

September 2022 Meeting Salt Box Design & Construction

Salt boxes are intended to be used in a kitchen to hold salt or other seasonings. The chef or cook can easily with one hand, slide the box open, pinch out some salt to season their dish and then snap it closed. Of course, these boxes can hold lots of other small items too.

The salt boxes that David makes are usually end-grain boxes and normally about 3" in diameter and about 2½" tall. The size can vary but anything smaller than 2" makes it hard to get your fingers into it. The sides and tops are usually flat. The box mechanism involves a 5 mm shelf pin from a big box store and two ¼" rare earth magnets so the lid snaps shut. Almost any hardwood can be used. David will demonstrate the entire process starting with a rough block of wood and going through final sanding and buffing.

He will share some tips and the process that he uses. These boxes can be easily made in an hour if the wood is completely dry and stress free. His usual process is to do a rough prep and let the wood dry and come to equilibrium over a couple of months. Once dry, he finishes the insides, installs the magnets and pivot, trues up the outside and then finishes the box. Below are some photos of some of his creations



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Important Dates

- ◆ Sep 8 Show & Share
- ◆ Sep 15 Dave Gilbert Demo
- ◆ Sep 20 Brawley Exhibition Starts
- ◆ Oct 20 Tom Wirsing FLWT Meeting
- ◆ Oct 21 Tom Wirsing RWS Presentation
- ◆ Oct 22 Tom Wirsing FLWT Demo
- ◆ OCT 22 - 28 Tom Wirsing Workshops
- ◆ Nov 1 St. Michael's Ornaments Due

FLWT President's Message - September 2022



Happy September – the start of a new year for FLWT!

We have been through a lot this past year, but we have grown more robust and have more members today than ever. In 2022, we were finally able to restart live meetings! It has been great to see everyone face-to-face again!!

In 2022-23, we will continue to alternate between National turners and FLWT members and have an exceptional schedule set for the upcoming year. We have moved to a hybrid environment, so all IRDs will be both in-person and available Zoom to our membership. If you haven't already, please renew so you can participate.

Tom Wirsing is visiting in October – Stuart Batty told us that Tom was the greatest living platter turner, and his platters were not just very good but that they were "perfect." In October, you can all experience Tom's expertise first-hand! Signups will be exclusive to FLWT and RWS until September 12 – then we open

up to all clubs.

In May, John Beaver will be here live showing us wave-related work: bowls and other forms. We are planning multiple workshops so you can learn first-hand from the master. On Zoom, you will be able to see Mike Mahoney in November, making a drinking cup with a handle. Other National turners will be added to the schedule in January, March, and July – continuing with our every-other-month scheduling.

We are entering our third year of Super Show and Share – and attendance has been strong. As we move into the new year, you will be able to show and share live at our monthly meetings and go deeper into items members have made at the monthly Show and Share IRD. The next Show and Share is Thursday, September 8.

Finger Lakes Woodturners is fortunate to have an ongoing relationship with St. Michael's Woodshop. This relationship has allowed us to continue in-person meetings at a location where we can permanently house our AV system, our lathes, our tools, and all of our library materials. We can also use the facility to host open shops, training sessions, national turners, workshops, and more.

St. Michael's depends on donations of time, materials, and money to continue the excellent work, and we want to continue to help them out. One of their larger contributors has

asked St. Michael's to produce 1,000 ornaments by November 1 for purchase – monies that will directly benefit St. Michael's.

FLWT Leadership wants to help St. Michael's make that goal. We are challenging our membership to produce as many snowman and Christmas tree ornaments as possible by the November 1 deadline. While we know some will make many ornaments, we challenge every member to complete and turn in at least five ornaments. That won't get us to the 1,000 number but will be a significant help. Detailed drawings are in this newsletter.

Don't forget as we start to move into the gift-buying season, FLWT gets donations when you shop at Amazon Smile. We know that many of you have your browsers pointed to smile.amazon.com, and have chosen Finger Lakes Woodturners as your organization to support – we know that, because we are getting checks from Amazon as a result! Please keep up the good work.

As the fall weather turns colder, we will all be spending more time in our shops that outdoors. What a great opportunity to try something new – for inspiration you can check out our growing library of books, DVDs, and tools, watch previous IRDs on our Web site, and catch up on our Facebook page. What new thing will you try?

-Phil

Show & Share is Back!!!

Next Show and Share is Thursday, September 8 2022 @ 6:30 PM

So let's see what you have been doing this Summer.

Vacation Pictures are Welcome!

The Mortar & Pestle President's challenge results will be revealed at this meeting!

See your email for the Zoom Meeting Link

Here are a few Member entries received to date:



While some people were turning in July others were having fun in the sand!

