

March 2023 Meeting

Michael Gibson

Thursday March 16 @ 6:45 Doors Open

Meeting Starts @ 7:15



Check out FLWT Website for full details.....

Michael Gibson, our featured demonstrator for the March 2023 club meeting, makes fabulous wooden teapots turned on a lathe. Although he doesn't recommend making tea in them, he does say, "if you are willing to spend \$5,000 on one, you can do what you want with it."

Michael grew up in England working on sailing yachts and has been working with wood all his life. Michael was always interested in woodturning and studied for many years to perfect his craft. What began as a hobby blossomed into a passion. He has gained international recognition for his teapots, and has demonstrated at numerous chapters of the AAW, regional and national symposiums, and outside the US in Canada, Norway, England, Turkey, and New Zealand. A single teapot will take many days to complete, and on this IRD, you will be able to see all of the steps, ask questions, and perhaps build one of your own afterward.



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Important Dates

- ◆ Mar 16 Michael Gibson
- ◆ NOW - Register for John Beaver
- ◆ Mar 22, 23, 25, Open Shop
- ◆ Apr 20 Bruce Trojan Multi-Axis Turning
- ◆ May 19-23 John Beaver Visit



FLWT President's Message



Welcome to March – are you all ready for Spring yet? This year's featured Spring National Turner is

John Beaver. John will join us for our monthly meeting on FRIDAY, May 19, and an All-Day demonstration and three workshops! Be sure to get your tickets for the demonstration and workshops before they are sold out: <https://www.fingerlakeswoodturners.com/john-beaver-demonstration-and-workshops/>. The page password was in the announcement email. While you have exclusive access to purchase tickets right now, we will open registrations to other clubs next week. When we do that, the password will be removed.

Bringing in National Turners is a lot of work, and the Events team will be bustling as we get closer to the event. Volunteering to work with the group is a great way to give back to the club. If interested, please contact Larry Lobel at laurence.j.lobel@gmail.com

. There are a variety of small tasks the team can use your help to complete.

You might have noticed Chris Zoellick running the AV system if you participated live in Janu-

ary. We are thrilled to have Chris as our new AV leader, but he could also use some help. We no longer have to pull the system out of boxes and set it up at every event, but there is always a need to help. You may have noticed Jeff Wood next to Chris, learning to assist last month. There is always room for more. Chris would be happy to have you sit with him and show you how easy it is to use the newly enhanced system. If interested, please see Chris at one of our monthly meetings.

The Byron/Bergen program officially kicked off on March 6. The team could use a few more volunteers. Please get in touch with Jerry Sheridan for more information: (585) 738-4159.

This club is growing every month, and we cannot do it without all of you members. Please consider giving back to the club through any of these volunteer opportunities. All of these efforts allow us to bring great programming opportunities. For example, next year, we lined up Alan Stratton (ornaments), Ron Tormasch (hands-on hat workshop), Mike Peace (chess set), Laurent Niclot (hands-on workshop), and Mark Sfitti (hands-on workshop). Did you notice? Next year includes three National turners here in Rochester!

Thank you all for all you do for our club.

Keep trying something new!

-Phil

FLWT Board of Directors

FLWT Board Of Directors 2022/2023

Board Position	Name	Phone	Email
President / Chair	Phil Rose	(585) 267-9857	president@fingerlakeswoodturners.com
Vice President	Larry Lobel	(585) 233-8951	laurence.j.lobel@gmail.com
Secretary	Mike Sullivan	(585) 388-0047	MJSullivan@rochester.rr.com
Treasurer	Jim Byron	(585) 478-9911	jimbyronhome@yahoo.com
Director	Terry Lund	(585) 455-2517	Terry.lund@gmail.com
Advisor	Jim Echter	(585) 704-7610	jim@tcturning.com
Advisor	David Gould	(585) 245-1212	d2sgould@aol.com
Advisor	Clifford Weatherell	(585) 737-7815	canoeboytwo@gmail.com
Librarian	Denis Caysinger	(585) 737-8235	dcaysinger@gmail.com
Librarian	Gary Tveit	(585) 293-2412	garytveit@mac.com
Newsletter Editor	Dave Pollatta	(585) 281-4827	newsletter@fingerlakeswoodturners.com

