

April 2023 Meeting

Bruce Trojan

Thursday April 20 @ 6:45 Doors Open

Meeting Starts @ 7:15



This meeting will be an In Person Demonstration with Bruce Trojan at St. Michael's Woodshop. The meeting and demonstration will also be available via Zoom for members who are not attending in person. Doors and Zoom will open at 6:45 pm for informal discussions, and the meeting will begin at 7:15.

Our very own Bruce Trojan will be demonstrating for us. The Topic of his demonstration will be Multi-Axis Face Turning (with or without a vacuum chuck). He will show how to Turn a Bowl, Platter, or Art Piece using more than one axis. This will be different than the demonstration Bruce delivered last year of a "Bowl in a Bowl." He will also discuss the different methods of chucking, the different tools needed, and the concept of face turning air.



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Important Dates

- ◆ April 20 - Bruce Trojan
- ◆ NOW - April 20 Auction Tickets Available
- ◆ NOW - Register for John Beaver
- ◆ May 19-23 John Beaver Visit



FLWT President's Message

Welcome to April. The weather is warming up, and the club is getting ready for our April meeting featuring Bruce Trojan. Bruce will show us multi-axis face turning,



with or without a vacuum chuck. If you saw his bowl in a bowl demonstration last year, you know you are in for something special with Bruce.

This meeting represents one year of face-to-face meetings since returning from COVID. We are thrilled to have a place to meet, and to see so many members in attendance. As always, we will continue to broadcast our meetings on Zoom for those unable to attend live.

We have seen some fabulous national and local presenters over the last year. We will continue bringing in national presenters for IRDs and our in-person events twice a year for the foreseeable future. In May, we host John Beaver. In October, we are bringing in Ron Tomasch. For IRDs, we will see Trent Bosch in July, and Alan Stratton in September. I am looking forward to once again hosting a Round Robin Holiday Celebration in December.

In May, John Beaver will join us for our monthly meeting on FRIDAY, May 19, as well as for an All-Day demonstration and three workshops! If you haven't already, be sure to get your tickets for the demonstration and work-

shops before they are sold out: <https://www.fingerlakeswoodturners.com/johnbeaver/>. Registration is open to anyone at this time, so if you have friends in other clubs that might be interested, please forward the link and let them know.

In between in all, we have Bruce Trojan in April, David Barnett in June, and David Gould in August. All in all, a bang-up lineup. Interspersed will be a host of Open Shops and other events for live side-by-side turning opportunities. Lots of chances to try out something new.

As everyone tries something new, remember to send a picture with a short description – or even a full article – and we'll put it in the newsletter. Come to the monthly meetings with show and share pieces, and let your fellow club members know about the experience. With so many people and so much experience in the club, there is little reason not to explore all that turning can offer.

Try something new!

-Phil



FLWT Board of Directors

FLWT Board Of Directors 2022/2023

Board Position	Name	Phone	Email
President / Chair	Phil Rose	(585) 267-9857	president@fingerlakeswoodturners.com
Vice President	Larry Lobel	(585) 233-8951	laurence.j.lobel@gmail.com
Secretary	Mike Sullivan	(585) 388-0047	MJSullivan@rochester.rr.com
Treasurer	Jim Byron	(585) 478-9911	jimbyronhome@yahoo.com
Director	Terry Lund	(585) 455-2517	Terry.lund@gmail.com
Advisor	Jim Echter	(585) 704-7610	jim@tcturning.com
Advisor	David Gould	(585) 245-1212	d2sgould@aol.com
Librarian	Denis Caysinger	(585) 737-8235	dcaysinger@gmail.com
Librarian	Gary Tveit	(585) 293-2412	garytveit@mac.com
Newsletter Editor	Dave Pollatta	(585) 281-4827	newsletter@fingerlakeswoodturners.com

MICHAEL GIBSON TEAPOT PARTS RAFFLE

Logon to FLWT to Buy Tickets!



Bradford Pear Teapot Blanks

With your purchase of a raffle ticket, you will be entered for a chance to win all the parts necessary to make your own Teapot. Michael Gibson has donated these 4 Bradford Pear pieces to FLWT, and we are now offering all members a chance to win them. There is a roughed out base and lid, along with a piece for the spout, and a piece for the handle.