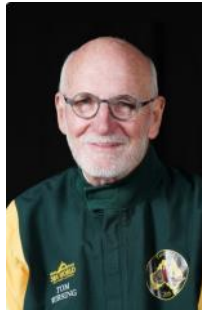


FLWT Board of Directors 2022/2023

Position	Name	Phone	Email
President / Chair	Phil Rose	(585) 267-9857	president@fingerlakeswoodturners.com
Vice President	David Gould	(585) 245-1212	d2sgould@aol.com
Secretary	Mike Sullivan	(585) 388-0047	MJSullivan@rochester.rr.com
Treasurer	Jim Byron	(585) 478-9911	jimbyronhome@yahoo.com
Director	Terry Lund	(585) 455-2517	Terry.lund@gmail.com
Advisor	Jim Echter	(585) 704-7610	jechter@rochester.rr.com
Advisor	Clifford Weatherell	(585) 737-7815	canoeboytwo@gmail.com
Librarian	Denis Caysinger	(585) 737-8235	dcaysinger@gmail.com
Librarian	Gary Tveit	(585) 293-2412	garytveit@mac.com
Newsletter Editor	Larry Lobel	(585) 233-8951	newsletter@fingerlakeswoodturners.com
Newsletter Editor	Dave Pollatta	(585) 281-4827	newsletter@fingerlakeswoodturners.com



Tom Wirsing



Creating and Finishing Decorative Platters

In Person October 20-28, 2022

Schedule of Events

October 20 - FLWT Meeting

October 21 - RWS Presentation

October 22 - FLWT Demonstration

October 23-28 - FLWT Workshops

Tom harvested a large silver maple and will provide kiln dried turning blanks for the FLWT Workshops. Cost of the blanks and events will follow as October nears.



Save the dates!!!

Check your email for details. The Link below is password protected. A non-password protected link will be available September 12.

<https://www.fingerlakeswoodturners.com/tom-wirsing-visit/>





FLWT 2022 President's Ornament Challenge



Finger Lakes Woodturners is fortunate to have an ongoing relationship with St. Michael's Woodshop. This relationship has allowed us to continue in-person meetings at a location we can permanently house our AV system, our lathes, our tools, and all of our library materials. We can also use the facility to host open shops, training sessions, national turners, workshops, and more.

St. Michael's Workshop is a not-for-profit organization that offers life skills to urban youth through the art of woodworking. The skills and character traits the students develop at St. Michael's give them a sense of self-worth and help them establish habits essential to productive living.

St. Michael's depends on donations of time, materials, and money to continue the excellent work, and we want to continue to help them out. One of their larger contributors has asked St. Michaels to produce 1,000 ornaments by November 1 for purchase – monies that will directly benefit St. Michael's.

FLWT Leadership wants to help St. Michael's make that goal. We are challenging our membership to produce as many ornaments as possible by the November 1 deadline. While we know some will make many ornaments, **we challenge every member to complete and turn in at least five ornaments.** That won't get us to the 1,000 number but will be a significant help.

You may turn your finished ornaments in at a monthly meeting or by contacting any member of the Board for drop-off assistance.

There are two ornaments, and producing a good mix of snowmen and trees is best. We have attached story sticks and drawings to help you get started.

You can attend any of the upcoming Open Shops to receive instruction on making the ornaments.

Let's knock it out of the park for St. Michael's!