John Jordan - from AAW

To the Woodturning Community,

It is with profound sadness that we share the news that John Jordan passed away Tuesday (February 28, 2023) following an extended illness. John's life-long contributions to the field of woodturning were foundational and deeply personal to us and everyone who knew him. John has been an integral part of AAW from the beginning and a voice in the original vision for an association of woodturners bound together around the ideals of openly sharing ideas, freely exchanging our methods and techniques, and learning by example. He lived those ideals. He was respected throughout his career and served on the AAW's Board of Advisors, through which he excelled as a valued source of advice, ideas, and inspiration.

In this moment, we cannot express with our words the wealth of what John left behind on our hearts. Always one of the first to seek out at an in-person woodturning event, his charm and good-natured sensibilities are legendary. We will miss him dearly. On behalf of the AAW family we express our deepest condolences to John's family and loved ones in this difficult time.

Respectfully Yours,

Mike Summerer, AAW Board President

Phil McDonald, AAW Executive Director



FLWT Meeting Schedule

Sep 15	Dave Gilbert FLWT, Salt Box Design & Construction, In Person
Oct 20	Tom Wirsing National Turner, Turning/Finishing a Platter, In Person
Oct 21	Tom Wirsing Lecture with RWS at Basil Hall @ SJFU Campus
Nov 17	Mike Mahoney National Turner, Drinking Cup with Handle, IRD
Dec 15	Round Robin Holiday Celebration at St. Michael's (<i>In person only</i>)
Jan 19	Michael Kehs National Turner, Enhancing Forms with Burning, IRD
Feb 16	Larry Lobel FLWT, Three Leg Stool, In Person
Mar 16	Michael Gibson National Turner, Turn a Tea Pot Start to Finish, IRD
Apr 20	Bruce Trojan FLWT, Multi-Axis Turning, In Person
May 18	John Beaver, Wave Related Bowls/Forms, In-Person w/Workshops
Jun 15	David Barnet FLWT, Simple Salt Shakers, In Person
Jul 20	Trent Bosch National Turner, Mountain Bowl, IRD
Aug 17	David Gould FLWT, Coloring w/Alcohol Based Dyes, In Person

Follow-up to the Larry Lobel February Demonstration

Larry Lobel did a great job demonstrating his 3-Legged Shop Stool at the February FLWT Club meeting. As a followup Larry provided some of the key dimensions for his stool design.

- ♦ The legs are approximately 19 inches long and are 2 inch x 2 inch at the largest diameter
- ♦ The leg tenons are 1.5 inch long and 1 inch diameter
- ♦ The Seat is approximately 12 inch diameter
- ♦ Drill mortises 1.5 inches from outside diameter of seat at 12 degree angle (See Jig Photo)
- ♦ Stretchers are centered 6-5/8 inches from bottom of foot and 1 inch diameter in the middle of the stretcher
- ♦ Stretcher tenon is 5/8 inch diameter



Open Shop Opportunity!!!!

On March 25 Larry and others will be available to help anyone wanting to turn one of these handy shop accessories!

FLWT National Turner Event May 2023



John Beaver
May 19-23, 2023



***Register NOW for the John Beaver
Demonstration & Workshops***

Sign up on the Fingerlakes Woodturners Website
A PASSWORD is Required

Reference Separate Email sent by President Phil Rose

John Beaver Schedule of Events

Friday, May 19 2023 - Monthly Meeting

Slideshow Presentation including wave bowl and
bandsaw jig demonstration

Saturday, May 20 2023 - All Day Demonstration

John will discuss and demonstrate on the following
topics:

- Bangles
- Protruding form
- Round bottom bowls

Sunday, May 21 2023 - Workshop #1

- Bangles, all skill levels with some experience

Monday, May 22 2023 - Workshop #2

- Project #1 Basic Wave Bowl
- Project #2 Round Bottom Bowl

Tuesday, May 23 2023 - Workshop #3

- Protruding Forms

**REGISTER
NOW**

**REGISTER
NOW**

FLWT Member Spotlight - Bruce Trojan

This year FLWT Member **Bruce Trojan** applied and was accepted to Materials Hard & Soft, one of the premiere craft exhibitions in the US. It is sponsored by the Greater Denton Arts Council in Denton TX. Bruce submitted two photographs of his works and both were accepted. Bruce commented: *"I consider it an honor to have my work accepted into this exhibit and a wonderful opportunity to share it with others. All the pieces, chosen from many art/craft mediums, are outstanding and fun to view."*

Only 10% of the submissions were selected! It is truly an honor for Bruce to be accepted into this Exhibition. As stated in the side bar, "the exhibition shows the top national and international artists..."

My creative journey began with music at a young age. This path led me to a degree from the Eastman School of Music and over 35 years as a performer, professional trumpeter, published composer, arranger, recording artist and music educator. Along the way I learned the delights, challenges, and importance of creating. I carry these lessons into my woodworking.



Bruce in his shop beside picture of Miles Davis

Still Life: The Old Barn Window was discussed at a Club Show and Share last year so some of the members saw this piece.

MATERIALS HARD+SOFT



ABOUT THE EXHIBITION

Recognized as one of the premier craft exhibitions in the country, *Materials: Hard + Soft* International Contemporary Craft Competition and Exhibition, began in 1987 and was originally initiated by area artist Georgia Leach Gough. Now in its 36th year, the exhibition shows the top national and international artists as we celebrate the evolving field of contemporary craft and the remarkable creativity and innovation of artists who push the boundaries of their chosen media.

This year's call for artists drew over 800 submissions from 16 countries worldwide and 45 states. Our Jurors selected 80 works for exhibition at the Patterson-Appleton Arts Center, including works from 18 states and 4 countries including Canada, France, the United Kingdom, and the United States. Works with varying media, including metal, glass, wood, plastic, paper, ceramic, fiber, and mixed media.

This exhibition is supported in part by the Texas Commission on the Arts and the City of Denton. The 36th annual *Materials* will be on view February 3 - May 6, 2023 at the Patterson-Appleton Arts Center.

FLWT Member Spotlight - Bruce Trojan (cont'd)



ARTIST STATEMENT

It is a spiritual experience to search deep into my creative thoughts and manifest them as finely crafted works. It isn't the materials or techniques that are most important. The process of creating unique, beautiful pieces brings me joy. My ultimate goal is to share that joy with others.

Click on each photo to view on the Exhibition Website. There you will be able to view the wonderful details of each piece!



BRUCE TROJAN | VICTOR, NEW YORK

Still Life: The Old Barn Window, 2021

pine, basswood, polycarbonate, maple, acrylic paints and reactive paints.

23 x 18 x 9



BRUCE TROJAN | VICTOR, NEW YORK

All Ears, 2020

bubinga, ebony, wenge, holly, maple burl, brass, 24k gold leaf, fret wire

34 x 13 x 3

FLWT Newswire

Erv Tschanz Honored at February 16, 2023 FLWT Meeting



During the February 16, 2023 FLWT Club Meeting President Phil Rose presented Erv Tschanz with a well deserved award. Here are the words Phil spoke as he presented the award to Erv:

The purpose of the award is to publicly recognize individ-

uals that contribute to the Club in meaningful ways. Examples of such contributions may be:

- *Organizing a major event for the Club*
- *Performing duties for the Club regularly, consistently, and well*
- *Representing the Club to the public to the benefit of both the Club and the public*

Erv is one of the original members of Finger Lakes Woodturners. At the Feb 2007 FLWT meeting Erv demonstrated End Grain Hollowing Techniques, this was the earliest documented

demo that I could find. Erv has continued his service to the club rarely missing a meeting or event and demonstrating whenever asked. Of great importance, Erv is also a Master Horn-smith and a founding member of Honorable Company of Horners. Erv has showed and explained many examples of historic Revolutionary War reproductions that he turned including materials such as horn. Erv was always happy to mentor a FLWT member and invite them to his shop. He is a perennial contributor to all of the FLWT causes such as Tops for Children, Show and Share, challenges, and newsletter contributions. When we went virtual Erv was right there on Zoom and rarely missed an event. We thank Erv for his distinguished contributions he has made over the years.