The recording of Michael Gibson's IRD is available on the FLWT Website

Also, we have a DVD recording of Michael's demo of turning the teapot project in the library that can be borrowed by emailing :

library@fingerlakeswoodturners.com

\$5 Tickets are available for purchase online until 5pm on Thursday April 20, prior to the monthly meeting at St Michael's.

FLWT Meeting Schedule

Sep 15	Dave Gilbert FLWT, Salt Box Design & Construction, In Person
Oct 20	Tom Wirsing National Turner, Turning/Finishing a Platter, In Person
Oct 21	Tom Wirsing Lecture with RWS at Basil Hall @ SJFU Campus
Nov 17	Mike Mahoney National Turner, Drinking Cup with Handle, IRD
Dec 15	Round Robin Holiday Celebration at St. Michael's (<i>In person only</i>)
Jan 19	Michael Kehs National Turner, Enhancing Forms with Burning, IRD
Feb 16	Larry Lobel FLWT, Three Leg Stool, In Person
Mar 16	Michael Gibson National Turner, Turn a Tea Pot Start to Finish, IRD
Apr 20	Bruce Trojan FLWT, Multi-Axis Turning, In Person
May 18	John Beaver, Wave Related Bowls/Forms, In-Person w/Workshops
Jun 15	David Barnet FLWT, Simple Salt Shakers, In Person
Jul 20	Trent Bosch National Turner, Mountain Bowl, IRD
Aug 17	David Gould FLWT, Coloring w/Alcohol Based Dyes, In Person

Follow up to Follow-up to the Larry Lobel February Demonstration



At the February Monthly Meeting **Larry Lobel** demonstrating his process for turning a 3-Legged Shop Stool. Larry followed up that meeting by providing the key dimensions for the seat legs and stretchers. That information was provided in the March 2023 newsletter.

Larry mentioned in the meeting that the three legged stool had some stability issues. Larry cautioned the audience not to stand on the three legged version. That was very sound advice.

Larry has since constructed a five-legged stool. Stability is much improved with this design. However, the intent of the stool is to support the gluteus maximus and not the feet!

Well done again Larry!



Michael Gibson IRD Follow-up - David Gould

During the Michael Gibson IRD on March 16, Michael discussed some of his finishing techniques. David Gould sent Michael a question regarding the finish of one piece:

I enjoyed your teapot demo last night and had a question about finishing beyond what you spoke of.

The teapot with the blue enamel-like speckled finish like so much of the cookware I grew up with is captivating. How did you go about finishing that one to keep it so historically true?

Michael Gibson responded to David's question detailing his process and what he discovered when applying this. Here is Michael's response:

After airbrushing it black I picked a color blue from the airbrush paints I had and was surprised at how similar it was to original enameled pieces. Next I decided to flick the white paint on with a paintbrush and ended up getting more on me than the pot, and the paint that did get on the pot was terrible, so sanded it all off and started again.

After experimenting I found a toothbrush worked great with the flicking method. I found any ones that were too large or a little too many in one spots could easily take off with a sharp knife. While doing that I accidentally took some blue off and it showed the black underneath.

Looking at it I noticed it looked exactly like a chip on enameled cups and pots, so I carried on chipping in all the spots that would have taken a knock. I then sprayed it with Krylon #1311 and buffed it. Buffing with a flat or satin spray stops it from looking like a plastic finish, On the pierced work I do I just spray it on and leave it, which looks as if there is nothing on. Below you can see the chips better.



For more information about Michael Gibson's work check out his website at:

MichaelGibsonWoodturner.com

FLWT National Turner Event May 2023



John Beaver
May 19-23, 2023



There is still Room in The Demonstration Session and Workshops

Sign up on the Fingerlakes Woodturners Website
A PASSWORD is Required

Reference Separate Email sent by President Phil Rose

John Beaver Schedule of Events

Friday, May 19 2023 - Monthly Meeting

Slideshow Presentation including wave bowl and bandsaw jig demonstration

Saturday, May 20 2023 - All Day Demonstration

John will discuss and demonstrate on the following topics:

- Bangles
- Protruding form
- Round bottom bowls

Sunday, May 21 2023 - Workshop #1

- Bangles, all skill levels with some experience

Monday, May 22 2023 - Workshop #2

- Project #1 Basic Wave Bowl
- Project #2 Round Bottom Bowl

Tuesday, May 23 2023 - Workshop #3

- Protruding Forms

**REGISTER
NOW**

**REGISTER
NOW**

AAW Events

AAW Presents: Derek Weidman Sculpting Wildlife with a Wood Lathe

Saturday, April 15 2023

3:00 PM (ET)

AAW Presents a live, virtual woodturning demonstration with innovative sculptor Derek Weidman.