***Turn at Least 5 Ornaments by
November 1
See Next Page for Specs***

Some Ornaments Turned by Cliff Weatherell

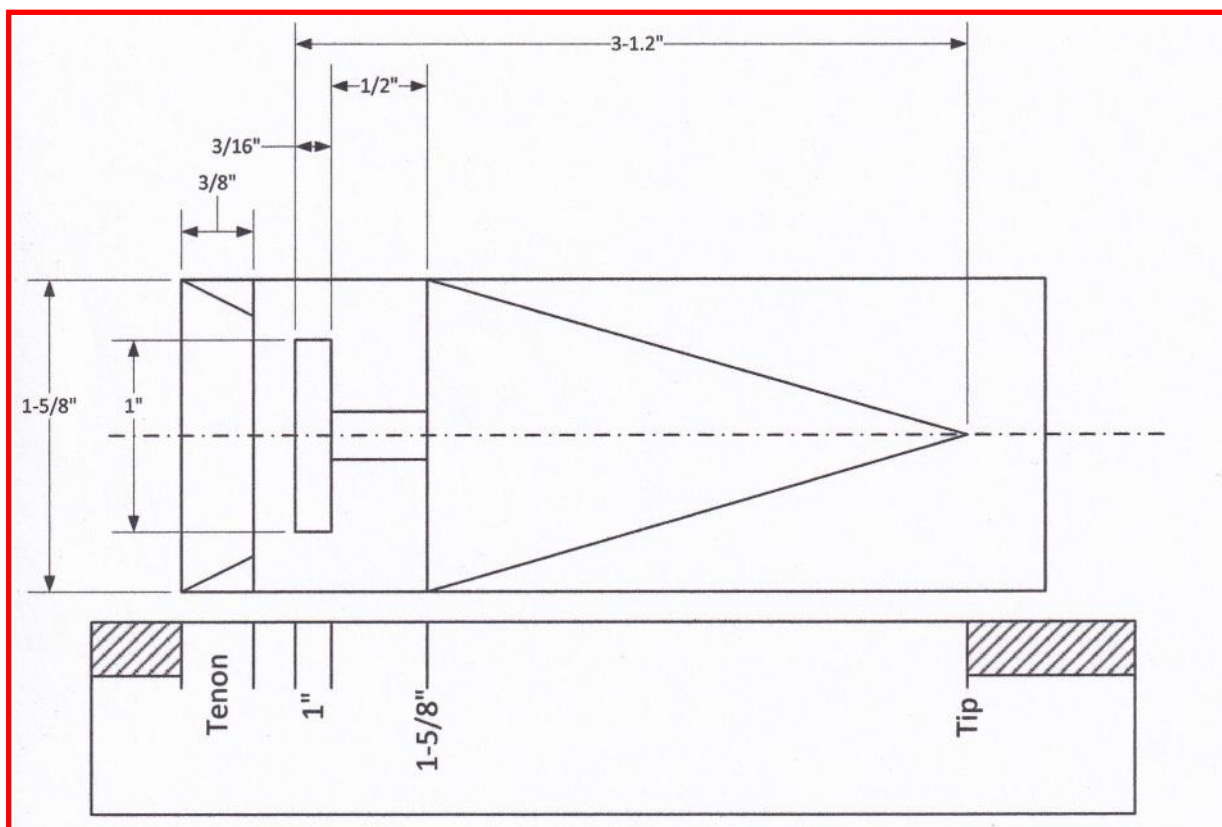




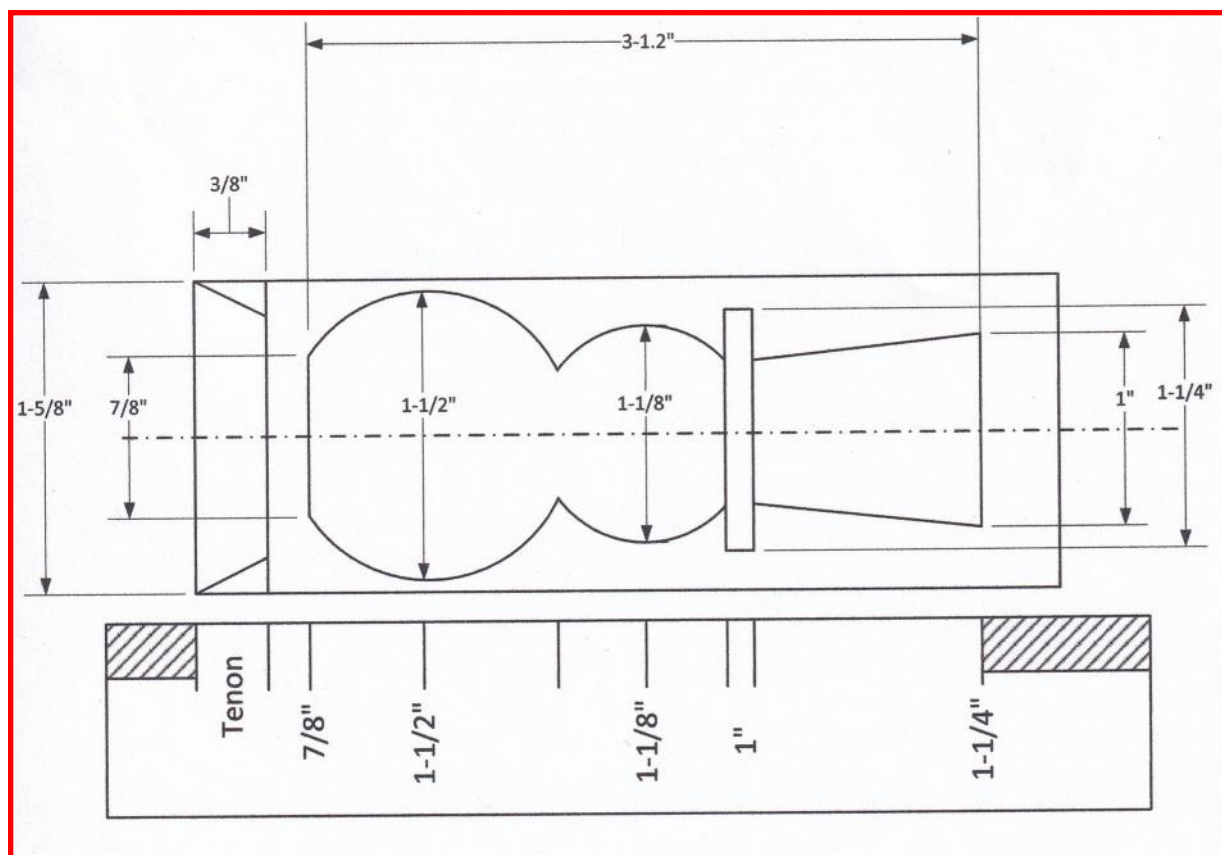
FLWT 2022 Ornament Full Size Templates



Tree Ornament



Snowman Ornament



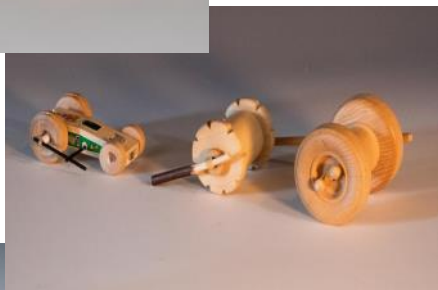
Folk Toys and How They Work

Mike Brawley has been working with the Strong Museum to display some of his toys. The exhibit will run from September 20 through Thanksgiving and is tentatively titled "Folk Toys and How They Work". It will include 23 different types of folk toys from escapements, to pin-wheels, to whimsy diddles with a few examples

***Exhibition will Run
September 20 through Thanksgiving***

of each to show how different folk artists approach the same basic principle.

There will also be a video station where you can select and watch examples of a particular toy in motion with an explanation of how it works. Many thanks to **Larry Lobel** for supplying the computer and the fine job of programming.



AAW Virtual Events

Open for Registration



**Make a Traditional Irish Platter
Saturday, September 17, 2022
3pm Eastern Time**

[Click here for details and registration](#)



Women in Turning

**2022 Windgate Wood Arts
Residency Fellows:**

**Kailee Bosch, Katie Hudnall
Janice Smith**

**Saturday, October 1, 2022
4pm Eastern Time**

The WIT Presents events are FREE and open to EVERYONE. However, you must register to attend. Registration will be limited to 500. This presentation is not a demonstration. Rather, it is intended to inspire your own creativity.

[Click here to register.](#)

FLWT Meeting Schedule

Sep 15	Dave Gilbert FLWT, Salt Box Design & Construction, In Person
Oct 20	Tom Wirsing National Turner, Turning & Finishing Platter, In Person
Oct 21	Tom Wirsing Lecture with RWS at Basil Hall @ SJFU Campus
Nov 17	Mike Mahoney National Turner, Drinking Cup with Handle, IRD
Dec 15	Round Robin Holiday Celebration
Jan 19	TBD National Turner
Feb 16	Larry Lobel FLWT, Three Leg Stool, In Person
Mar 16	TBD National Turner
Apr 20	Bruce Trojan FLWT, Multi-Axis Turning, In Person
May 18	John Beaver National Turner, Wave Related Bowls & Forms, IRD
Jun 15	Dave Barnett FLWT, Simple Salt Shakers, In Person
Jul 20	TBD National Turner
Aug 17	David Gould FLWT, Coloring w/Alcohol Based Dyes, In Person