Erv's presentations and demonstrations are nothing less than highly entertaining, highly energetic, and full of a lifetime of wisdom and skills many of us will never amass. As many who have attended recent demos by Erv, his energy level and enthusiasm have not waned a bit in spite of his battle with cancer.

Erv Tschanz Horner

The Early American Life website includes Erv Tschanz in their Directory of Early Traditional American Crafts. Click [HERE](#) to take a look. A comprehensive history of Erv's life as a Master Horner, including the vast array of products he has reproduced, is described.

A link can be found on that site to the **Gen-Nis-He-Yo Trading Company**. Click [HERE](#) to check out this site! Here you will see the many categories of goods Erv has produced from a number of materials true to the craft.

Check out the sidebar on the left side of the Gen-Nis-He-Yo trading company. Click on any link and you'll be surprised at what you find. BTW, Gen-Nis-He-Yo Trading Co. is from the Seneca word for "Land of the Beautiful Valley".



Gen Nis He Yo Trading Company

Representing an extensive line of fine, handcrafted items in horn, leather, iron, and wood for the most discriminating shooters, collectors, and reenactors

FLWT Newswire - Continued

Perinton Recreation Department

"Turn a Bowl"

Saturday March 11, 2023

9:00 AM to 1:00 PM

These sessions are held on a monthly basis at Perinton Recreation Center. A maximum of 5 attendees receive 1 on 1 instruction from a FLWT Mentor. This has been a very popular program at PRD.

ANY FLWT Member is welcome to check out one of these sessions. FLWT has a short list of mentors so anyone interested in mentoring a student could stop by and see how these sessions are conducted.

You do not have to be an advanced turner to instruct. Any members who have bowl turning experience are welcome.

If you are interested show up and discuss the opportunity with one of the instructors. They will let you know if they think you can help out.

AND...it is always great to have some extra hands to help with setup and tear down!

St. Michael's

February Open Shop

Wednesday, March 22 - 12:30 PM to 4 PM

Thursday, March 23 - 6:45 PM to 9:15 PM

Saturday, March 25 - 9:00 AM to 1:00 PM

Help With 3-Legged Stool Available 3/25

St Michael's Woodshop located at 691 St Paul. St Rochester NY 14605.

If you plan to attend please sign up on the Website or see below!

[Sign up HERE!](#)



Beginner's Corener

If you plan to make the 3-Legged Shop Stool demonstrated by Larry Lobel at the February 16 Club Meeting help will be available at the March 25 Open Shop!

**** NEW** BREAKFAST ON THE SOUTH SIDE **NEW****

Starting Thursday, April 6th

BREAKFAST IN THE PARK will have a kick off!

"Breakfast on the South Side"

Peppermints Family Restaurant

4870 W Henrietta Rd, Henrietta, NY 14467

This breakfast will be held the first Thursday of every month. Watch the Weekly Events for more details as the date approaches.

Dave Gilbert's Flexible Shaft Sander by Lee Spencer

John Francis and I went over to Dave Gilbert's house. He was going to core a piece of Burl wood that I had. It turned out great. Thanks, Dave!

While we were there, John and I noticed his flexible shaft sander that he uses. We decided that we would build ourselves one. It turned out great and works very well. It's quiet and easy to handle, much better than an angle drill. The flexible shaft is 56 inches long, so it's long enough to maneuver around and do the sanding. We purchased the flexible shaft from Garrett Wade.

The link is below.

[Flex Shaft With Chuck](#)

The Key Chuck that fits on the bottom of the flexible shaft was purchased from Harbor Freight. The link is below. It just screws onto the fitting that is attached to the motor shaft.