During this live, online narration of his recorded demonstration, Derek will create an animal on a wood lathe using primarily multi axis turning. Time will be dedicated to thorough coverage of safe practices and techniques for multi axis work, before moving into a more fluid design session, learning how to carve with the lathe. Finally, the demo will incorporate some contemporary carving tools, as well as some other tips and tricks.

You'll learn:

- ◆ Multi-axis techniques and safety
- ◆ Use of contemporary carving tools
- ◆ Texturing with chainsaws

Cost:

\$10 AAW members, \$15 all others. Replay will be available to registered attendees only.

[Register on the AAW Website](#)



Derek Weidman, born in 1982, lives in rural Pennsylvania a bit outside the city of Philadelphia. Initially studying philosophy in college, but a born artist, he choose to follow in the path of his father who was a bird carver. When he began turning in 2003 he approached the lathe as a sculptor, primarily exploring and pushing the boundaries of multi-axis turning. His main effort was trying to create a visually descriptive and versatile language born out of the arcing and circular cuts of a lathe, and has spent well over a decade now building up a vocabulary of shapes and cuts. At the heart of many of his works he treats the lathe almost as an unusual camera, with every subject passing through its lens adding to a visually novel circular zoo of animals.

Turn a Live Edge Goblet with a Captive Ring with Kade Bolger

Apr 22, 2023 from 10:00 AM to 01:00 PM (ET)

In this demonstration, Kade will cover; acquiring live edge materials, preparing and mounting your blanks, balancing, safety, grain orientation, chucking, and all tools and techniques used in turning this project.

Demonstrator: [Kade Bolger](#)

Skill Level: Any

Cost: \$11



Wave Bowls by Tom Pedlow

Checking out YouTube videos I stumbled across a woodturning video by Gary Frank that shows how he turns a wave bowl. He gave credit to John Beaver for his work but modified the turning technique for a more simplistic design. Wanting to know “how was that done” I watched the video a few times and I was hooked. The actual turning was not going to be difficult; it was making the jig for the bandsaw that was the challenge that drew me in.

I watched his video again and was able to figure out how to make the sled needed to cut the wave that would fit my 14” Delta bandsaw. The sled did not need to be big and most turners will have enough scrap wood to construct a sled that will work well. The sled is similar to a circle cutting jig, but it has a thin flat surface that pivots with the bowl blank to cut the wave arc. The square blank is placed on edge and then glued to the board with hot melt glue. It was easy to construct and will work well on any bandsaw. My dreams of a few large bowls were quickly vanished after I mounted the sled to the bandsaw and realized that the sled was one inch high, and I could only cut a five-inch bowl. Undeterred, the few blanks that were prepared in advance were cut down and quickly cut.

The actual wave is made by gluing veneer between the pieces of the blank that were cut on the sled. Veneer is easy to bend after applying the glue and a few sheets can be used to create a thicker band. Gary used a quarter inch dowel rod to align the pieces so they would not slide around during clamping.

Gary’s video is easy to follow and once a few bowls are turned most turners will discover that with a little creativity other designs can be created with the arc cutting sled. I made a few bowls by cutting the arc on pieces that I glued up later. The wave is not continuous in these modified blanks, but an arc shows on two sides of the bowl when it is turned. It will be interesting to see how John Beaver creates his designs next month.