More Information will be available on Remaining Schedule as details become available so keep watch for future Newsletter installments, email, and the FLWT Website! It looks to be a great year!



"I picked up some Paul Abalone shell pieces from Easy Inlay at the AAW symposium and tried them out on the rim of a cherry bowl. I had to lay each one in and make sure it was right side up. It wasn't as tedious as I thought at first. It was like playing with a jigsaw puzzle."

- Steve Landau

St. Michael's Shop News

New Lathes & Shop Tools!

FLWT Members we have some unbelievably good news to announce. Thanks to an anonymous donor we are in the process acquiring two new Laguna 18-36 lathes to replace the two general lathes. They are on order, and we hope to have this by mid-September in time for the Tom Wirsing workshop. We are truly fortunate to have 10 full size lathes, and accessories, when we hold our club events.



Speaking of new tools, the club has started to purchase new turning tools with the funds allocated by the members last year. Our goal is to have 10 sets of tools, one for each lathe.

Open Shop Dates!

We are excited to announce the return of open shop. Here is the current Schedule:

Tuesday, Sept 13, 6 to 9
Wednesday, Sept 14 12:30 to 4

Saturday, Sept 24, 9 to 1

Tuesday, Oct 11, 6 to 9
Wednesday, Oct 12, 12:30 to 4

Saturday Oct 29, 9 to 1

[www.fingerlakeswoodturners.com/
open-shop/](http://www.fingerlakeswoodturners.com/open-shop/)



Volunteer Opportunity

We are also always looking for volunteers to help with the after-school program to help the students with turning. The program is Tuesday – Friday, 4pm – 5:30pm. The students are fun to work with and it's a great way to give back to the community.

It is always best if we can have two volunteers for each day.

No teaching experience is required, and you do not need to be an expert turner. Contact Terry Lund or Larry Lobel if you have interest in volunteering.



Community Outreach News by Mike Sullivan

The woman poked her head in the door of room 8A in the Perinton Rec Center on Saturday. She was curious. She saw something she hadn't seen before. There were machines in there making a lot of noise and there were wood chips all over the floor. There were two people at each of the six machines, men and women. It looked like a bowl was attached to the machine. She had to

ask, "what are you making?"