[1/2 in. JACOBS Keyed Chuck](#)

There is a fitting that attaches to the half-inch shaft on the motor. The attachment is called Motor Arbor Adapters, and McMaster-Carr has a great selection that fits various motor shafts. John has had them for years in his shop. See their website at the following link:

[Motor Arbor Adapters | McMaster-Carr](#)

I was lucky enough to pick up a motor at no charge. (through a friend.) My motor is a 1/6 hp motor, and it has two tabs on it that I could mount to the box. I built it with a couple of rubber washers underneath it to minimize the vibration. The box is open on the backside where the cord comes out, and it can get ventilation through the back and through the handles cut in to lift it and move it around. It's not heavy at all.

Again, I'm delighted with it, and it works very well. Thanks, John and Dave, for the help. If you do power sanding with an angle drill, I recommend looking at this option.



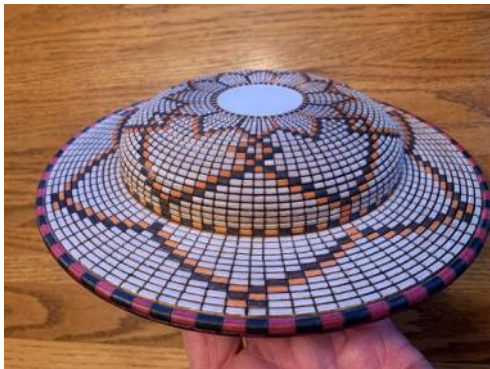
Turnings by FLWT Members

Dan Meyerhoefer - Hollow Vessels



These Pieces are turned from spalted Maple. Dan uses the Trent Bosch Hollowing System.

Mike Sullivan - Illusion Weave Bowl



Maple
9 1/2 inch Diameter
1 1/2 inch High
1/4 inch Thick

Turnings by FLWT Members

Gary Russell



Thaddeus Snaith



Reed Stahl - Student Member



Craig Farnsworth



15 " bowl black limba rim, maple, cherry, maple, blakk limba with mahogany center

Turnings by FLWT Members

Jon English



The cherry burl that this bowl came from was taken off a tree in the Adirondacks several years ago from the future farmers of America leadership camp. It is 12" wide by 4.25" tall. I'm donating it back for a silent auction.



This walnut lidded cherry burl box is 7" wide by 4" tall.

John's wife didn't like one of the finials so Jon turned another.

Which one do you prefer, the finial on the left or the finial on the right?



Bruce Impey - Miniature Chess Pieces



My grandson inherited a traveling chess set. The whole thing fits in a shirt pocket. The red pieces experienced an undisclosed catastrophe. He asked me if I could "fix it". Well sure, I'll give it a try. Besides, I taught him how to play chess and now he beats me.



I cut tiny turning blanks from some Holly I stole off my cousin's farm in South Carolina. I impregnated the blanks with dyed Cactus Juice resin in my state of the art Vacuum Impregnation Unit. The Vacuum Chamber is a Mason Jar. Actually quite funny for a guy who spent decades working on million dollar vacuum chambers. The setup is good for 1 mm Hg, which will not only remove air, but all the water from the wood. Vacuum soak for 48 hours. Then a Thermo cure cycle in Mom's old toaster oven. I live alone so I am allowed to commit such crimes, and right in the kitchen!



These chess pieces are so small I had to turn them under a magnifying glass. I was mostly using a 1" skew. The color distribution was nice and even. I hope the plastic impregnation will make them less fragile. Now my grandson has something from two grandfathers who never met each other.

Turnings by FLWT Members

Pete Shea



These turning are Appreciation Gifts that I put into a drawing for all my contributors for the American Diabetes Association-Tour de Cure Fundraiser.



Natural Edge Ash



First Bowl Turned by Pete's 13 year old Granddaughter



Natural Edge Cherry

David Gould

Two Commissioned Madrone Burl Bowls



David said it was a real study in using some English finishing products made by Hampshire Sheen.

All natural Products

- ◆ Food safe Danish Oil
- ◆ Sanding sealer
- ◆ Two abrasive waxes and a
- ◆ Microcrystalline finishing wax



Turnings by FLWT Members

Dave Barnet - Boxes!



Chicken on the Pot
Approximately 5 inch Diameter
Burl is Box Elder
Chicken is Pearwood



Bigleafs Waving
Each are approximately 4 inch diameter
All Boxes are Bigleaf Maple burl from Mr. Gould
Hands are pear, ebony, and maple



Honey Locust Pot
Approximately 8 inches Tall
the hand is osage orange.