John Beaver will be in Rochester in May to demonstrate his method for creating Wave Bowls. Check out the FLWT Website to sign up for the Demonstration and to check Workshop Availability,



Bowl Blank - Single Wave



Single Wave Bowls



Double Wave Bowls



Modified Bowls Using Wave Sled

Turnings by FLWT Members

Larry Lobel



Gary Russell



Bruce Bruni - Walnut Vessel

5 Inches Tall with a few Small Cacks

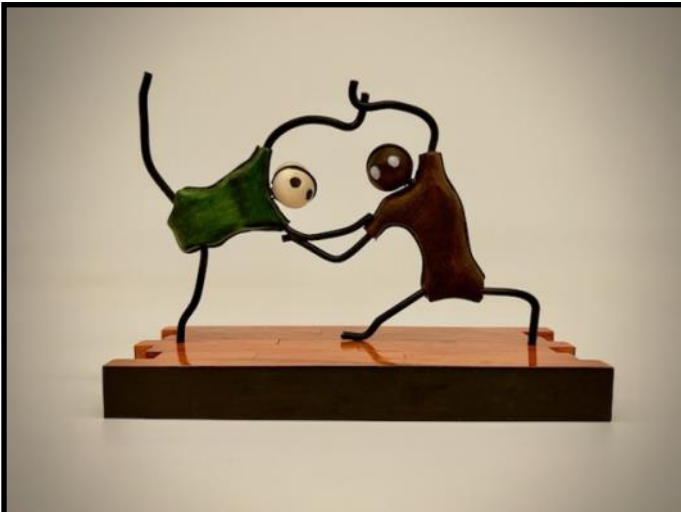


Stick Dancers - Bruce Trojan

The information presented here is from the Maddox Gallery Website

MADDOX GALLERY LONDON

STIK is an anonymous British graffiti artist renowned for his iconic stick figures. Rendered in a pared back palette of black and white and accompanied by block colours, STIK's designs are as simple as they are striking, made up of four lines, one circle, one square and two dots. Although minimal in design, work is in- emotive and the being at all of his artist large time scout- ing out the locations for his murals, choosing each site with precise intent and favouring the permission of locals over that of the authorities. STIK's art- work is created for the people and his philan- thropic efforts echoes this sentiment. As an art- ist that only authorises the sale of his primary market work in auction on the condition that all proceeds go to charity, STIK has raised thou- sands of pounds for several charitable organi- sations. Most notably, STIK works towards aid- ing and preventing homelessness as he himself spent many years living in shelters or on the street.



Bruce Trojan's latest creation titled "Stick Dancers" is a tribute to STIK.

Bruce provided two photos of the same piece to give a full perspective of the piece.

STIK is a unique artist located in London. See more information over here:





St. Michael's Open Shop



WE NEED YOUR HELP!!!!

Attendance at the St. Michael's Open Shops has dropped off
SIGNIFICANTLY!

We have a wonderful fully equipped shop and mentors at the ready.
Not to mention a tool budget to further enhance our shop.

- ♦ What would you like to see at our Open Shop?
- ♦ Are there any special topics you would like to see presented?
- ♦ When is the best time and day for Open Shop?
- ♦ Is there any equipment or tools you would like to experience?

PLEASE!!!

Let us know your thoughts, comments, and suggestions regarding
Open Shop and send via the link below:

newsletter@fingerlakeswoodturners.com

**** NEW** BREAKFAST ON THE SOUTH SIDE **NEW****



Thursday, May 4th

BREAKFAST IN THE PARK will have a kick off!

"Breakfast on the South Side"

Peppermints Family Restaurant

4870 W Henrietta Rd, Henrietta, NY 14467

**This breakfast will be held the first Thursday of every
month. Watch the Weekly Events for more details as the
date approaches.**

Beginner's Corner

Here's a Good Beginner's Lidded Box

Lidded Umeke Box
Live Online Woodturning
Filmed Live at my Studio in Erie Colorado, USA

**A Simple, Elegant design, Easy and Forgiving to turn,
Perfect for learning to make boxes!**

Get creative with these skills and techniques!
Add inlay or decoration
Show off a pretty piece of wood
Create other box styles

You will learn:
- Box Planning
- Preparing the Blank
- Sharpening
- Using Jam Chucks
- Fitting the Lid
- Finishing options
- Making a Box with Minimal Tools

www.cindydrozda.com



If you've never turned a lidded box here is a good project to take on. I know I pitch a lot of Cindy's online content, but,...here videos are very thorough. A project like the **Lidded Umeke Box** Cindy will take you thru all the steps to a finished box. This video can be rented on her website for \$20. You will have access to this for 6 months which gives plenty of time to try a couple. In addition a very complete drawing

of the box is included which will layout all the suggested dimensions.

