ft discs to be cut down into squares.



A couple truck loads of wood chunks went to Mike Brawley's to be cherry picked for the Jordan workshop. There was enough extra to go around.

Photos by Pete Shea and David Gould



## Turning a Teapot with John Jordan

by Denis Caysinger



On Thursday evening November 15 John Jordan talked about his woodturning and showed us how he makes a teapot.

<http://www.johnjordanwoodturning.com/>

John showed a slide show describing a lot of the items he makes, as well as specifics about making a teapot. John emphasized safe bandsaw usage

and reiterated how dangerous they can be. John has built various jigs to help him safely saw blanks for various projects.



John drew a diagram of a log section and showed how he chooses from where in the log the teapot blank would come.

He talked about the details of getting the lathe ready for turning. John starts by filing his tool rest and applying WD40 to the rest and lathe bed ways (top and bottom). Then ensure the lathe is set to an appropriate speed for what you are turning.

Almost everything John turns starts out between centers. He started shaping with a bowl gouge and worked on the bottom first. He then stopped the lathe and cut a chamfer on the spout section to minimize chip-out when turning the spout. Use the heel of the bevel to find the spout, then do your cut.

Put a tenon on the bottom so the teapot can be reversed. Ensure that the shoulder where the wood meets the chuck is square. John recommends chucks that have substantial, wide



collars where the chuck body registers against the spindle, such as Stronghold or Vicmarc.

Reverse the teapot, true up the bottom section again. Then shape the top of the pot. Using a detail gouge begin removing the waste area around the spout.

Next turn the lathe off, then use a spindle roughing gouge to

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manually remove the waste around the spout area. Blend the spout into the top and bottom profiles of the wood.



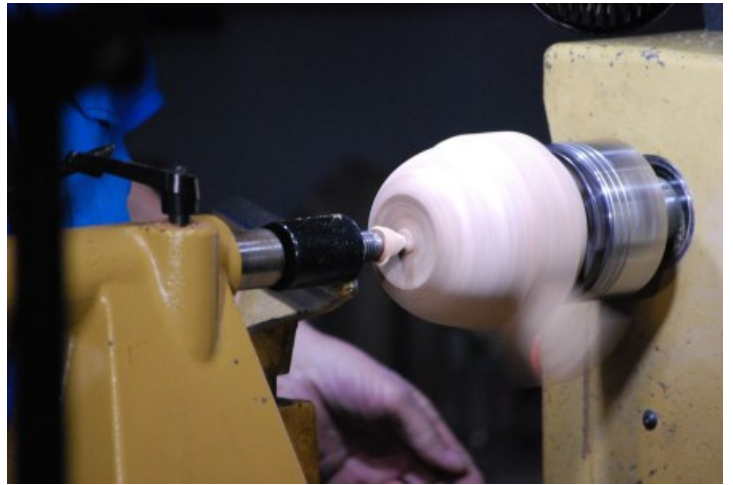
Start hollowing with a detail gouge, just enough to be able to work on the lip of the pot. Leave a small ledge where the lid will sit. Put a dimple in the center, and use a drill bit to drill the center to the desired depth. Switch to the straight hollowing tool, removing enough material to get the hook tool inside.

Move the tool rest back so that the straight section of the hook tool is on the tool rest (the curve / hook section is between the piece and the tool rest). Use the hook hollowing tool to hollow to finished thickness.



Reverse the pot with the top opening inside the chuck. Bring up the tailstock to center/register, then expand the chuck to hold the pot. Leave tailstock up while finishing the bottom, insuring the bottom is slightly concave. Move back the tailstock and finish the bottom.

Finally turn a lid for the teapot and hollow underside if desired.



Thank you to John who shared his expert techniques with our club. Having national turners like John at our club really enhances the value of belonging to FLWT.