5 Hands on Board
Includes 4 Hand Boxes above
Fifth box in Spalted Beech with Pearwood Hand



Locust Burl Box
Approximately 7 inch diameter
“Conventional” Finial is ebony and osage

The feet in the boxes above started as a ring turned below the box, then the extra between the feet was removed with a burr in a Rotozip.

Beginner's Corner

New Member Testimonial

John Love, Wheatland, NY

I joined FLWT last November having recently retired from the Marine Corps, without a lathe, and had not turned wood since high school in the late 70's. I want to tell you about my initial experience with the Club.

I was introduced to FLWT by Jon English, and after seeing his woodshop I attended my first meeting with him in October to see Tom Wirsing's demonstration. I was hooked. I was also taken in by the warm welcome of other members like Terry Lund and Larry Lobel. On their recommendation I attended an Open Shop in December where I met Jim Byron, who gave me my first lesson and introduced me to the Mentorship Program. Since then, I have spent no less than 25 hours in Jim's excellent basement woodshop learning the basics of wood turning and trying my hand at several small projects (see photo). I've also visited David Gould's shop and went out to see Joe Wiesnet in Buffalo for some equipment and tools. And I'm going to see Mike Brawley's setup before the end of the week.

I just can't say enough about the Club, its resources, and the members I've met so far, all of whom have been so genuinely eager and willing to share their experience and expertise with me. The Mentorship Program has been particularly helpful – I strongly encourage any new or inexperienced turner to take advantage of this tremendous opportunity. I look forward to spending time in the future with other mentors to learn from their diverse areas of knowledge.

My first lathe just arrived a few weeks ago and



Opal Tower Box - Dave Pollatta

It's been quite a while since I made a small turned box. Way back I mimicked a Richard Raffan video (as in VCR era media!). I have "attended" several Cindy Drozda year and re- for Cindy's IRD. For live for four a multitude as well as staying on for almost an hour after finishing the box to answer additional questions related to all things woodturning. Cindy also provides detailed drawings of the project. In



several Cindy IRD's this past year and recently signed up for Cindy's IRD. For live for four a multitude as well as staying on for almost an hour after finishing the box to answer additional questions related to all things woodturning. Cindy also provides detailed drawings of the project. In

some cases she has provided a Powerpoint file with detailed step by step instructions for turning the box and installing inlays. About a week after the IRD Cindy sends a link to the edited video recording of the IRD. In this case the video was about 2 1/2 hours long. Cindy also provides a live followup session about two weeks after. This allows IRD participants a chance to ask questions after they have tried turning the project.

I plan to turn a few boxes this coming month. I'll also try some inlay on the boxes as well. Either way I will show successful or unsuccessful boxes in the next newsletter.

AAW Events

AAW Presents: Lyle Jamieson

Turning a Thin-Walled Goblet

Saturday, March 18 2023

3:00PM (ET)

AAW Presents a live, virtual woodturning demonstration with Lyle Jamieson. The goblet is a good vehicle to teach spindle turning and to demonstrate the fundamentals of hollow form turning. Lyle guarantees you will learn some new perspectives, and get an understanding of tool control, chucking issues, support problems, vibration issue, grain orientation, carbide cutter use, hollowing in stages, and laser measuring techniques. Come and see techniques for both outside and inside of hollow form turning. Discover easy and safe techniques for all skill levels!

You'll learn:

- ◆ how to get clean cuts and conquer vibration and support issues
- ◆ understand how grain orientation can make or break a project
- ◆ learn about tool control with traditional and carbide tools

Cost:

\$10 AAW members, \$15 all others. Replay will be available to registered attendees only.

[Register on the AAW Website](#)



Lyle Jamieson's first experience with turning came as a child. Mentored by his father, he did all kinds of woodworking, but in 1988 the woodworking tools got left behind...for turning.

An accomplished teacher of woodturning technique, Lyle concentrates on the process of turning in contrast to the product. Lyle's philosophy: What is the difference between a beginning turner and an advanced turner? It is what they do with the basics.