That was a great question. What was being made, in effect, was community education. A part of the Finger Lakes Wood Turners Association charter, in addition to all of the other stuff that we do for members, is community education. We develop opportunities to reach out to the community and talk about, demonstrate and promote the art of wood turning. Most consistently over the years we have done that at the Perinton Rec Center and the Greece Rec Center. Greece is renovating their facility, so we have not been there

in a while. Perinton invites us to provide a "Beginner's Wood Turning Workshop" during each of their sessions. We generally try to provide four of them each session, Fall, Winter, Spring and Summer.

Each session we host six students. Our goal is to introduce them to the art of wood

turning. Like any art form, it is helpful if you can see and experience what is being described. To that end, we bring six mini lathes, lights, chucks, gouges, face shields, measuring tools, small bowl blanks and most all of the stuff you might have in your shop if doing the same project. We bring finished products of our own so that they can see the kinds of things that are possible working with a lathe and wood. Most importantly we bring six instructors, club members, to provide one on one instruction from the beginning of the lesson to the end.

Our goal isn't that they leave the class having become a wood turner. The class is an introduction that helps them appreciate the machinery, the tools, sharpening, design, technique and safety. They leave with a small wooden bowl in their hand and a lot to think about, the possibilities. We pack up all the stuff, clean up all the wood chips at the end of the session and head home

knowing we have shared our art, got some people excited, including the ones sticking their head in the door. We have also gained club members who were turned on and want to learn more, as we did just in our last class

There are 15 club members who are instructors who always report having enjoyed sharing what they enjoy doing on a lathe. We could always use more instructors and would welcome any club members inquiry about what we do. This is a club sponsored activity and a part of who we are as a club.

FLWT ***Community Education***

Community Outreach



BYRON-BERGEN CENTRAL SCHOOL DISTRICT

District Office
5917 West Bergen Road
Bergen, NY 14416-9747
(585) 494-1220



Superintendent – Patrick McGee
Business Administrator – Lori Prinz
Director of Instructional Services – Betsy Brown

July 11, 2022

Finger Lakes Woodturners Club
c/o Mr. Gerald Sheridan
P.O. Box 416
Bergen, NY 14416

Dear Members of the Finger Lakes Woodturners Club:

I would like to express my thanks to the Finger Lakes Woodturners Club for their mentoring and commitment to our students in Mr. Wolcott's Manufacturing class. The Board of Education was very impressed by your many dedicated hours of volunteering and appreciated you showing our students the "ins and outs" of the skills of woodturning. You have had a very powerful impact on our students and the Byron-Bergen School District. Over the last five years, the below list of FLWC members have kindly volunteered their fine turning skills with our students:

Harry Beaver
Mike Brawley
Denis Caysinger
Jim Echter
Debbie Hachey
Mike Hachey

David Harp
Jim Hotaling
David Leupold
Jim Pressey
Jerry Sheridan
Gary Tveit

Thank you again for helping to enhance our students' experience by sharing your passion with them! It is sincerely appreciated.

With kindest regards,

Patrick McGee
Superintendent of Schools

PM:plg



Byron-Bergen Central School District's **MISSION** is to inspire, prepare, and support using the **VALUES** of compassion, humility, kindness, and persistence with the **VISION** to change the world.

FLWT Mentorship Program

Here's a great way for you to improve your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members.

A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it might include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer Mentor to determine if they are match and available. It may be possible to schedule a mentoring session over zoom.

The members of FLWT are eager to share what they know and love! So take advantage of this great and varied wealth of knowledge!

FLWT is also always looking for mentor volunteers. Let us know if you are interested in sharing your knowledge, experience, and passion for WOODTURNING!

Mentor Contacts

Name	Phone	Email	Turning Skills / Specialty
Mike Brawley	755-2714	mbrawley@rochester.rr.com	Design Principles, Spindles; Bowls and Platters; Sharpening
Jim Byron	478-9911	jimbyronhome@yahoo.com	General Turning; Bowls, Spindles; Hollowing; Sharpening
Jim Echter	704-7610	jechter@rochester.rr.com	Spindles; Sharpening; Faceplate turning
David Gould	245-1212	d2sGould@aol.com	Bowls; Plates; Hollow-Forms
Jim Hotaling	223-4877	jhotal2198@aol.com	Christmas Ornaments
Terry Lund	455-2517	terry.lund@gmail.com	General Turning; Dust Collection Design and Installation, Sharpening
Ralph Mosher	359-0986	2mosher@rochester.rr.com	Bowls; Faceplate Turning, Sharpening
Erwin Tschanz	271-5263	TschanzLandscape@aol.com	Historical; Bowls; Plates; Goblets; Boxes; Bone; Antler
Gary Russell	353-3148	cngrussell@gmail.com	General turning, bowls, ornaments, finials
David Gilbert	703-4424	dpgilbert501@gmail.com	General turning, Boxes, Bowls, Tools making, Finishing
Larry Lobel	233-8951	newsletter@fingerlakeswoodturners.com	Hollow forms, General turning

AAW Symposium 2022 - Paul Wilkens

Chattanooga was the site for the first post-Covid American Association of Woodturners (AAW) symposium on June 23-26. There were more than a thousand participants in addition to vendors and other supporters - and what a great time my wife, Sue and I had! The talents of the demonstrators and the exhibits in the galleries were jaw dropping!