Cindy has many other videos on here site. She doesn't have all them set up for purchase. I contacted Cindy and she is working on getting the website updated so all her projects will eventually be available for purchase. So check this out and if you decide to make one or two or three of these boxes don't forget to send in your photos!

Opal Tower Box - Dave Pollatta

Last month I mentioned I would attempt turning an Opal Tower Box - at least I committed to turning the box without the Opal Inlay. Well, I was able to get at least the outside of the box shaped, separated the lid from the base and hollowed out the lid. I created the "finished" the lid. I hollowed out the lid and base inter-face so I have a nice fit that can be tweaked after hollowing out the base. Time constraints didn't allow hollowing out the base. For the next newsletter I hope to finish this off.



From the photo my profile came up quite a bit

short from Cindy Drozda's Tower Box shown in the photo on the left.

The ox profile is just a large cove. When starting to create at too sharp out the slope sus Cindy's.

The material I used was a very soft wood. I don't know what species since it was given to me.

The fibers are a bit torn on the edges as a result of cuts too aggressive. I'll have a chance to try and improve on that with the bottom section. Maybe I'll have it somewhat finished for the May Newsletter.



the cove I started and angle. Check on mine box ver-

used was a very soft wood. I don't know what species since it was given to me.

FLWT Mentorship Program

FLWT Mentorship

Here's a great way for you to grow your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members.

A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it might include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer Mentor to determine if they are match and available. It may be possible to schedule a mentoring session over zoom.

The members of FLWT are eager to share what they know and love! So take advantage of this great and varied wealth of knowledge!

FLWT is also always looking for mentor volunteers. Let us know if you are interested in sharing your knowledge, experience, and passion for WOODTURNING!

Mentor Contacts

Name	Phone	Email	Turning Skills / Specialty
Mike Brawley	755-2714	mbrawley@rochester.rr.com	Design Principles, Spindles; Bowls and Platters; Sharpening
Jim Byron	478-9911	jimbyronhome@yahoo.com	General Turning; Bowls, Spindles; Hollowing; Sharpening
Jim Echter	704-7610	jim@tcturning.com	Spindles; Sharpening; Faceplate turning
David Gould	245-1212	d2sGould@aol.com	Bowls; Plates; Hollow-Forms
Jim Hotaling	223-4877	jhotal2198@aol.com	Christmas Ornaments
Terry Lund	455-2517	terry.lund@gmail.com	General Turning; Dust Collection Design and Installation, Sharpening
Erwin Tschanz	271-5263	ejtschanz@gmail.com	Historical; Bowls; Plates; Goblets; Boxes; Bone; Antler
Gary Russell	353-3148	cngRussell@gmail.com	General turning, bowls, ornaments, finials
David Gilbert	703-4424	dpgilbert501@gmail.com	General turning, Boxes, Bowls, Tools making, Finishing
Larry Lobel	233-8951	newsletter@fingerlakeswoodturners.com	Hollow forms, General turning

FLWT Sponsors & Contributors



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From One Woodturner to Another

www.BuffaloWoodturningProducts.com

ITS OFFICIAL!!!! WE'VE MOVED!!!!

2860 Union Rd. Cheektowaga, NY 14227

We are temporarily limited on milling services, however all sales of lumber, tools, and power equipment are available. The phone number might come up as inactive because it is being switched, However we are OPEN Jan 2nd, 2023 at our new location

Please contact joe@buffalowoodturningproducts.com for any questions. Thanks again. See you soon!.

ONLINE ORDERS AVAILABLE

Buffalo Woodturning Products offers FLWT Members a 10% Discount. Call Joe or send an email after you establish an account and you will be setup to receive the discount

Become A Member

FLWT Meetings are held every month on the 3rd Thursday of the month from 6:00 p.m. – 9:00 p.m., except for special occasions which will be announced in advance on the web site. The club also meets virtually the first Thursday of every month for a show and share. Other membership benefits include vendor discounts, library lending, wood auctions, and group buys to name a few.

Dues: \$25.00/year Single; \$35.00/year Couple

Students free

If you are interested in becoming a member, you can complete an online application and submit your dues payment via PayPal, or you can fill out an application and mail it with your payment to the address on the application form.

Membership information may be found [HERE](#)