Lyle is the inventor/creator of the Jamieson Hollow Form Turning System, which permits for safer, in-control hollowing. Also a sculptor, Lyle's turned figurative sculptures are in private and public collections around the world, including the Detroit Institute of Art and the University of Michigan Museum of Art.

AAW 37th Woodturning Symposium

Louisville, KY June 1-4, 2023

Join woodturners from around the world for the valued symposium experience you look forward to. More than 100 compelling presentations and demonstrations over three-and-a-half days. Learn from world-class demonstrators. Evaluate and buy the latest equipment, tools, and supplies in the Trade Show. Make new woodturning friends!

[More information and registration coming soon.](#)



FLWT Mentorship Program

FLWT Mentorship

Here's a great way for you to grow your turning skills. FLWT has award winning and expert turners who, at no cost, are willing to share their expertise one-to-one with other club members.

A mentoring relationship might be as simple as getting a mentor's advice in a one time conversation. Or, it might include regular hands-on sessions over a lathe. The exact nature is up to you and your mentor. If you feel you could benefit from mentoring, organize your thoughts about your needs and contact an appropriate volunteer Mentor to determine if they are match and available. It may be possible to schedule a mentoring session over zoom.

The members of FLWT are eager to share what they know and love! So take advantage of this great and varied wealth of knowledge!

FLWT is also always looking for mentor volunteers. Let us know if you are interested in sharing your knowledge, experience, and passion for WOODTURNING!

Mentor Contacts

Name	Phone	Email	Turning Skills / Specialty
Mike Brawley	755-2714	mbrawley@rochester.rr.com	Design Principles, Spindles; Bowls and Platters; Sharpening
Jim Byron	478-9911	jimbyronhome@yahoo.com	General Turning; Bowls, Spindles; Hollowing; Sharpening
Jim Echter	704-7610	jim@tcturning.com	Spindles; Sharpening; Faceplate turning
David Gould	245-1212	d2sGould@aol.com	Bowls; Plates; Hollow-Forms
Jim Hotaling	223-4877	jhotal2198@aol.com	Christmas Ornaments
Terry Lund	455-2517	terry.lund@gmail.com	General Turning; Dust Collection Design and Installation, Sharpening
Erwin Tschanz	271-5263	ejtschanz@gmail.com	Historical; Bowls; Plates; Goblets; Boxes; Bone; Antler
Gary Russell	353-3148	cngrussell@gmail.com	General turning, bowls, ornaments, finials
David Gilbert	703-4424	dpgilbert501@gmail.com	General turning, Boxes, Bowls, Tools making, Finishing
Larry Lobel	233-8951	newsletter@fingerlakeswoodturners.com	Hollow forms, General turning

FLWT Sponsors & Contributors



SELECT QUALITY WOODTURNING PRODUCTS

From One Woodturner to Another

www.BuffaloWoodturningProducts.com

ITS OFFICIAL!!!! WE'VE MOVED!!!!

2860 Union Rd. Cheektowaga, NY 14227

We are temporarily limited on milling services, however all sales of lumber, tools, and power equipment are available. The phone number might come up as inactive because it is being switched, However we are OPEN Jan 2nd, 2023 at our new location

Please contact joe@buffalowoodturningproducts.com for any questions. Thanks again. See you soon!.

ONLINE ORDERS AVAILABLE

Buffalo Woodturning Products offers FLWT Members a 10% Discount. Call Joe or send an email after you establish an account and you will be setup to receive the discount

Become A Member

FLWT Meetings are held every month on the 3rd Thursday of the month from 6:00 p.m. – 9:00 p.m., except for special occasions which will be announced in advance on the web site. The club also meets virtually the first Thursday of every month for a show and share. Other membership benefits include vendor discounts, library lending, wood auctions, and group buys to name a few.

Dues: \$25.00/year Single; \$35.00/year Couple

Students free

If you are interested in becoming a member, you can complete an online application and submit your dues payment via PayPal, or you can fill out an application and mail it with your payment to the address on the application form.

Membership information may be found [HERE](#)