In addition to the opening reception and one special interest group (segmenting for me) on Thursday night, the symposium provided ten different "rotations" or demonstrations, each 90-minutes long, at four times on both Friday and Saturday and two more on Sunday. Discounting a couple rotations that were repeats, there were almost one hundred different demonstration learning opportunities. You can't get to everything you would like to see. With all those options there was never enough time to speak with the presenters or examine the marvelous work in the galleries. Vendors packed the Convention Center with nearly every tool or piece of wood you could want at the Tradeshow and yes, I did buy some stuff. But seeing these world caliber turners demonstrating their skills and artistry was fantastic.

AAW knows how to put on a good show. And since we had Stuart Batty with us at FLWT the week before the symposium, there had been a good buildup to the speed turning contest held with Mike Mahoney. Funny thing - it turns out both Stuart Batty and Mike Mahoney are pretty good turners, and both made the event quite a spectacle! My vote went to Stuart's bowl as being the better of the two bowls made.

Now, in addition to the all the good things at the symposium, there was a special time for me. Each attendee at the symposium is given the op-

portunity to display three items in an Instant Gallery - which I did. On Saturday I got a text from John Beaver asking if I was willing to participate in the Sunday morning Instant Gallery Critique. Of course, it was an honor to have a piece selected even if it was only to harpoon it as an example of what not to do.

Beaver was the moderator of the critique panel and guided the discussion of the three panelists: John Jordon, one of our FLWT national presenters pre-Covid; Tib Shaw, the AAW collection curator; and Candace Reilly, the assistant director and curator at Blue Spiral 1 in Asheville NC. The panelists had selected a dozen or so pieces for the review, all of which I judged to be fantastic in many ways (mine excluded). I thought that my box was probably chosen to have a large set of balloons to pop, and the color in my piece did make it stand out. Despite my trepidations, the panelists were kind with their comments, liking the simplicity of the design - a segmented cylindrical box of many-colored pieces. (See the pictures.) They made two suggestions that, in their judgment, would have improved the piece:



1. John Jordan commented that he viewed the finish was "raw". He suggested that if a shiny surface was desired, the final finish coat should have been sanded back and then buffed to a shine. My practice has been to apply Minwax Antique Oil finish, sand between coats until a uniform finish has been achieved and then apply one last coat "wet" and let it dry. Jordon's suggestion is a good one for me to try on a future turning.

2. They felt that design of the threaded top of my piece did not fit, match, or complement the cylinder. The panel thought it was the start of an-

(Continued on page 14)

AAW Symposium 2022 - continued

(Continued from page 13)

other piece of art rather than the top providing a finishing touch to the cylinder. Now, what the panel did not know is that the design had been suggested by a consultant to this piece. He is, admittedly, a local consultant rather than a high-priced consultant from another area code, but an expert in his field, nonetheless.



He, along with my wife, had previously critiqued another box and suggested improvements to the design –not enough to satisfy my wife, perhaps - but a distinct improvement. After the critique session I had an opportunity to ask John Jordan what he would suggest coordinating the top with the cylinder and to improve the design. “Ah”, he said, “you will just have to play with it.” So, anyone with suggestions is invited to make them. All suggestions will be appreciated. You will receive, in return, the same high commission given to Mike Brawley for his original idea.

The panelists also pointed out, and it showed in all their comments, that they viewed all the objects as pieces of art subject to interpretation and they viewed all the objects from their perspective as artists. They were not necessarily judging the objects for the fine detail of craftsmanship or process. There were no engineers on that panel!

Bruce Trojan brought his invited piece, “Still Life - The Old Barn Window”, Construction pine, basswood, maple, polycarbonate, acrylic paint, 17½" x 21" x 7" to Chattanooga. He had shown this outstanding work to us on one of our IRDs earlier this year – explaining how he had made the key, oil



can, window and other details. It was displayed in a separate section of the gallery along with other invited work – each piece showing the special talent and artistry of those few invited folks. It was nice to see a “home” product there. Congratulations, Bruce!

Summary of the symposium experience: Wow!! It was fantastic! There was an opportunity to see and talk with so many big-name turners: Ellsworth, Jordan, Beaver, Polite, Drozda, DeGroot, Lopez...but my favorite was Hans Weissflog from Germany making art you can hardly believe. Look him up. Here is one of his “bowls.” It’s hard to imagine how he makes something like this.

Even Sue, who is not a turner, enjoyed attending several the demonstrations. It was an opportunity to see some work beyond the clutter I’ve created for



our house. 🤔 😊 She is talking about going to the '23 symposium in Louisville. My suspicion is that may have as much to do with Louisville horse farms and Churchill Downs as it does with turning but she said the symposium was fun!