Photos by Greg Zaccardo



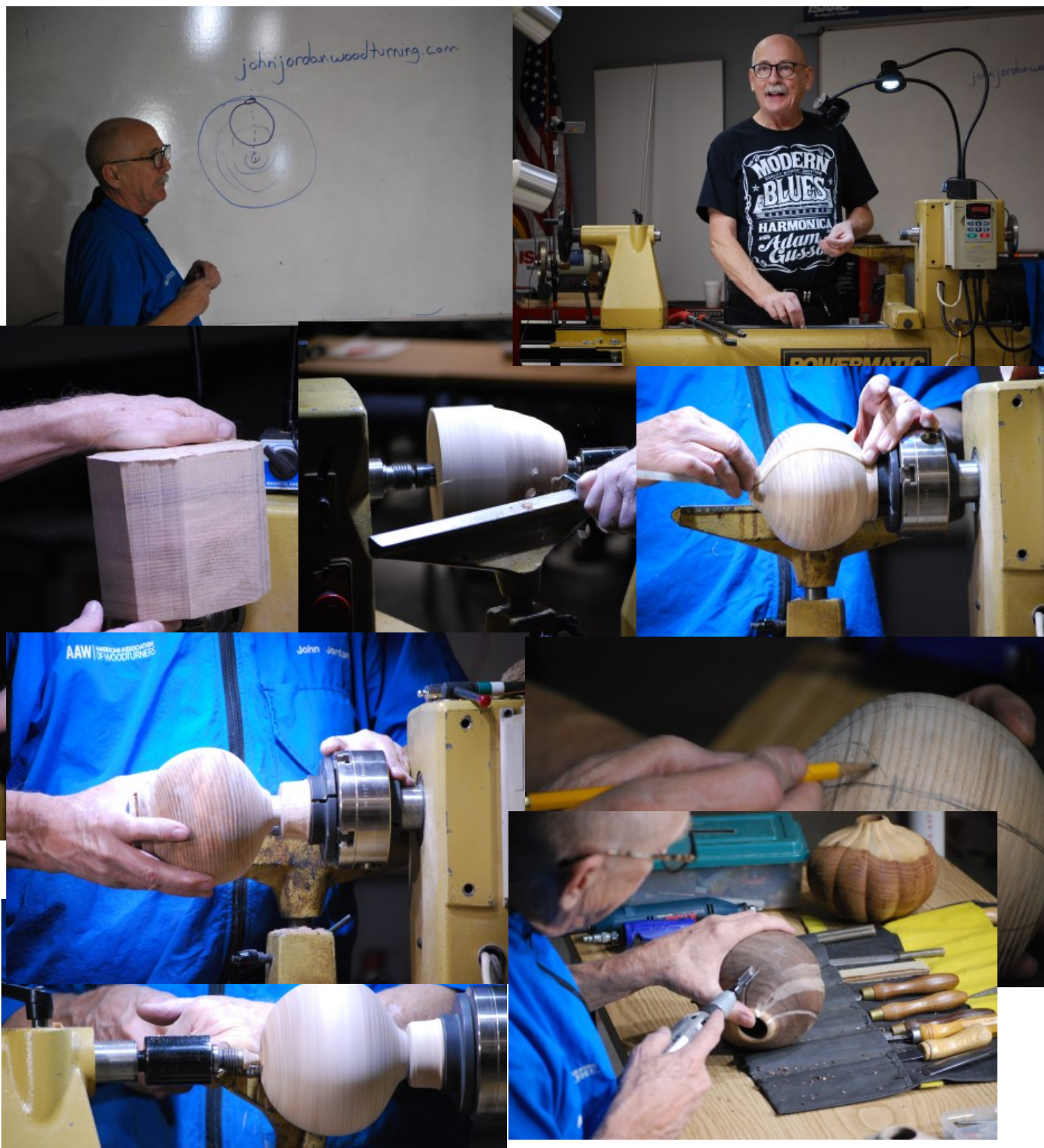
## Show & Share



Jim reports that we have collected 662 tops for the children so far.

Photos by Greg Zaccardo

## Saturday Demo John Jordan



Photos by Greg Zaccardo



# Michael Hosaluk Coming in January

by David Gilbert

If the terms “fun” and “out of the box creativity” could be used to describe only one woodturner, it would have to be Mike Hosaluk. From his bowls of “Strange Fruit” to his whimsical teapots and vessels, his turned pieces are somehow instantly recognizable yet surprising. A self-taught artist and woodturner, Michael Hosaluk was a professional woodworker before becoming a full-time artist and teacher. His work covers a wide range of objects and materials including functional vessels, furniture and sculptural pieces. Many of today’s artists around the world trace their discovery of woodturning’s potential back to one of Mike’s demonstrations. His work covers sculptural pieces, functional vessels and furniture, and has been exhibited worldwide.