FLWT Library Update

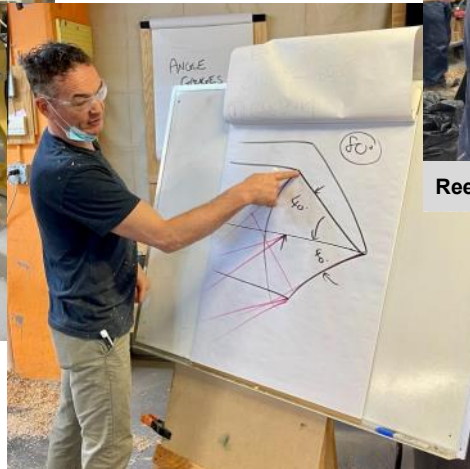
Our in-person meetings have been infrequent, and for now we are continuing with the process we started back in December 2021. Here are a few things of note:

- ◆ Members who want to borrow something should continue to send an email to:
library@fingerlakeswoodturners.com
- ◆ If the item is in stock, we will discuss how you can get the materials.
- ◆ The tool library assets are stored at St. Michaels. This may make it easier and more central to borrow tools.
- ◆ Gary Tveit has the books and DVD library.
- ◆ We recently discovered that 2 books have been misplaced. Please look around your shop and bookshelves to see if you have either of these items:

30040.2	BOOK	AAW	Amer. Woodturner Tech. & Proj. vol. 3
30104	BOOK	Raffan, Richard	Turning Bowls

- ◆ Members can see the items that we have in the Library by going to the following link on the FLWT page:
<https://www.fingerlakeswoodturners.com/resources/library/>
- ◆ For returns there are a number of people across Monroe County who have signed up to be “return sites” for you to drop off items. The names and addresses of the “return sites” will be included in the emails that Denis will send out to get checked-out items returned.

Highlights from Stuart Batty June 2022 Workshops



Reed Stahl with Stuart Batty

FLWT Library Update - New Additions

We recently have added some items to the library thanks to generous donations from Ward Donahue's family, and others.

Our President, Phil Rose, has been encouraging members to "try something new". Education from our extensive DVD and book library can help in this regard.

30149	BOOK	Bowers, Bill	Turning Boxes with Friction-fitted Lids
30150	BOOK	Evans, JH	Oranamental Turning
30151	BOOK	Sing, Dick	Pens from the Wood Lathe
30152	BOOK	Ditmer, Judy	Basic Bowl Turning
30153	BOOK	Sing, Dick	Unique and Unsual Pens
30154	BOOK	Holder, Fred	Making screw threads in wood
30155	BOOK	Raffan, Richard	Turning Projects

20099	DVD	AAW	2007 Symp. A. Lacer, J. Magill, R. Kawakita, M. Brolly, M. Jackovsky
20100	DVD	AAW	2007 Symp. T. Bosch, A. Mailland, M. Firmager, B. Moore, J. Clewes
20101	DVD	AAW	2004 Symp. N. Scobie, C. Drozda, B. Latven, G. Hatfield, M. Mocho
20102	DVD	AAW	2004 Symp. J. Donaldson, S. Gleasner, G. Marcolongo, P. Moulthrop, S. Berger
20103	DVD	AAW	2007 Symp. Instant gallery and critique
20104	DVD	AAW	2003 Symp. L. Mann, E. Avisera, A. Liestman, C. Nutt, N. Cook
20105	DVD	AAW	The Spirit of Turning by David Ellsworth
20106	DVD	Grumbine, Bill	Turned Bowls made Easy
20107	DVD	Brown, Ron	Turned Lidded Boxes (2 DVD set)
20108	DVD	Hilburger, Jim "Papa"	Pepper Mills 101
20109	DVD	Hurt, Rus	Introduction to Bowl Turning
20110	DVD	Brown, Ron	I have a Lathe Now What?
20111	DVD	Sokolowski, Ted	Making Candlesticks (2 disc set)
20112	DVD	Rowley, Keith	Woodturning. A Foudation Course
20113	DVD	Clewes, Jimmey	Turn it On (3 disc boxed set)
20114	DVD	Clewes, Jimmey	Turn it Up (3 disc boxed set)
20115	DVD	Tynan, Terry	Metal Spinning Workshop Vol 1 (2 disc set)
20116	DVD	Tynan, Terry	Metal Spinning Workshop Vol 2 (2 disc set)
20117	DVD	Tynan, Terry	Metal Spinning Workshop Vol 3 (2 disc set)
20118	DVD	Rosand, Robert	Scrap Wood Projects Vol 1

50016	Tool		Basket of Illusion 1/16 and 3/16 beading tools
50017	Tool		Stuart Batty angle guage one (20,25,30,40,50,60,65,70 degrees)
50017.2	Tool		Stuart Batty angle guage one (20,25,30,40,50,60,65,70 degrees)
50018	Tool		Stuart Batty angle guage Two (15, 22.5, 35, 45,55, 67.5, 75 degrees)
50019	Tool		Sorby full size texturing tool (5 pieces total in plastic sleeve)

Tool Feature - Sorby Texturing Tool

The Robert Sorby® Spiraling/Texturing System enables you to produce a wide array of eye-catching spirals, twists, and endless types of textures with ease. Equally at home on end grain or flat grain, you can create textures varying from a very light for a tactile feel to a very coarse, dramatic appearance depending on the angle of approach and the amount of pressure applied. Perfect for use on bowls, platters, spindles and all sorts of projects, others will think you've spent many pain-staking hours creating these striking effects. Sharpen with a diamond hone or flat stone.

Contact library@fingerlakeswoodturners.com to borrow the Texturing Tool



This tool is a recent addition to the FLWT Tool Library.

Denis Caysinger says:
"Awesome Tool"

The following tools are available through the FLWT Library

Contact library@fingerlakeswoodturners.com

- ◆ Beall 1" x 8 TPI Lathe Spindle Tap and Beall 1 1/4" x 8 TPI Lathe Spindle Tap
- ◆ Powermatic Left Hand (outboard) S-Curved tool rest
- ◆ Powermatic Right Hand (inboard) S-Curved tool rest
- ◆ #2 Morse Taper Finishing Reamer
- ◆ Thread Chasing - Set of 2
- ◆ Apprentice Collet Chuck set - 9 pieces in carrying case
- ◆ Vicmarc 120 chuck, 2 adapters, 2 sets of Cole Jaws, 2 sets reg. jaws
- ◆ Hollowing Tool Set - John Jordan Set
- ◆ Hosaluk End Grain Tool
- ◆ Hamlet 1/4 inch captive ring tool
- ◆ Joyner jig including 1 x 8tpi and 1 1/4 x 8 tpi mandrels
- ◆ 3/4 inch x 10 tap, drill, and bolt set. Make chucks for live centers. Making live center chucks
- ◆ Sorby mini texturing tool and handle. Set of 7 pieces Texturing
- ◆ Decorating "elf". Includes handle, 3 texturing bits, 1 brush. 5 pcs. Texturing
- ◆ D-way beading tools 1/8" and 3/16, used for basket illusion or embellishment
- ◆ Basket of Illusion 1/16" and 3/16" beading tools
- ◆ Stuart Batty Angle Gauge One (20, 25, 30, 40, 50, 60, 65, 70) , 2 available
- ◆ Stuart Batty Angle Gauge Two (15, 22.5, 35, 45, 55, 67.5, 75)
- ◆ Sorby Texturing Tool

New!

Stump Woody



Q. Woody, when hollowing out the interior of a bowl, I always seem to get very light tear-out at the two spots where the side grain transitions to end grain. Is there a way to eliminate that entirely? Any help would be appreciated.

Thanks,
"Torn Turner"

A: Dear torn, tear out occurs when you scrape end grain instead of cut it. Cutting Technique is the best way of handling tear out. Different grinds have different techniques from Batty to Ellsworth and somewhere in between, but all can achieve great results when mastered. And don't forget about negative rake too. Take advantage of our mentor program. Our club library offers DVD by some of the best bowl turners such as Glen Lucas. Through repetition you will learn to get that clean cut.

What are our members techniques for minimizing or eliminating torn end grain. Can someone out there give our Torn Turner any additional advice in addition to the omniscient Woody????

Ask Woody a question If they don't know the answer you win a prize

Submit your questions for Woody [Here](#) newsletter@fingerlakeswoodturners.com

Breakfast in the Park

We have been doing various forms of a monthly Breakfast on each side of the city, with Breakfast on the East Side being held on the last Tuesday of each month, and Breakfast on the West Side on the second Tuesday of each month.

Covid caused us to begin meeting as Virtual Breakfast via Zoom and then as the covid situation improved somewhat we shifted to a Breakfast in the Park during the months of good weather in Rochester. Given the current covid situation across our area, we will plan to begin to meet in a restaurant for anyone interested in that interaction.

Watch for emails about the upcoming events. As long as the weather cooperates, we will hold

Breakfast in the Park at Sawyer Park in Greece on the 2nd Tuesday and in Perinton Park on the last Tuesday. We are looking at other dates to offer "Real Breakfast" gatherings in a restaurant, and might try an alternate day of week since Tuesday doesn't work for some members who would otherwise attend.



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Become A Member

FLWT Meetings are held every month on the 3rd Thursday of the month from 6:00 p.m. – 9:00 p.m., except for special occasions which will be announced in advance on the web site. The club also meets virtually the first Thursday of every month for a show and share. Other membership benefits include vendor discounts, library lending, wood auctions, and group buys to name a few.

Dues: \$25.00/year Single; \$35.00/year Couple

Students free

If you are interested in becoming a member, you can complete an online application and submit your dues payment via PayPal, or you can fill out an application and mail it with your payment to the address on the application form.

Membership information may be found [HERE](#)