Michael Hosaluk’s Rochester schedule is planned as follows: Finger Lakes Woodturners will meet at 6:00 PM, Thursday, January 17, 2019 at Isaac Heating, 50 Hollender Parkway, Rochester. Mike will demo how he turns some of his signature objects (more details will be coming soon).

In his RWS presentation on Friday, January 18, 2019, Mike Hosaluk will talk about his work and experiences as turner and artist. The meeting will begin at 7:00 p.m. on Friday, January 18, 2019 in 135 Basil Hall on the campus of St. John Fisher College. FLWA members are welcome to attend this session.

There are two workshops scheduled with Mike Hosaluk on the weekend. The first one will be a demo workshop on Saturday, January 19, 2019 where he will demo the basic skills and techniques that he uses to create his turned objects. On Sunday, January 20, there will be a hands-on workshop where you can attempt to recreate some of his masterpieces (details coming soon). Both workshops will be held at Isaac Heating, 50 Hollender Pkwy, Rochester, NY 14615

Here are some photos of Hosaluk’s creative work.



## Key Dates

Dec 15 - Open Shop at St Michael's 9am-Noon  
Dec 20 - FLWT Round Robin Holiday Meeting  
Jan 7 - Open Shop at St Michael's 9am-Noon  
Jan 9 - Open Shop at St Michael's 6pm-9-9pm  
Jan 12 - Perinton Beginning Turning 9am-1pm  
Jan 17-20 - Michael Hosaluk National Turner  
Jan 22 FLWT Board Meeting - Fairport Library - 7pm-9pm  
Jan 26 RWS Bowl Turning Workshop - 8am-4pm

## 2018-19 SCHEDULE AND MENTOR CONTACTS

|          |  |
|----------|--|
| December | Holiday Celebration and Round Robin Turning  |
| January  | National Turner—Michael Hosaluk              |
| February | Bruce Impey “Tea Table”                      |
| March    | David Barnet “Green Bowls”                   |
| April    | Jim Echter                                   |
| May      | National Turner—Alan Lacer                   |
| June     | Bruce Trojan “Turning an Off-Center Platter” |

### **Mentor Contacts**

| Name          | Phone (585) | Email  | Turning Skills / Specialty   |
|---------------|-------------|--|--|
| Mike Brawley  | 755-2714    | <a href="mailto:mbrawley@rochester.rr.com">mbrawley@rochester.rr.com</a> | Design Principles, Spindles; Bowls and Platters; Sharpening          |
| Jim Byron     | 478-9911    | <a href="mailto:jimbyronhome@yahoo.com">jimbyronhome@yahoo.com</a>       | General Turning; Bowls, Spindles; Hollowing; Sharpening              |
| Ward Donahue  | 334-3178    | <a href="mailto:wddonah@frontiernet.net">wddonah@frontiernet.net</a>     | Spindles; Hollowing; Coring; Sharpening                              |
| Jim Echter    | 704-7610    | <a href="mailto:jechter@rochester.rr.com">jechter@rochester.rr.com</a>   | Spindles; Sharpening; Faceplate turning                              |
| David Gould   | 245-1212    | <a href="mailto:d2sGould@aol.com">d2sGould@aol.com</a>                   | Bowls; Plates; Hollow-Forms  |
| Jim Hotaling  | 223-4877    | <a href="mailto:jhotal2198@aol.com">jhotal2198@aol.com</a>               | Christmas Ornaments  |
| Terry Lund    | 455-2517    | <a href="mailto:terry.lund@gmail.com">terry.lund@gmail.com</a>           | General Turning; Dust Collection Design and Installation, Sharpening |
| Ralph Mosher  | 359-0986    | <a href="mailto:2mosher@rochester.rr.com">2mosher@rochester.rr.com</a>   | Bowls; Faceplate Turning, Sharpening                                 |
| Erwin Tschanz | 271-5263    | <a href="mailto:TschanzLandscape@aol.com">TschanzLandscape@aol.com</a>   | Historical; Bowls; Plates; Goblets; Boxes; Bone; Antler              |
| Gary Russell  | 353-3148    | <a href="mailto:cngRussell@gmail.com">cngRussell@gmail.com</a>           | General turning, bowls, ornaments, finials                           |

**1. Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members. A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it**

**might include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer mentor above to determine if he or she is a match and available. ♦**



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